HIMALAYAN
TATTOO SUMMIT
A journey for artists

2025
यात्री 0.1





Editorial

THE COVER

Renowned for his mastery in traditional art, ***Ram Prakash Shrestha*** *is a name held in high esteem not only within the cultural heritage community but also among tattoo artists across Nepal and beyond. His book, "Newar Traditional Motifs and Design" has become a foundational reference for countless Nepali tattoo artists, serving as both an educational resource and a wellspring of inspiration. By preserving and sharing the intricate symbolism and aesthetic of Newar art, Shrestha has played a pivotal role in bridging traditional craftsmanship with modern tattoo culture. The tattoo community extends its heartfelt gratitude to him for his invaluable contributions to the art world, the tattoo industry and the cultural legacy of Nepal.*

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Welcome to the inaugural catalog of the Himalayan Tattoo Summit.

This publication is more than a gallery—it is a testament to a movement. Within these pages, we celebrate the vibrant convergence of art, culture and community rising from the roof of the world. The Himalayas have always been a source of awe and ancient tradition. Today, a new legacy is being etched into its story. A generation of artists is weaving the threads of heritage with the needles of modern innovation, creating a visual language that is both deeply personal and universally resonant. This catalog is their platform—a permanent record of moments of pain, passion and permanence transformed into art. Here, you will discover not just tattoos, but stories. Each work reflects immense technical skill while also revealing the profound connection between artist, canvas and culture. Alongside these creations, we are proud to recognize the wider network of supporters—studios, suppliers, brands and creative partners from within and beyond the tattoo community—whose presence and contributions enrich this publication. Their support, including the ad features in this catalog, fosters collaboration, growth and connection. Above all, this catalog is a bridge. It connects the local to the global, the traditional to the contemporary and the artist to the admirer. Tattooing is a living art, a personal journey and a powerful form of human expression. Through this collection, we hope to shine a light on the extraordinary talent of the Himalayas while inspiring readers to see the stories etched not only in skin but also in the spirit of a region. Our deepest gratitude goes to every artist, contributor and supporter who made this project possible. We invite you to turn the page with curiosity and an open mind and to discover the inspiration waiting within.



BOARD MEMBERS



BRIJESH SHRESTH



RAJAN MAHARJAN



PRALHAD SHRESTHA



SUBASH MAHARJAN

bindu
space for artists

Acknowledgement

The Himalayan Tattoo Summit 2025 is a bridge, uniting international and national tattoo artists to share knowledge and witness the latest developments in tattoo art from around the world. Tattooing has a profound connection with needles and skin, with artists creating their masterpieces directly on the body.

Tattoo is a timeless form of art that has been practiced since ancient times. Historically, tattoos were used to signify social status, achievements andtribal identity. Today, tattooing has evolved into a popular form of body art and self-expression worldwide. People choose tattoos for various reasons, including aesthetic appeal, personal significance andto remember loved ones. Tattoos serve as a living history of art and culture.

For the first time in Nepalese history, the Himalayan Tattoo Sumit 2025 will showcase over a hundred contemporary tattoo artworks under one roof. The exhibition will feature stunning and unique contemporary tattoo art, blended with traditional Pauva art, Thangka art, abstract art and more, displayed on the walls of the Araniko Gallery of Nepal academy of fine arts. This event will highlight the works of renowned tattoo artists and inspire emerging talents.



Nepal, a land of deep-rooted beliefs, once held the idea that tattoos could be sold after death. However today, tattoos are recognized as a vibrant and respected form of contemporary art. In the past, tattoo artists did not receive the respect they deserve from society, but today, they are recognized as esteemed artists. Contemporary tattoo art has become an essential part of cultural expression and artistic identity.

I would like to extend my sincere congratulations to the participating artists and the organizers of the Himalayan Tattoo Summit 2025 for making this event possible. I wish for its success and look forward to similar inspiring events in the future.

Prithvi Shrestha
Founder/ Director
Bindu Space for artists

Instagram : @bindu_spaceforartists

अनुसन्धान, सिर्जना र सम्मान !

नेपाल ललितकला प्रज्ञा-प्रतिष्ठान
NEPAL ACADEMY OF FINE ARTS

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Message

Nepal is a country rich in art and culture, and among its many traditions, tattooing holds a special significance. Historically, tattoos have been practiced among Nepalese indigenous communities, including the Newari, Tharu, and Maithili people. In Newari, tattooing is called "Lha"; among Maithili communities, it is known as "Godana"; and in Tharu communities, it is referred to as "Godaina." In the early days, tattoos often depicted images of gods and goddesses, symbols related to nature such as the sun, moon, peacock feathers, Tiki Jhya, and even personal names. These tattoos were deeply rooted in cultural and spiritual beliefs, serving as expressions of identity, protection, and devotion.

Over time, from traditional practices to contemporary styles, tattoo art in Nepal has evolved significantly. Today, tattoos are regarded as a form of artistic expression carved on the body, blending cultural heritage with modern aesthetics. Many people choose tattoos for self-satisfaction, personal meaning, or artistic appreciation. Nepal's vibrant culture, intertwined with art, has made tattooing a versatile and continually evolving art form.

Nepal Academy of Fine Arts recognizes tattooing as a significant and evolving form of artistic expression. In this spirit, we are pleased to extend our heartfelt congratulations and best wishes for the successful organization of the ***Himalayan Tattoo Summit 2025.*** We believe that this summit will serve as an important platform for tattoo artists from around the world to come together, exchange ideas, and celebrate their creative endeavors, thereby fostering international collaboration and innovation in the field of tattoo art.



Saurganga Darshandhari
Council Member and
Head of Multi disciplinary and
Other creative art department



HIGHLIGHTS













Brief Introduction of Tattoo Artists 01

HTS 2024 Convention 02

Tattoo Seminar 03

Painting Workshop 04

Legends of Paubha Art 05

Winners & Award Ceremony 06











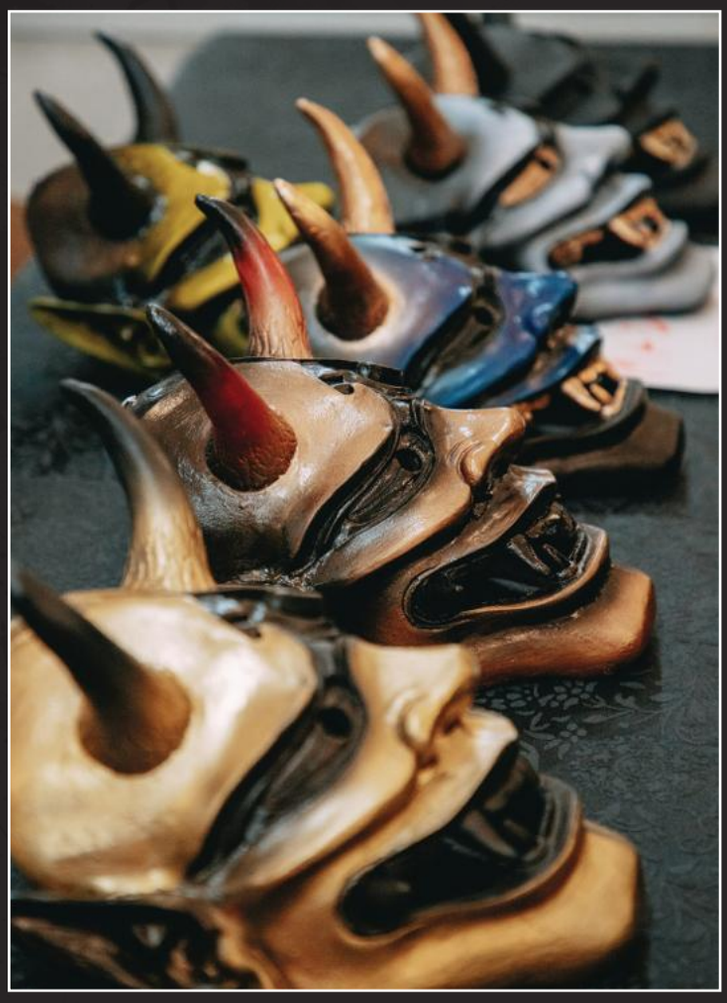
From September 13th to 15th, 2024, the vibrant city of Lalitpur, Kathmandu became the epicenter of creativity and cultural exchange as it hosted the inaugural Himalayan Tattoo Summit 0.1. Set within the historic walls of Rambagh Mahal, the three-day event unfolded as a celebration of ink, identity and artistic expression, bringing together a global community of tattoo artists, art lovers and cultural enthusiasts. What began as a vision to uplift Nepal's emerging tattoo scene blossomed into a transformative gathering that resonated far beyond the capital.



HIMALAYAN TATTOO SUMMIT 0.1

A Journey for Artists





The choice to hold the summit in Nepal reflected the tremendous rise of tattoo culture not just globally but within the local creative fabric. Over recent years, the country had seen a dramatic surge in homegrown talent—artists who were not only refining their technical prowess but also forging bold, distinctive styles rooted in personal and cultural identity. The summit was born from a desire to create a space that welcomed all artists, regardless of background or geography, where they could connect, collaborate and be celebrated for their craft.



















The summit brought together over 150 artists from across the world and featured more than 80 booths, each one showcasing a unique blend of technique, tradition and innovation. Across three days, the event attracted approximately 3,500 visitors, a testament to how tattooing had evolved into a widely respected form of contemporary art in Nepal. The diversity of styles on display—from traditional motifs to avant-garde compositions—underscored the boundless potential of tattooing as an artistic medium.

But the summit was more than an exhibition of ink on skin. It offered a multi-sensory journey through collaborative art installations, educational seminars and live competitions that highlighted the intricate artistry and cultural relevance of tattooing. Guests immersed themselves in dynamic cultural programs, explored curated food experiences and enjoyed live music that elevated the atmosphere into a celebration of creative synergy.















Live music infused the event with energy and emotion. On opening day, audiences were treated to a mesmerizing Classical Jugalbandhi performance by Rupesh Lama and Prabesh Maharjan, whose fusion of instruments echoed the spirit of artistic unity. The second day took a bolder turn with Rajesh Nepali and Time Traps Nepal, who blended rock and traditional sounds into a riveting set that captured the summit's contemporary edge. The final evening closed with a soulful performance by the Shreekali Band, delivering a poignant tribute to heritage and artistic roots that left the crowd inspired and moved.

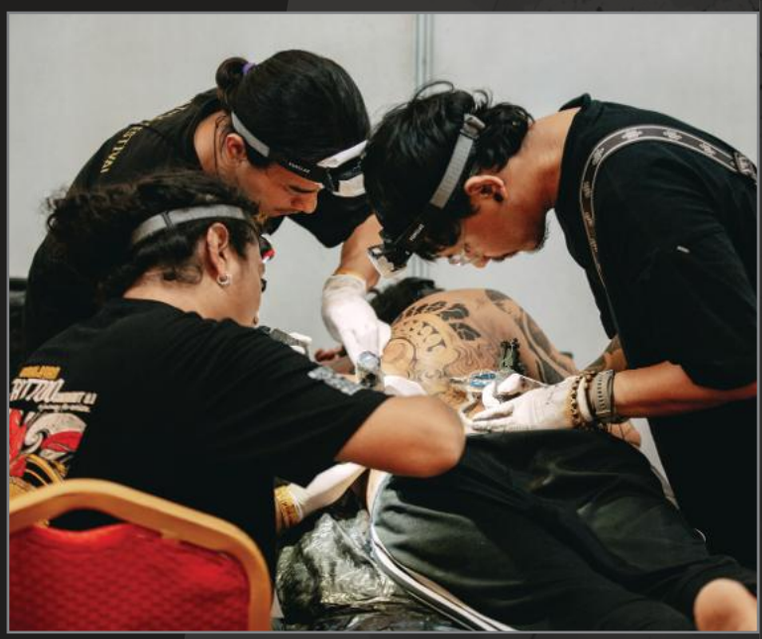
The Himalayan Tattoo Summit 0.1 was supported by Nepal Academy of Fine Arts, Thamel Tourism Development Council and the Federation of Handicraft Associations of Nepal were instrumental in establishing the event's cultural credibility. Leading tattoo equipment brands such as Cheyenne, EZ Tattoo Official, Trust Tools & Products and Squidster Skinmarker ensured that artists had access to the best tools in the industry.




HIMALAYAN TATTOO SUMMIT 0.1
WINNING TITLE
"BEST OF THE SHOW"


TATTOO











Digital marketing was helmed by White Screen Production, while CCI Magazine served as the official print media partner. Supplies provided by Tik'e Jhya Tattoo Supplier and KTM Tattoo Supply. Mro Chitra, the official T-shirt partner, added a stylish and collectible touch to the summit's visual identity.

The event also welcomed renowned special guests, including traditional artists Samundra Man Singh Shrestha, Ram Prakash Shrestha and Udaya Charan Shrestha, whose presence underscored the summit's goal of harmonizing Nepal's rich artistic heritage with modern expressions. These masters of traditional art did more than simply grace the occasion—they played an active and meaningful role throughout the summit. Engaging directly with emerging tattoo artists, they offered invaluable mentorship and insights into traditional aesthetics, symbolism and craftsmanship. Their presence on the judges panel during the tattoo competitions added a layer of depth and integrity to the evaluations, blending classical art principles with contemporary tattoo standards. Their involvement was a powerful reminder that the roots of artistic excellence run deep in Nepal and that bridging these legacies with new forms of expression is not only possible—but essential to the evolution of a truly unique and meaningful tattoo culture.

The Himalayan Tattoo Summit 0.1 was more than a convention—it was a movement. It signaled Nepal's growing influence in the global tattoo industry and showcased the immense potential of its artists to shape the future of the art form. For many, it was a moment of validation; for others, an inspiration to explore uncharted creative territories. As the final tattoo machine powered down and the last notes of music echoed across the Mahal, what remained was a strong sense of unity, purpose and pride.

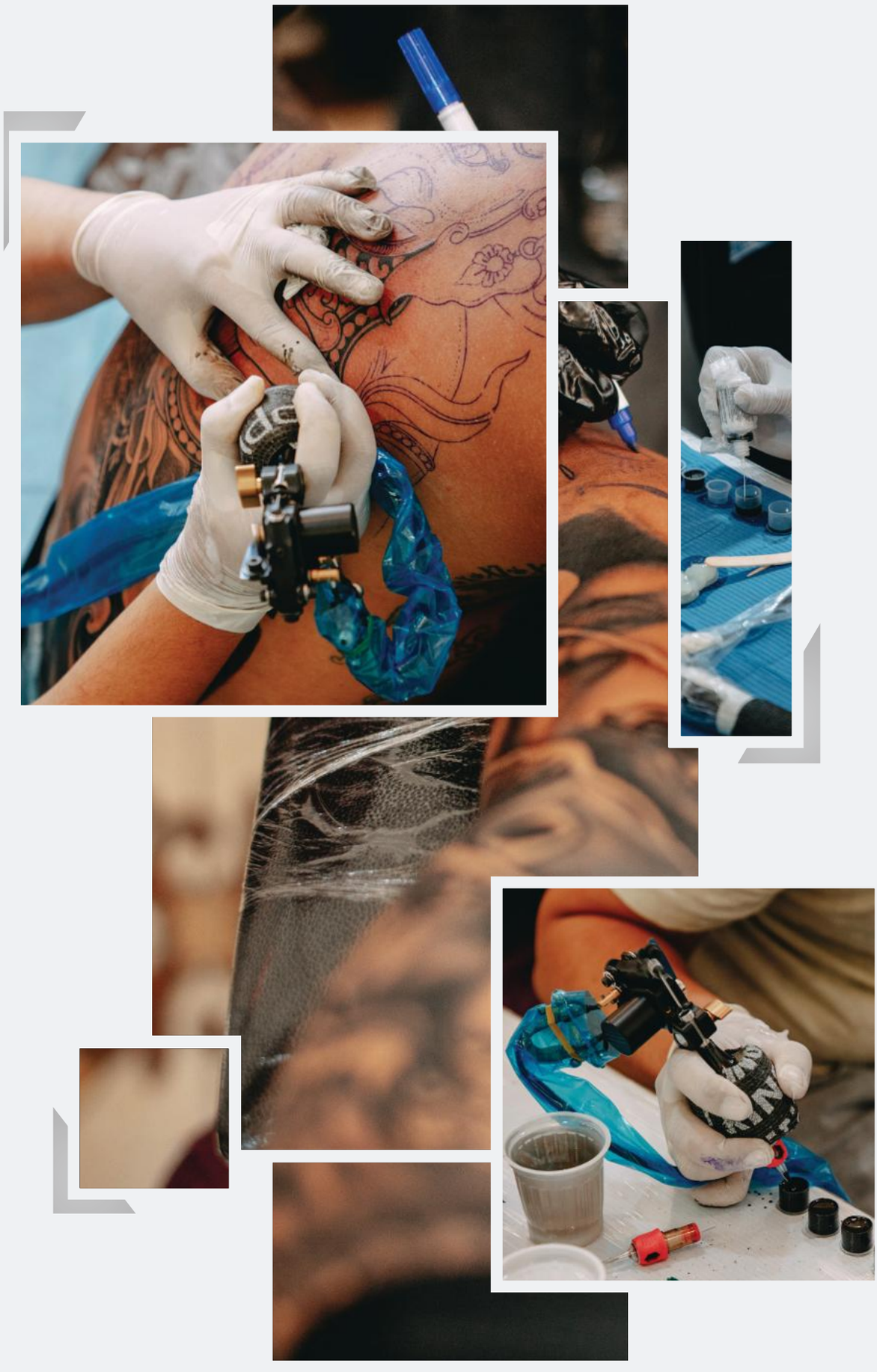






And now, looking ahead with excitement and anticipation, the community is preparing to step into the Himalayan Tattoo Summit 0.2, set to take place on the 12th, 13th and 14th of September 2025 at the Majestic Grand in Lalitpur. Building on the momentum of its groundbreaking first edition, the upcoming summit promises an even greater convergence of global talent, deeper educational initiatives and new platforms for interdisciplinary collaboration. With each new edition, the summit aims to expand its impact—not only in tattooing but across the broader landscape of contemporary art and cultural expression.

Future goals for the summit include strengthening its role as an international hub for tattoo education, increasing support for emerging local talent and fostering long-term collaborations between tattoo artists and traditional artisans. The vision is clear: to position Nepal not just as a host but as a cultural leader in the global tattoo movement. By continuing to champion diversity, innovation and community, the Himalayan Tattoo Summit is set to leave an indelible mark—both on the skin and in the heart of the art world.



Brief Introduction of tattoo Artists

With over two decades of experience, Vassω (Vasiliki Polymenakou) is a veteran tattoo artist whose work bridges the classic strength of American Traditional with the heart of folk art. Born in the USA and raised in Athens, Greece, her style reflects a fusion of cultural heritage, bold iconography and storytelling—delivering tattoos that are both striking and deeply meaningful.

Vassω's journey in tattooing began 22 years ago and quickly earned her recognition and awards early in her career. Since then, she has built a strong international presence, traveling extensively to tattoo conventions across Europe—especially Germany and Italy—as well as the United States. Her work is instantly recognizable: bold lines, limited yet vibrant color palettes and designs that feel both vintage and timeless.

She is the founder and owner of Electric Mama Tattoo, a well-respected studio located in the heart of Athens, near the historic Acropolis. This space serves as both a creative sanctuary and a cultural hub where tradition meets modern expression. Through her work, Vassω continues to honor tattooing's roots while carving out her own iconic voice in the global tattoo community.









VASILIKI POLYMENAKOU

ELECTRIC MAMA TATTOO, ATHENS, GREECE

Date of Birth: (Unknown) | **Instagram:** @vasso_lowbrow | **Email:** cyberbillychicka@gmail.com

Jobel Chan is a Singapore-based tattoo artist known for her delightful and whimsical approach to body art. Specializing in cute cartoon tattoos, Jobel has spent the last four years turning nostalgic characters and playful concepts into lasting memories on skin. Her art is instantly recognizable—bright, joyful and full of personality—bringing smiles to clients who want something fun, lighthearted and deeply personal.

Currently working at Fantasy Tattoo SG, Jobel brings a youthful energy and passion for storytelling to every piece she creates. Her tattoos often feature charming animals, animated expressions and elements of fantasy, blending childhood inspiration with clean, contemporary design. Each tattoo is a small celebration of joy, emotion and identity.



Jobel has showcased her work at prominent conventions including the Saigon Tattoo Expo (2022), Culture Cartel SG (2022), Taiwan Tattoo Convention (2023 & 2024), Thailand Tattoo Expo (2023), Singapore Ink Show (2023) and the Himalayan Tattoo Summit (2024). Though she has yet to receive awards, her consistent presence in the international tattoo scene highlights her growing influence and evolving style. With a bright future ahead, Jobel is a rising artist bringing a unique charm to the tattoo world.







JOBEL CHAN

FANTASY TATTOO SG, SINGAPORE

Date of Birth : *22 Sept, 2000* / ***Instagram :*** *@bel.tattooinks* / ***Email :*** *Jobelchan@gmail.com*

Thang Lee sees tattooing as more than a craft; it is a language of expression and connection, a way to share stories and create bonds across borders. He is the founder and lead artist at 18 Ink Studio, located at No. 2, Alley 106 Lê Trọng Tan, Thanh Xuân District, Hanoi. Beginning his tattooing journey in early 2019, he has spent nearly seven years turning this craft into both his passion and purpose.

His focus is Asian-inspired tattooing, with a particular love for traditional Japanese black and grey. The bold compositions, storytelling and permanence of this style allow him to create pieces that carry weight and presence.

Over the years, he has competed in nearly ten major tattoo conventions across Asia. Notable achievements include First Place – Asian Color at Hua Hin Tattoo Festival 2024, Third Place – Japanese Style and Second Place – Asian Black & Grey at Tianjin, China 2024, along with multiple awards at the Thailand Tattoo Expo 2025. He has also served as a judge at international conventions in Shandong, Tianjin, Changchun, Shanghai, the Philippines, Myanmar and Beijing.

For Thang, conventions are spaces for inspiration, exchange and growth. At 18 Ink, he aims to create work with both visual impact and personal meaning while continuously evolving as an artist.









THANG LEE

18 INK STUDIO, HA NOI, VIETNAM

Date of Birth : 19 Aug,1996 / **Instagram :** @thang_lee.vn / **Email :** Thangkkart123@gmail.com

Niko Milo was born and raised in Athens, Greece and for the past decade has been based in Zurich, Switzerland, where he established his own studio, Seven Seals Tattoo. His fascination with tattooing began at a young age and in 2006 he officially started his professional career. From the very beginning, Niko was drawn to traditional tattoo styles, with a particular focus on Japanese art, which has since become the foundation of his work.

Over the years, Niko has participated in numerous international tattoo conventions and art exhibitions, building connections with artists from around the world and continuously growing through creative exchange. His dedication and skill have earned him recognition in competitions, where he has received awards such as Best of Color Large and Best of Japanese Large.



Despite his years of experience, Niko's passion for tattooing remains as strong as the day he began. Each piece he creates reflects not only technical mastery but also a deep respect for tradition and storytelling through ink. His aim is simple yet powerful: to continue tattooing for as long as possible, sharing his vision and love for the craft with clients across Switzerland, Greece and beyond.







NIKO MILO

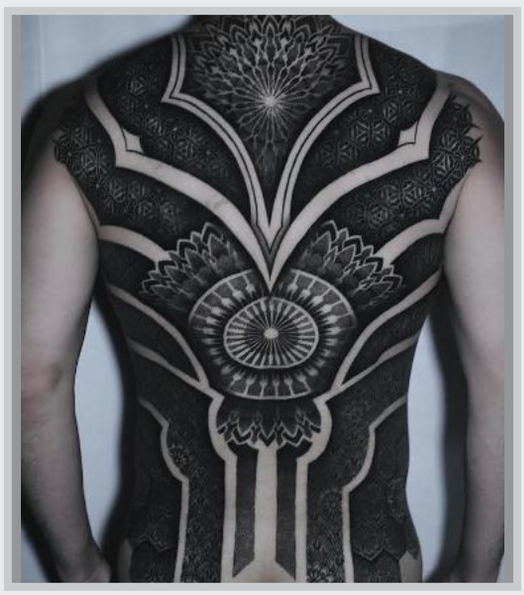
SEVEN SEALS, WINTERTHUR, SWITZERLAND

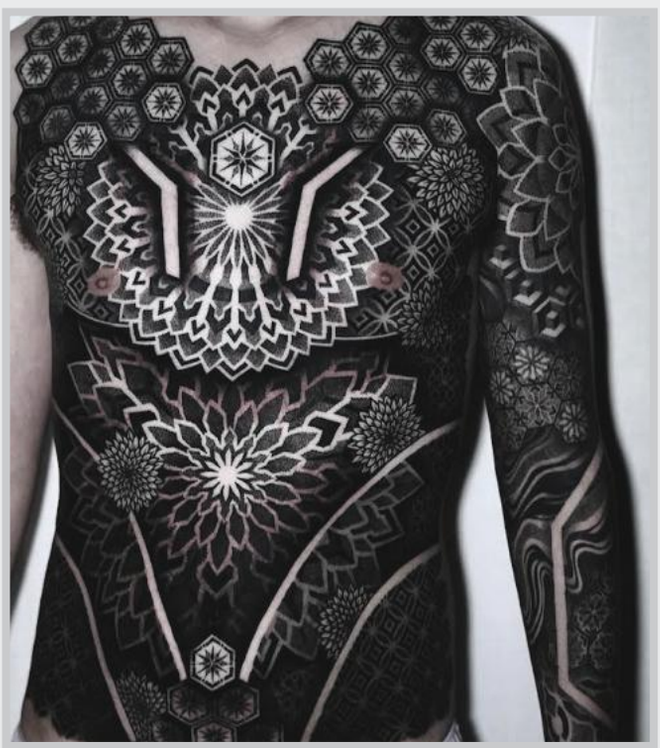
Date of Birth: *10 Nov, 1984* / ***Instagram:*** *@nikomilotattoo* / ***Email:*** *Nikomilotattoo@gmail.com*

Rex Leong is a rising star in the world of ornamental tattooing, known for his intricate dotwork, mandala and geometric designs. With seven years of experience, Rex has established a signature style that emphasizes large, symmetrical compositions filled with meticulous detail and bold spiritual energy. Based at Tattoo World SG in Singapore's Chinatown, Rex brings precision and purpose to every piece he creates, drawing clients who seek not just body art, but meaningful visual storytelling through symmetry and sacred geometry.

Rex's work has gained significant recognition across Asia and Europe. In 2023, he secured 2nd place in Black Ornamental at the Singapore Ink Show. His momentum continued through 2024 with awards at the Kapatik Expo in Cebu, Kaohsiung Taiwan Tattoo Convention and the Himalayan Tattoo Convention, where he took 1st in Best Ornamental. 2025 marked further accolades at Culture Cartel and Lille Tattoo Convention, reinforcing his growing influence in the ornamental tattoo scene.

Combining technical excellence with spiritual symbolism, Rex's tattoos resonate deeply with those seeking art that connects body, mind and meaning.









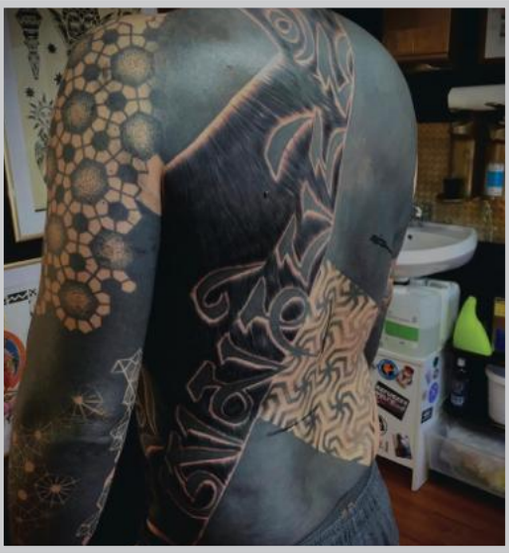
REX LEONG

TATTOO WORLD SG, CHINATOWN, SINGAPORE

Date of Birth : *06 Sept, 1997* / ***Instagram :*** *@Rex.Geomandalatattoo* / ***Email :*** *rexleong1@hotmail.com*

Chello Van Sinnen, known in the tattoo world as chello_tattooer, brings nearly two decades of creative exploration to the art of tattooing. Born on January 18, 1984, in a small Austrian town, Chello grew up surrounded by inspiration and driven by an unwavering curiosity for all forms of art. From an early age, he embraced creativity without boundaries eschewing rigid rules or stylistic constraints in favor of raw expression and personal meaning.

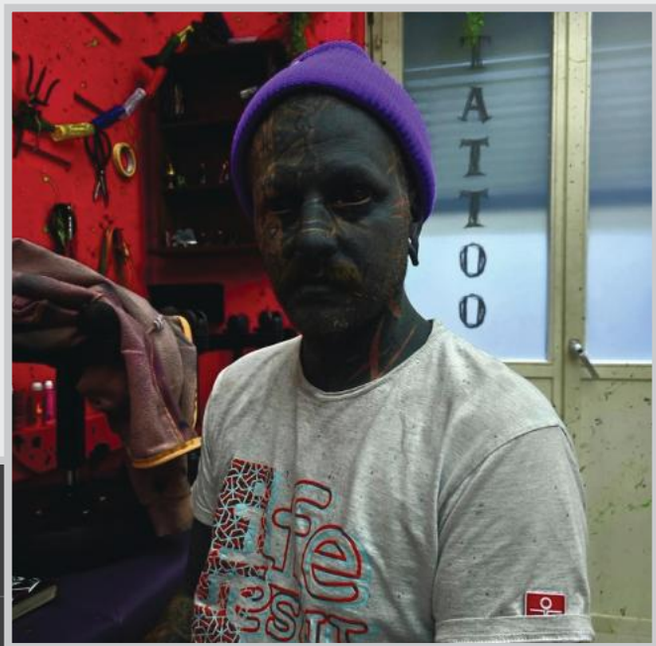
With 17 to 19 years of tattooing experience under his belt, Chello remains deeply connected to the spirit of the craft. Entirely self-taught, he has shaped his practice through years of experimentation, self-reflection and genuine passion for the human canvas. For Chello, tattooing is not a performance, a popularity contest anda chase for trophies; it's a shared ritual between artist and client.



He views each tattoo as a moment of connection, a collaboration rich with feeling, memory and transformation. The time spent with the individual the conversations, the pain, the vulnerability is what gives the artwork its depth. It's never just about ink on skin, but about honoring the emotional landscape behind it.







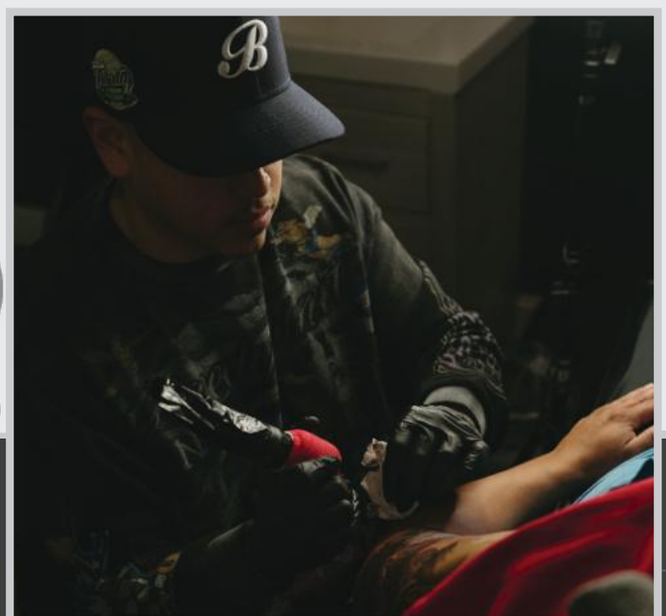
CHELLO VAN SINNEN

SCOLOPENDRA TATTOO, DORNBIRN, AUSTRIA

Date of Birth : *18 Jan, 1984* / ***Instagram :*** *@chello_tattooer* / ***Email :*** *chellovansinnen@gmail.com*



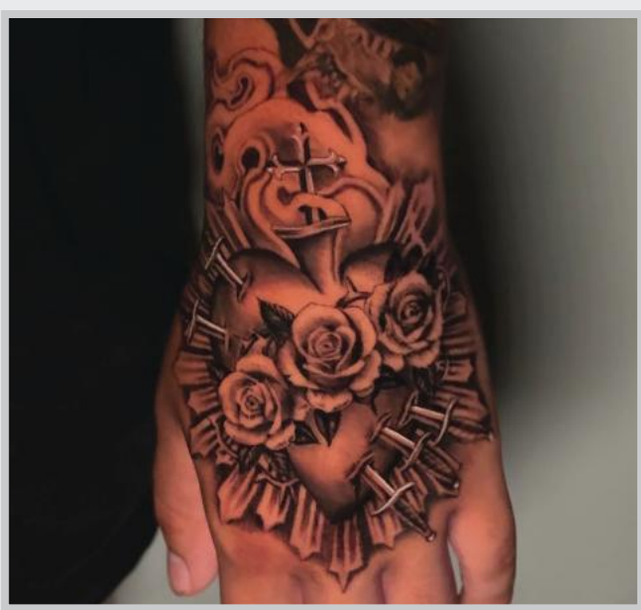




Bleux Garza has been pursuing his passion for tattooing professionally for the past five years, working out of EDOC Ink Studios in Lubbock, Texas. For him, tattooing is the natural evolution of a lifelong love for art, transforming sketches into living, breathing works on skin. Each piece represents not only technical skill but also a commitment to growth, storytelling and connection with his clients.

Specializing in black and gray realism, Bleux's artistry is defined by depth, detail and emotion. At the same time, he avoids confining himself to a single style, enjoying the challenge of experimenting with different techniques and subject matter. This openness fuels his creativity and allows him to continually evolve, bringing each client's vision to life in a way that feels fresh and unexpected.

His talent has already been recognized on the competitive stage—earning second place in his first official U.S. tattoo convention competition. This milestone marked an important step in his journey and continues to inspire him to pursue more challenges, conventions and opportunities to showcase his work. For Bleux, tattooing is more than a profession; it is a lifelong calling. His aspirations range from traveling the world and collaborating with global artists to leaving a lasting impact through art, wherever his path leads.



BLEUX GARZA

EDOC INK,LUBBOCK,TEXAS

Date of Birth : *13 January, 1998* | ***Instagram :*** *@bleuxtattoos* | ***Email :*** *Bleuxgarza19@gmail.com*

With over 18 years of experience, Pralhad Shrestha has established himself as a dedicated tattoo artist whose journey began in 2007 in Kathmandu, Nepal. His career took off when he opened his own studio, Tik'e Jhya Tattoo, in Freak Street, Basantapur, a space that became known for creativity and dedication to the craft. Since 2019, he has been based in Germany, working at Trust Mannheim Tattoo and Piercing, where he continues to refine and share his artistry.

Pralhad specializes in realistic, black and grey and colour tattoos. To him, tattooing is not just a profession but a blend of art, emotion and storytelling. His work has been showcased in conventions across Nepal, India, Thailand, Germany and France, where he has earned recognition for both skill and creativity.

Over the years, Pralhad has received multiple awards, including top placements at Nepal Inked, Phuket Tattoo Convention, Heart Work Tattoo Festival in India and the Nepal Tattoo Convention, where his pieces in colour, black and grey and oriental styles were celebrated.

With each tattoo, his goal is to push the boundaries of realism, represent Nepalese artistry on a global stage and inspire the next generation to create with passion.









PRALHAD SHRESTHA

TIK'E JHYA TATTOO, KATHMANDU, NEPAL

Date of Birth : *30 sep,1982* / ***Instagram :*** *@pralhadshrestha* / ***Email :*** *Pralhadstha7@gmail.com*





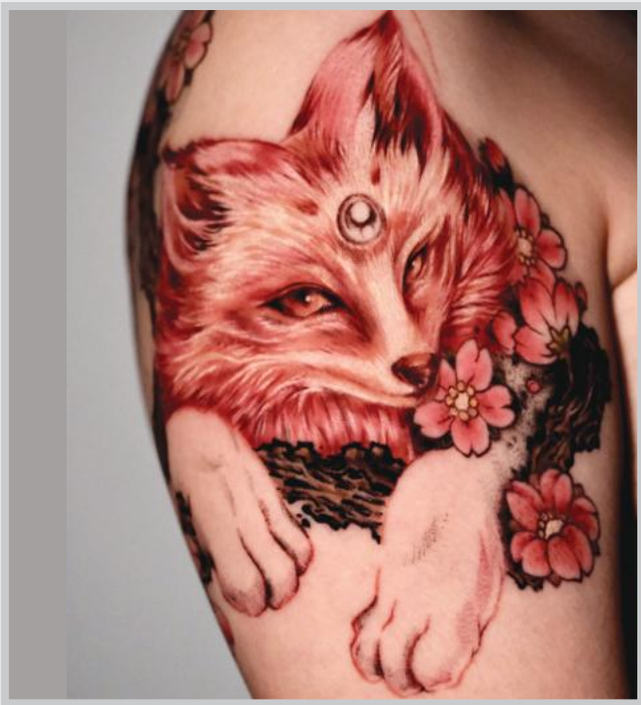


With eight years of tattooing experience, Jojo Leow brings a distinctive voice to the world of Neo Japanese tattooing. Based at Peony Pink Tattoo in Singapore, Jojo's work is a seamless blend of tradition and modern expression—rooted in symbolism and brought to life through her elegant, narrative-driven approach.

Jojo's tattoos often feature mythical foxes, Daruma dolls and blooming peonies—each chosen not just for their visual beauty but for their deeper meanings of spirit, resilience and fortune. Her use of muted yet bold color palettes allows her work to stand out with subtle emotional resonance, never overwhelming the skin but always leaving an impression.

For Jojo, Neo Japanese isn't just a style—it's a philosophy. It honors heritage while embracing transformation, allowing her to tell deeply personal stories through a feminine and grounded visual language. Each tattoo is a collaboration, designed to move with the body and speak to the soul of its wearer.

At Peony Pink Tattoo, Jojo continues to evolve her craft, using her art as a medium for storytelling—bold, graceful and profoundly human.



JOJO LEOW

PEONY PINK TATTOO, SINGAPORE

Date of Birth : *19 Oct. 1994* / ***Instagram :*** *@Jojois940* / ***Email :*** *jocelynleow.yx@gmail.com*

Drawing brought her joy ever since childhood, but it wasn't until 2019 that Shristika held a tattoo machine for the first time. What began as curiosity quickly turned into a calling and she realized she had found the art form she was meant to dedicate herself to.

Today, she works at Tattoo Pasal, a studio in the vibrant streets of Thamel, Kathmandu. For Shristika, tattooing is not just about creating designs on skin—it's about giving people something deeply personal. Every tattoo she creates carries a story, a memory andan emotion. She is especially drawn to minimalism and fine lines because even the minimal elements can hold powerful meaning. Watching her clients leave with a piece that makes them feel confident, healed andconnected is the most rewarding part of her work.

Over the years, Shristika has participated in national events like the Nepal Tattoo Convention and the Himalayan Tattoo Summit, which have helped her grow, share her art and connect with others. Looking ahead, she wants to keep improving, travel for guest spots and join international conventions. Her hope is to touch lives through art and inspire others with tattoos that speak from the heart.









SHRISTIKA YONZON

TATTOO PASAL, KATHMANDU, NEPAL

Date of Birth : 1996 | *Instagram : @shristikaa_* | *Email : Pasaltattoo@gmail.com*

Tassos Zach is a established tattoo artist from Athens, Greece, with nearly two decades of experience in the craft. Known for his unique style of Abstract Realism, his work blends the depth of realism with the imagination of abstract art, resulting in powerful and visually striking tattoos that resonate with individuality and meaning.

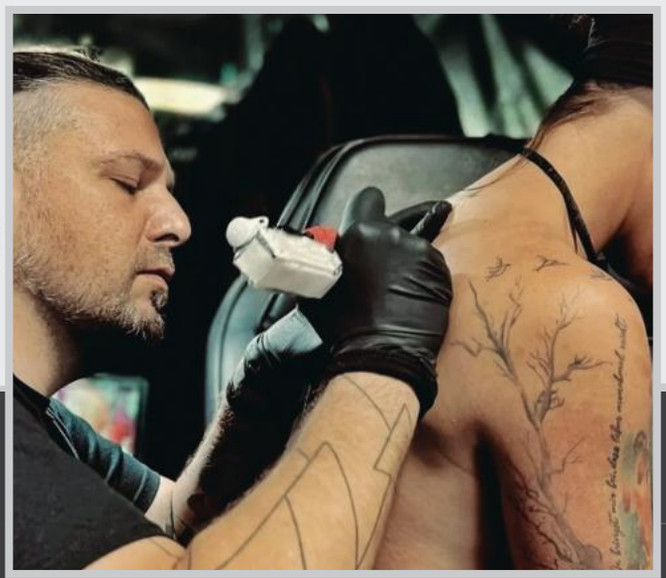
Over the course of his career, Tassos has actively participated in some of the most recognized tattoo conventions across Europe. His artistry has been showcased in the Czech Republic, Germany, the UK and his hometown of Athens, where he has connected with international artists and inspired countless enthusiasts. His presence at these events has not only highlighted his technical mastery but also his creative vision, earning him a respected place in the global tattoo community.

Tassos's talent has also been celebrated through multiple awards, including recognition in Magdeburg and Ravensburg in Germany, Olomouc in the Czech Republic and Newcastle in the UK. These accolades reflect both his dedication to his craft and his ability to consistently create tattoos that stand out for their artistry and originality. With almost 20 years of experience, Tassos continues to push the boundaries of Abstract Realism while representing Athens on the global tattoo stage.









TASSOS ZACH

ATHENS, GREECE

Date of Birth : *8 August,1980* / ***Instagram :*** *@tassoszach.art* / ***Email :*** *Tassoszachart@gmail.com*

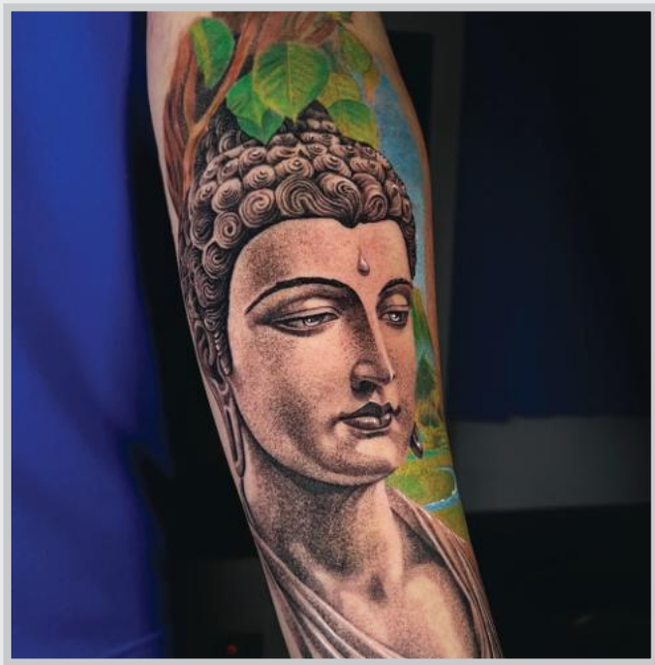
Binil Bajracharya has been shaping his journey as a professional tattoo artist since 2016, cultivating a practice that balances patience, precision and creativity. His specialization in black and grey wash tattoos—particularly realism, dotwork and line-based styles—has allowed him to explore depth, texture and emotion in ways that bring stories to life on skin. For Binil, tattooing is more than a craft; it is a dialogue between tradition and contemporary expression, connecting personal identity with artistic vision.

Over the years, he has participated in multiple tattoo conventions across Nepal, experiences that not only sharpened his technical expertise but also immersed him in communities of artists and enthusiasts who view tattooing as both art form and lifestyle. These encounters continue to inspire his evolving approach to design and execution.



Beyond tattooing, Binil's background in Fine Arts has expanded his creative language. In 2024, he presented a BFA exhibition featuring pyrography (wood-burning art), focusing on the Himalayan lifestyle. For him, pyrography offers a deeply meditative process—burning marks into wood just as tattoos inscribe meaning into skin. Both mediums embody permanence and transformation, binding memory to material. His pyrograph works explore resilience, rhythm and culture, echoing the same themes that guide his tattoo practice. Today, through his private studio, Tattoo Degah, Binil merges tattooing and fine art into a holistic practice—each mark a meaningful extension of storytelling, presence and spirit.







BINIL BAJRACHARYA

TATTOO DEGAH NEPAL, KATHMANDU, NEPAL

Date of Birth : 1993 | **Instagram :** @ bono_tattooart | **Email :** Binil.bono@gmail.com

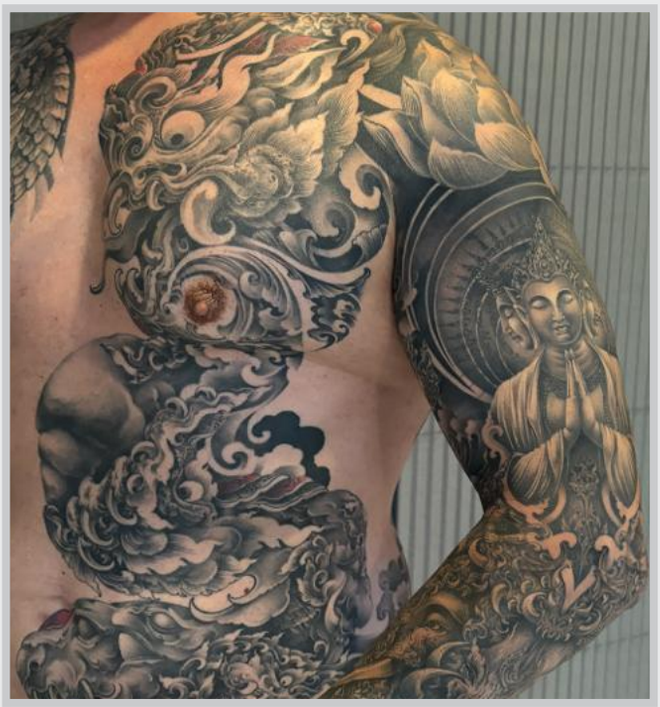
Kob is a highly skilled tattoo artist renowned for his mastery of black & grey Asian tattoo styles and custom designs. Kob has dedicated over two decades to the art of tattooing, combining technical precision with a unique creative vision that ensures every piece is both personal and meaningful to the client.

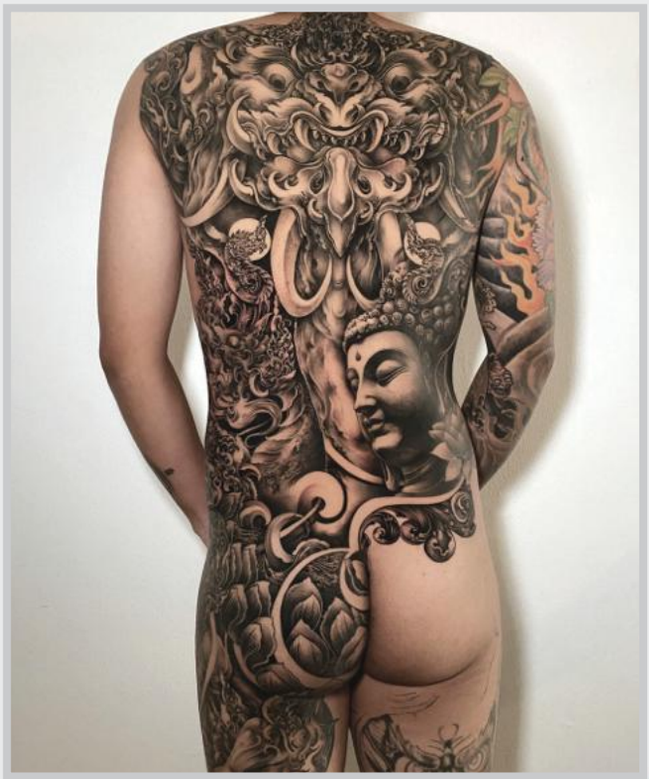
With more than ten years of traveling across Europe and Asia, Kob has actively participated in numerous art exhibitions and tattoo conventions, gaining recognition for his distinctive approach to tattoo art. His portfolio includes full back and front pieces, showcasing intricate black & grey work that highlights his attention to detail and deep understanding of the craft.

Kob's talent has been widely acknowledged in the international tattoo community. He has earned multiple awards, including Best of Color (2nd place) at Tattoo Convention Heilbronn, Best of Black & Grey (3rd place) at Mannheimer Tattoo Convention and 3rd place for Best of Sunday at Tattoo Convention Vienna.

Currently, Kob operates from his studio located at 193/1-2 Soi Bang Niao Dam, Si Sunthon Rd, Si Sunthon, Thalang, Phuket 83110, where he continues to create one-of-a-kind tattoos.









KOB NARKSING

PHUKET ANESTHESIA TATTOO, PHUKET, THAILAND

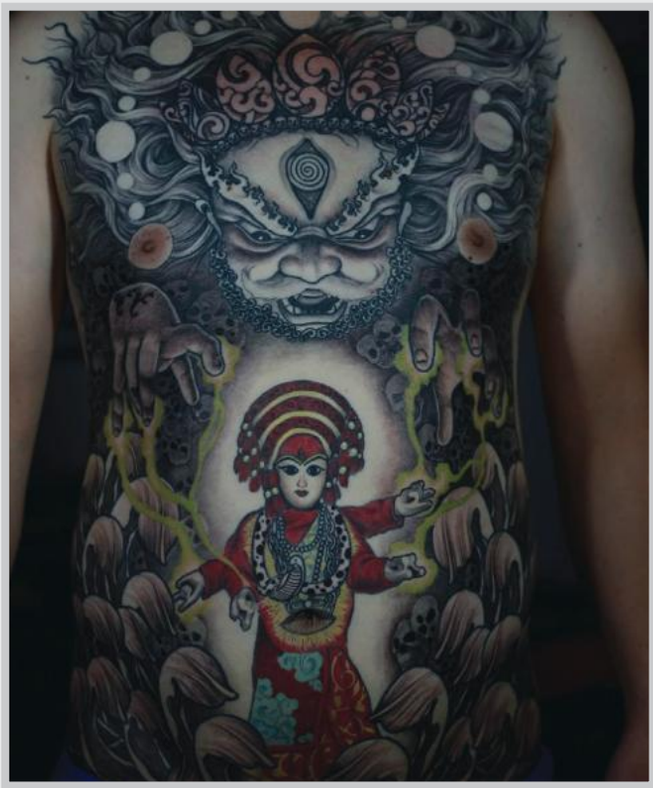
Date of Birth: *7 August, 1976* / ***Instagram:*** *@kob_anesthesia* / ***Email:*** *Saksit_shinobu@hotmail.com*

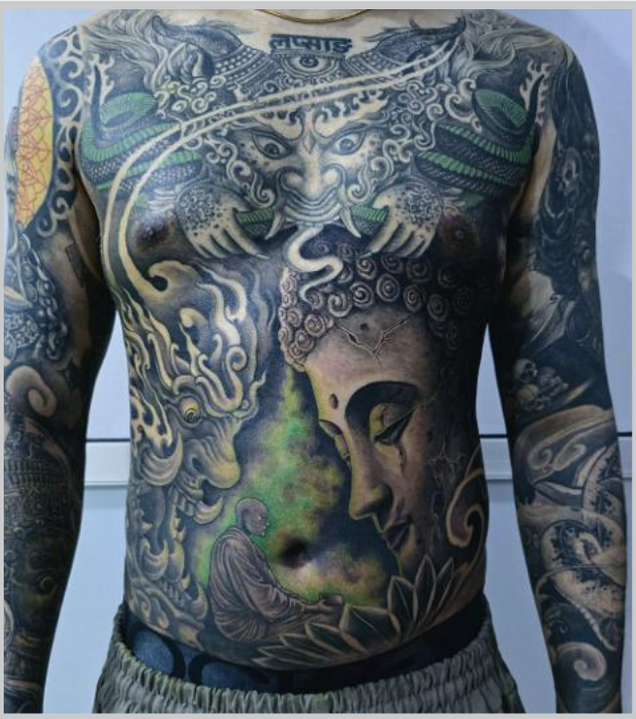
Based in Dharan, Nepal, Randeep Rai popularly known as Lato Koshero is a tattoo artist renowned for his ability to fuse diverse styles into powerful visual narratives. With over 14 years of experience, he has built a unique style that combines traditional, oriental and realism tattoo art, creating pieces that tell deeper stories beyond aesthetics. His journey began in 2010, driven by a fascination with cultural art forms and their expression through skin as canvas.

He has participated in major tattoo conventions and art exhibitions since 2012, including the Nepal Tattoo Convention, Nepal Inked Tattoo Convention and Himalayan Tattoo Summit, earning recognition from his peers and international artists alike. Among his notable achievements are awards for Best Front piece Black and Grey and Best Backpiece Colour Tattoo, reflecting his dedication to precision, bold compositions and fine detail.



Currently, Randeep runs his studio, The Tattoo Shop, located in Putali Line, Sunsari, where he continues to innovate by blending artistic disciplines into each tattoo. His aspiration goes beyond personal success; he seeks to uplift Nepali art and culture globally through tattooing, encouraging positivity and respect for the craft. For him, tattooing is more than ink – it is an act of preserving identity, heritage and personal stories with dignity.







RANDEEP RAI

THE TATTOO SHOP, DHARAN, NEPAL

Date of Birth: 6 March, 1988 | **Instagram:** @latokoshero | **Email:** rairandeep06@gmail.com

PRIME
TATTOO SUPPLY








PRIME X CRITICAL
PRIME PEN
FULL SET
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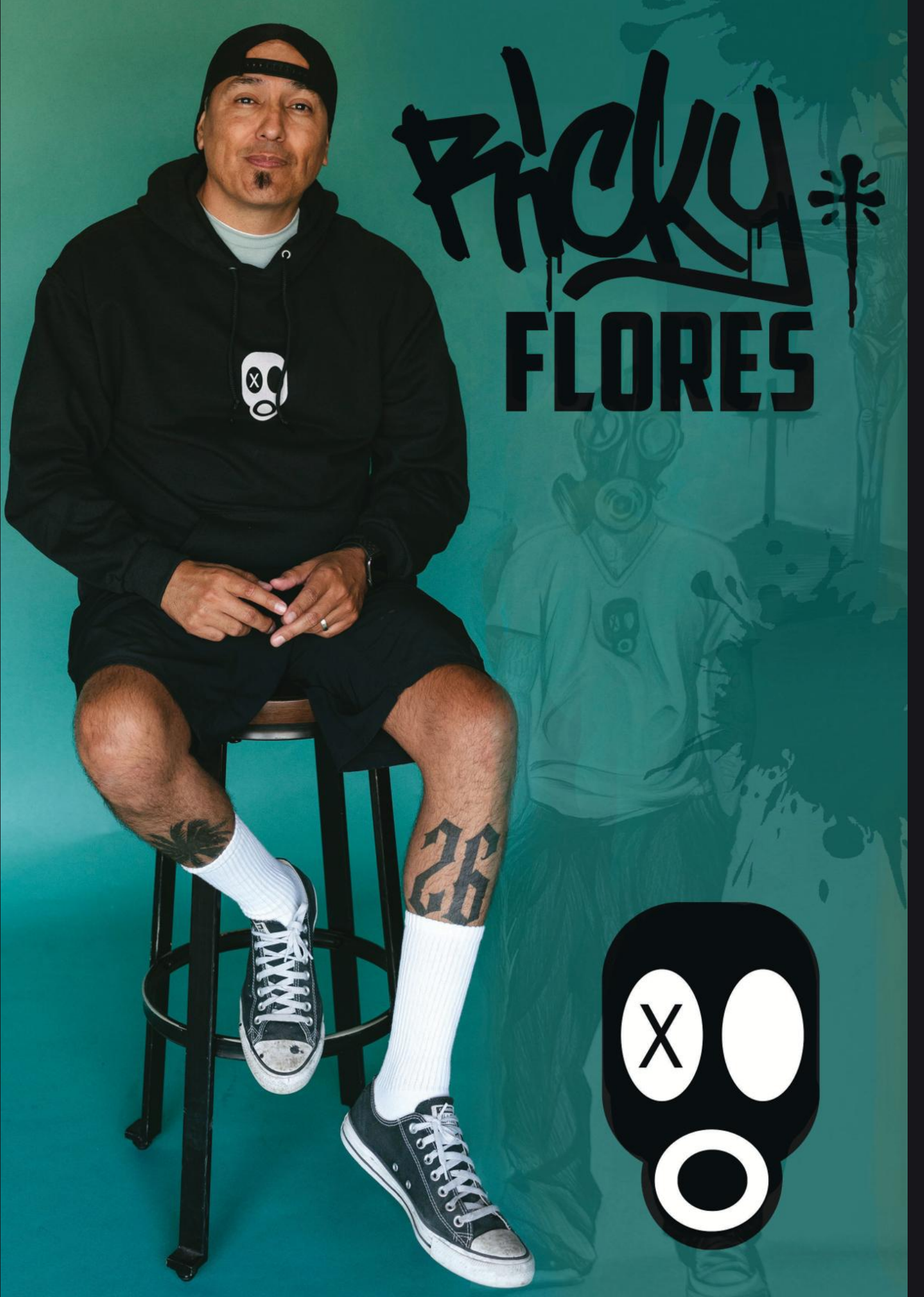

Ricky
FLORES
26

UNITED STATES OF AMERICA

TATTOO ARTIST

RICKY FLORES



WHEN I FIRST BECAME A TATTOO ARTIST...

I never expected that one day I'd be using my craft to spread the Gospel of Jesus Christ. My name is Ricky Flores, and I've been tattooing for 23 years. I'm based in Texas, where I specialize in black and grey realism. I'm also a painter and a graffiti artist. I hold degrees in Digital Mass Media and Art from Lubbock Christian University-but none of that compares to the transformation Jesus has done in my life.

What started as a career in art has turned into a ministry of testimony. As I walk deeper with the Lord, I've come to realize that every gift I have-every tattoo I create, every conversation I hold-is an opportunity to glorify God. I've dedicated my career to lifting up the name of Jesus and pointing others on the One who changed my life.

www.rickyflorestattoos.com



Through tattooing, I've met people from all walks of life. God has used those moments in the chair to open hearts, spark powerful conversations, and plant seeds of hope. I've witnessed tears, prayers, and even salvations right in the middle of a session. This isn't just a job anymore-it's a calling.

My journey hasn't been perfect, but God's grace has carried me every step of the way. Today, I use ink not just to make art but to mark lives with meaning. My prayer is that every piece I create leaves behind more than an image-it leaves behind a glimpse of God's truth, love and redemption.

I AM FOREVER GRATEFUL TO BE A VESSEL IN HIS HANDS. TO GOD BE THE GLORY.





RAIN WU

Tattoo World SG, Chinatown, Singapore

Date of Birth : *05 April, 1984*
Instagram : *@rain_tattoo_world*
Email : *Rainier@live.com.sg*



With over 14 years of experience in the industry, Rain Wu has earned his place as one of Asia's most accomplished tattoo artists. Specializing in New Oriental Japanese-style tattoos, Rain is known for his bold compositions, solid linework and vibrant color palettes that command attention. As the founder of Tattoo World SG, located in the heart of Chinatown, Singapore, Rain has built a respected studio that has become a destination for tattoo enthusiasts seeking large-scale, intricate designs rooted in cultural depth.

Rain's talent has taken him around the globe, attending more than 30 international conventions and collecting numerous prestigious awards. From Best of Big Job in Koh Samui (2015) to multiple first-place wins in Germany (2019) and judging roles in major conventions like Saigon and the Himalayan Tattoo Summit, Rain's impact spans continents.



His relentless pursuit of excellence and artistic growth has also positioned him as a mentor and judge in recent years, helping to shape the future of tattoo artistry in Asia and beyond.



Rajan Maharjan, also known as **Austin Ra,** is the founder and owner of Ra Tattoos in Thecho, Lalitpur. With more than 15 years of experience, he has become one of Nepal's most respected tattoo artists, celebrated for his bold, traditional-inspired work.

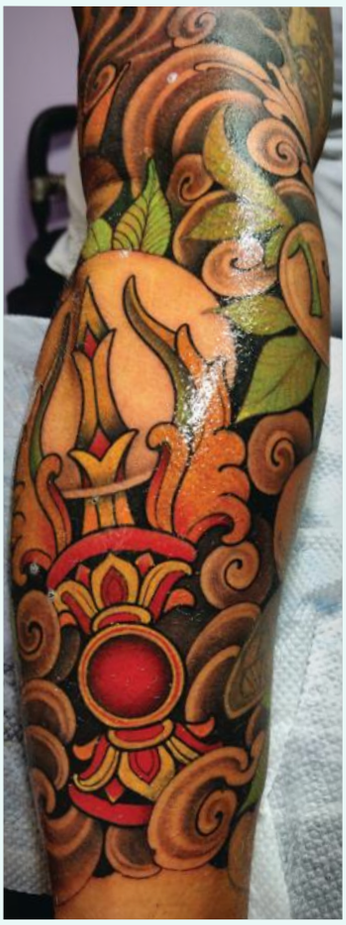
Austin's journey began in school when his friend **Soya Maharjan,** built a handmade machine, urged him to try tattooing. What started as a joke soon sparked a lifelong passion. With the encouragement of his brother, **Shree Gopal Maharjan,** he decided to pursue the craft seriously.

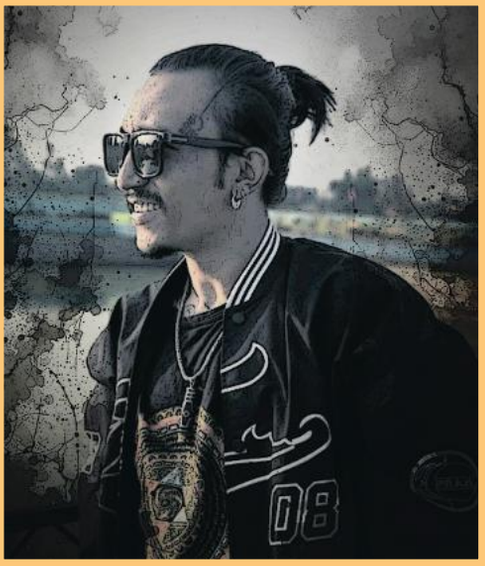
Through **Shree Gopal,** Austin was introduced to **Gourge Dai** and **Kiran Dai**, who later connected him with the legendary **Mohan Dai**. Thanks to **Mohan Dai,** Austin met Master **Bimal Rai (Eek Glass Pani)** at Mohan's Tattoo. It was there that Austin discovered discipline and direction. Under **Bimal's** mentorship, he learned the core techniques of tattooing, gained a deeper appreciation for the craft and was inspired to study the works of world-renowned artists while daring to dream bigger. **Bimal's** guidance eventually led Austin to **Binay Gurung**—a meeting he describes as life-changing. Austin fondly refers to **Binay** as his "**GOD**", crediting him with providing the space to grow at Ink Inc. Tattoo, sharing knowledge selflessly and taking him to tattoo conventions. These experiences helped Austin into the artist he is today. He went on to participate in the International Nepal Tattoo Convention in 2018 and 2019, where he won Best Full-Color Sleeve Tattoo in 2019.

Reflecting on his journey, Austin often says: *"My big brothers believe in me more than I believe in myself.* ***That BELIEVE,*** *along with all of my* ***friends who sacrificed their skin*** *for me, is what inspires me and made me who* ***I am*** *today."*

Today, Austin continues to draw inspiration from the Pancha Tatwa, blending Japanese and Nepali traditional styles in his work. For him, tattooing is more than just ink on skin—it is belief, gratitude and the living legacy of those who believed in him first.







AUSTIN RA (RAJAN)

Ra Tattoos, Lalitpur, Nepal

Date of Birth : 2049.05.12 B.S.
Instagram : @asutinraza
Email : najar.mhj@gmail.com





LASATA SHAKYA

Tik'e Jhya Tattoo, Kathmandu, Nepal

Date of Birth : 2000
Instagram : @lasatashakya30
Email : Lashakya00@gmail.com

Lasata Shakya is an emerging tattoo artist making her mark in Nepal's growing tattoo scene. Raised in the culturally rich city of Patan, Lalitpur, she brings a thoughtful blend of technique and creativity to every tattoo she designs, with five years of professional experience.

Her artistic journey began with curiosity that soon evolved into a full-time pursuit. Lasata specializes in both black and grey as well as color tattoos. While she appreciates the timeless elegance of monochrome work, she is most inspired when working with bold colors and dynamic compositions, using skin as a canvas to bring stories, symbolism and personal expression to life.

Lasata has participated in major Nepalese tattoo events, including the Nepal Tattoo Convention (2023–2025), the Tattoo Charity Expo 2024 and the Himalayan Tattoo Summit 2024. These platforms have allowed her to showcase her work, connect with fellow artists and continuously challenge herself creatively.

Tattooing from Tik'e Jhya Tattoo in Freak Street, Kathmandu, she views her craft as a lifelong journey of growth, learning and connection.

With her evolving style and dedication, Lasata Shakya stands as a promising figure in the next generation of tattoo professionals, determined to represent Nepali artistry on a global level and collaborate with international artists to further expand her creative horizons.







Bruce, a dynamic tattoo artist from Singapore, has been capturing the hearts of anime fans with his bold and expressive tattoo work for the past five years. Based at Tattoo World SG in Chinatown, Bruce specializes in anime tattoos that blend vivid character design with a deep sense of personal meaning. His work isn't just about replicating iconic visuals—it's about using ink as a medium for individuality, storytelling and emotional resonance.

Bruce's journey into tattooing is fueled by a desire to celebrate self-expression and the pursuit of personal milestones. Every tattoo he creates is a step toward refining his craft and sharing his love for anime culture through precise lines, vibrant shading and authentic detail. He sees each piece as a reflection of both the client's story and his own growth as an artist.

Bruce's talent has taken him to major tattoo conventions across Asia and North America, including the Saigon Tattoo Expo, Thailand Tattoo Expo and Vancouver Tattoo Show. In 2024, he earned the Best of Day 3 award at the Himalayan Tattoo Summit—a significant recognition of his artistry.



BRUCE

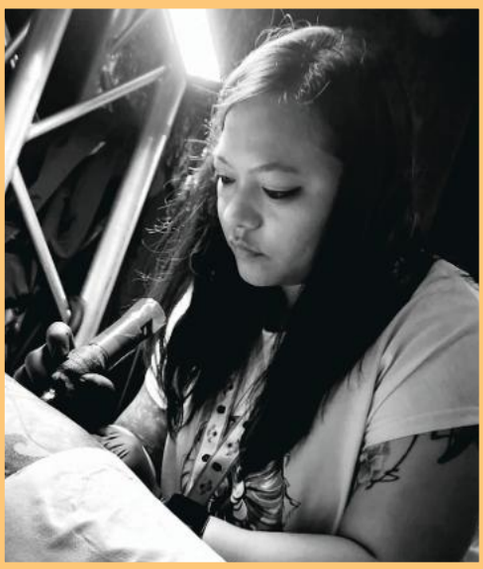
Tattoo World Sg, Chinatown, Singapore

Date of Birth : *2 April 1999*
Instagram : *@brueblackink*
Email : *brucechiok2@hotmail.com*









SABITA MAHARJAN

Tik'e Jhya Tattoo, Kathmandu, Nepal

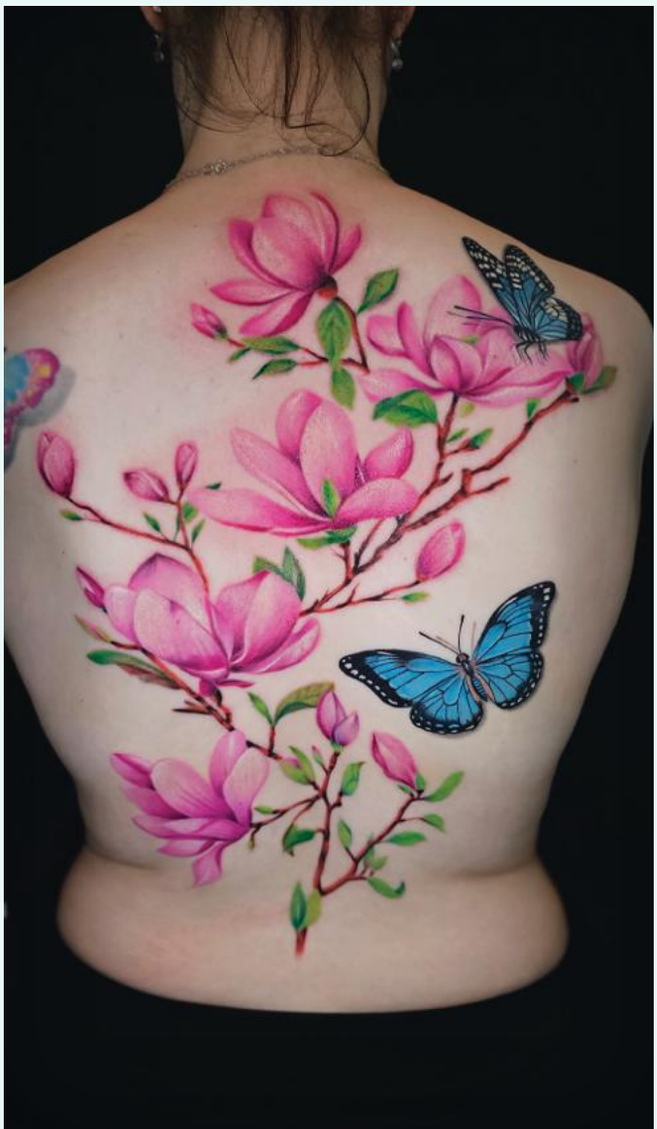
Date of Birth : *(Unknown)*
Instagram : *@ sabita_tattoo*
Email : *Sabeetah7@gmail.com*

Sabita Maharjan, born in Kathmandu, Nepal, is an accomplished tattoo artist with 15 years of experience. While she is skilled in mandala and geometric designs, her true passion lies in the watercolor style, where she brings vibrant artistry to life with flowing colors and expressive detail.

Her journey in tattooing began with the first National Nepal Tattoo Convention, marking the start of her active participation in Nepal's tattoo scene. Since then, she has attended every edition of the Nepal International Tattoo Convention from the 1st through the 12th. Sabita's work has also been showcased on international stages, including Nepal Inked, the Phuket Tattoo Convention (Thailand), the Frankfurt Tattoo Convention (Germany), the Mannheim Tattoo Convention (Germany) and the Rouen Tattoo Festival (France).

Her dedication and creativity have earned her recognition, including the "Best of the Show – Runner-Up" award at Nepal Inked 2014 (collaboration category) and "Best of Colour – 1st Place" at the Mannheim Tattoo Convention in 2023.

Currently, Sabita is based in Mannheim, Germany, where she works at Trust Mannheim while also managing a studio branch in Kathmandu. Her artistic vision is to transform human aspirations into ink—turning dreams, struggles and ambitions into timeless works of self-expression.







Bishal Rana Magar, a skilled tattoo artist known for his mastery in black and grey as well as colour realism. Originally from Sarlahi Parwanipur-1 and currently based in Budhanilkantha, Hattigauda, Bishal has been tattooing professionally since 2010. Over the years, he has built a reputation for blending fine art techniques with intricate realism, creating tattoos that hold deep personal meaning for his clients.

His commitment to art has led him to participate in numerous exhibitions and conventions, including the National Art Exhibition (NAFA), National Women's Commission events, Alfresco Art Exhibition, Tattoo Charity Expo and the Himalayan Tattoo Summit. Bishal has received multiple recognitions such as first position in poster art by the National Women's Commission and open art competition by Rotary Club MidTown. His achievements extend to inter-school art competitions, art melas and Red Cross competitions, demonstrating his consistency and passion for excellence.

Currently, Bishal leads his studio, Aakar Kakshya Tattoo, where he focuses on elevating colour realism and promoting innovation in Nepali tattoo culture. His aspiration is to create meaningful art that inspires people by transforming their stories into powerful visual expressions.











ANIL TAMRAKAR

Traditional Tattoo Nepal, Patan Mangalbazar, Lalitpur

Date of Birth : June, 1989
Instagram : @tattooistanil
Email : traditionaltattoonepal@gmail.com



Anil Tamrakar, founder and owner of Traditional Tattoo Nepal, has been a pioneering force in Nepal's tattoo industry for over 17 years. Based in Patan Mangalbazar, Lalitpur, Anil is celebrated for his mastery in Traditional, Neo-Traditional and Semi-Realism tattoo styles. His dedication to the craft has not only earned him a loyal clientele but also international recognition.

Throughout his career, Anil has represented Nepal in prestigious tattoo conventions worldwide, including the National Tattoo Convention (Nepal, 2010), Nepal Inked (2013, 2014, 2016), Inksoul Pune Tattoo & Music Festival (India, 2018) and the Chiang Mai Tattoo Convention (Thailand, 2020). His artistry was honored with the Best of the Show award at the 10th International Nepal Tattoo Convention (2023). More recently, he participated in the Vietnam Ink Show (2024) and served as a judge at the Himalayan Tattoo Summit (2024, V.1).

Anil has also worked as a guest artist at Ace Tattooz & Art Studio and Bold Craft Tattoo in India, where he mentored young artists. To date, he has guided over 20 aspiring tattooists, strengthening the tattoo community in Nepal.



His long-term vision is to see Nepal's traditional tattoo heritage gain global recognition, blending cultural preservation with contemporary innovation.

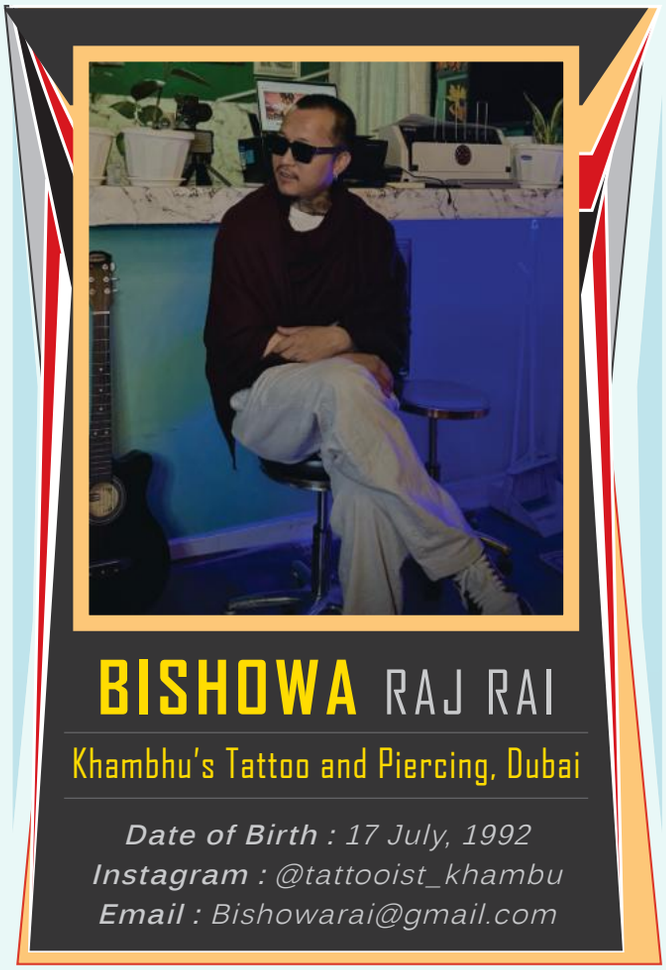


From the hills of Bhojpur to the vibrant art scene of Dubai, Bishowa Raj Rai known professionally as Tattooist Khambu has carved out a reputation as a self-taught tattoo artist with a deep respect for tradition and a bold creative spirit. In 2012, after experimenting with a tattoo machine for the first time, he discovered his calling bringing emotions, ideas and identity to life through ink.

Khambu is known for his mastery in traditional tattoo styles, specializing in geometric, tribal and oriental designs. His tattoos stand out for their cultural symbolism, precise linework and deep personal meaning. His artistry has earned him accolades such as Best Geometric Tattoo, Best Black Work and Best New Traditional, establishing his name both in Nepal and abroad.

Currently, he runs his own studio in Dubai, serving a wide clientele while staying true to his roots. His studio is more than just a workspace; it is a reflection of his heritage, infused with modern techniques and a commitment to quality.

His dream includes founding a tattoo academy in Nepal to support young talent, preserve cultural art and inspire the next generation of artists. Looking ahead, Khambu aspires to bring Nepali traditional tattooing to global platforms.



BISHOWA RAJ RAI

Khambhu's Tattoo and Piercing, Dubai

Date of Birth : *17 July, 1992*
Instagram : *@tattooist_khambu*
Email : *Bishowarai@gmail.com*









ANIL MECHE

Eros Ink, Kathmandu, Nepal

Date of Birth : *April, 1995*
Instagram : *@anil_eros.ink*
Email : *Erosinknepal@gmail.com*

Anil Meche, born in April 1995 in Jhapa, Nepal, is a dedicated tattoo artist whose journey is defined by resilience and passion. From an early love of sketching and shading, he became fascinated by the art of tattooing. With no formal mentor, he taught himself using online resources, driven by a determination to master the craft.

In 2014, he decided to pursue tattooing seriously, but financial responsibilities led him to work in Dubai to support his family. The dream never faded and in 2018 he returned to Nepal with a renewed commitment to follow his heart. A single opportunity from Eros Ink became the turning point of his career.

At Eros Ink, Anil refined his skills, specializing in mandalas, traditional designs and detailed line work. He has since participated in major tattoo events including the Nepal Tattoo Convention, Himalayan Tattoo Convention, Tattoo Charity Expo and Kula Worldwide.



Today, Anil is recognized not only for his artistry but also for his story ; a reminder that even when life pauses your dreams, you can return to them stronger than ever.





From sketching on paper to etching stories on skin, Husen Maharjan's journey into tattooing has been one of passion and curiosity. Born and raised in Harisiddhi, Lalitpur, Husen grew up with sketching as his favorite hobby. What started as a simple childhood pastime gradually shaped his artistic identity.

During his pursuit of improving his drawing skills, Husen crossed paths with talented tattoo artists who were equally committed to sharpening their craft. Listening to their conversations about tattooing sparked something new in him—a fascination for the art of ink. Inspired, he decided to step into the tattoo world himself.

In 2019, Husen began learning and practicing tattoos and from the very first moment, he found deep joy in the process. What began as experimentation soon turned into dedication and to this day he proudly calls himself a student of tattooing, continuously learning and evolving.

Husen enjoys exploring all kinds of tattoo styles, but his true preference lies in realism, where detail and emotion come alive.

He has already showcased his work at the Nepal Tattoo Convention 2025 and currently works at Universal Tattoo Art Collective studio. Looking ahead, his dream is to merge realism with traditional Nepali art, creating a unique blend of heritage and modern expression.



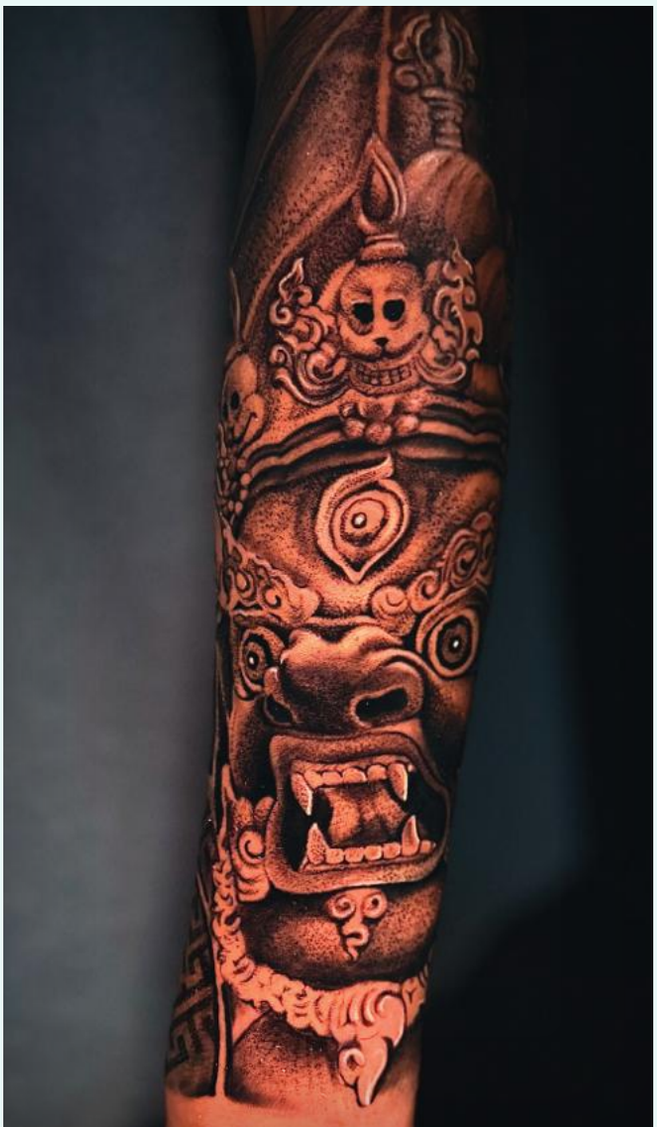
HUSEN MAHARJAN

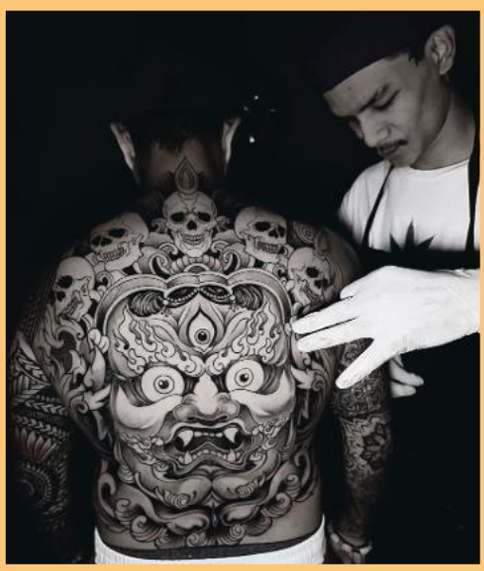
Universal Art Collective, Ktm, Nepal

Date of Birth : *9 January,2001*
Instagram : *@ekagrah_tattoo*
Email : *Universalartcollective.uac@gmail.com*









RAJ BHUJEL

RAZZ TATTOO INK

Date of Birth : 16 January, 2001
Instagram : @razz_tattooist
Email : Rajbhujel897@gmail.com

Raj Bhujel is a dedicated tattoo artist from Kalanki, Kathmandu, who has been working professionally in the field of tattooing for the past five years. His artistic journey is centered on the pursuit of realism, where he brings life-like details and depth to the skin through careful shading, precision and patience. For Raj, tattooing is more than just a profession—it is an ongoing process of mastering fine art, blending technical discipline with creative imagination.

Currently working at Razz Tattoo Ink, Raj continues to refine his craft, learning from every project and pushing his skills further with each design. Although he has not yet participated in conventions, exhibitions andreceived formal recognition, he believes growth comes through dedication, persistence and staying true to one's artistic vision.

Raj's aspiration is clear and profound: to elevate his work towards the level of fine art, where tattoos transcend their physical form and become timeless expressions of individuality and meaning. He sees every tattoo as an opportunity to transform ideas into lasting art on skin and his journey reflects his deep commitment to both his craft and his clients.





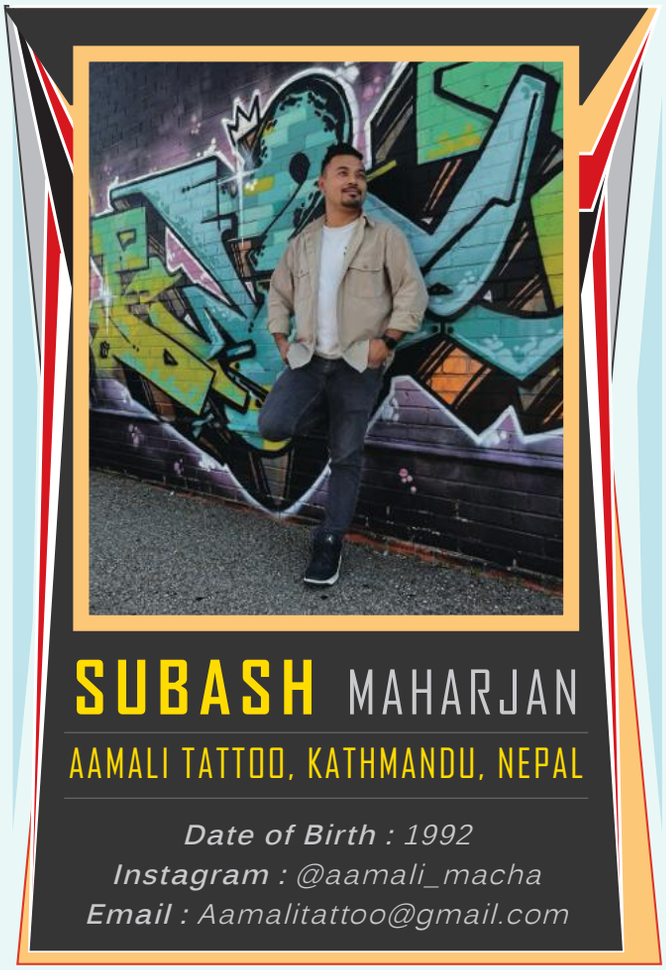


Subash Maharjan, professionally known as Aamali, is a renowned tattoo artist from Kathmandu, Nepal. With over 12 years of professional experience, he has established himself as a creative force in the global tattoo community.

Starting his journey in 2013, Aamali has developed a strong reputation for his mastery of blackwork and ornamental tattoo styles, often drawing inspiration from traditional Asian influences. His work is admired for its bold aesthetics, intricate detailing and the ability to blend cultural symbolism with contemporary tattoo art.

He has participated in numerous international tattoo conventions and exhibitions across Nepal, Thailand, India and the USA, where his art has been recognized for both technical excellence and creative innovation. Beyond his personal achievements, Aamali has also contributed to the Nepali tattoo scene as the founder of Aamali Tattoo Inn, located on Mandala Street, Thamel, a space dedicated to artistry, collaboration and high-quality tattooing.

Currently, he is working at Edoc Ink Studio in Lubbock, Texas, USA, further expanding his international presence. Aamali aspires to continue growing as both a tattoo artist and cultural ambassador, blending Nepali heritage with modern tattoo artistry, while also building global platforms like the Himalayan Tattoo Summit to unite artists and communities worldwide.











SAGAR RANA MAGAR

Eden Tattoo Nepal, Thamel, Kathmandu

Date of Birth : *(Unknown)*
Instagram : *@sagar_edentattoo*
Email : *edentattoo73@gmail.com*

Sagar Rana Magar, 30 years old a passionate and dedicated artist. With over a decade of experience, he has been tattooing since 2012, specializing in Nepalese Traditional and Japanese styles. His artistry blends the spiritual and cultural depth of Nepal's heritage with the refined aesthetics of Japanese tattooing, creating bold yet meaningful works that connect deeply with his clients.

Throughout his journey, Sagar has actively participated in numerous tattoo conventions across Nepal and India. His talent and dedication have earned him over seven international tattoo awards, a testament to both his technical skill and artistic vision. These achievements have not only elevated his personal career but have also contributed to bringing wider recognition to Nepal's tattoo community.

As the founder and resident artist of Eden Tattoo Nepal, located in Thamel, Kathmandu, Sagar envisions his studio as more than just a creative space—it is a platform to share the richness of Nepalese traditional art with the world. Through his tattoos, he strives to bridge heritage with modern expression, ensuring that cultural motifs continue to evolve while remaining rooted in identity and storytelling.







From a young age, Kshitiz Shrestha was drawn to sketching, creativity and the world of visual storytelling. That early passion eventually led him to tattooing, where he found a medium that combined both artistry and personal connection. By 2013, he began his professional journey as a tattoo artist in Kathmandu, Nepal, a path that has since defined his life.

Kshitiz specializes in black and grey realism, neo-traditional and portrait tattoos. These styles allow him to bring emotion and depth into his work, focusing on intricate details and meaningful expression. Portraits, in particular, hold a special place for him, as they capture memories, honor loved ones and embody deeply personal stories. Over the years, he has showcased his work at prominent events such as the Nepal Tattoo Convention, Nepal Inked, Himalayan Tattoo Summit, Heartwork Tattoo Festival in India, Bali Tattoo Expo in Indonesia and the InkSoul Tattoo Convention. These experiences not only broadened his horizons but also allowed him to connect with a global community of artists. In 2018, his dedication was recognized when he won 1st runner-up for Best of Show at the Nepal Tattoo Convention.

Today, as the artist and owner of Tattoo Pasal in Thamel, Kathmandu, Kshitiz continues to evolve. His hope is to keep pushing his creative boundaries, explore new techniques and inspire others, while always staying true to the meaningful side of tattooing that first inspired him.











Devotion Through the Brush of Tradition

THE JOURNEY OF PAUBHA ART

RAM PRAKASH SHRESTHA

Born in Maru Ganeshsthan, Chhuswas Pakha, Kathmandu, with ancestral roots in Lagan Tole, Ram Prakash Shrestha has dedicated his life to the traditional art of Paubha painting. Since 1991, he has lived in Dallu, Gaththaghar Marga, where his artistic journey continues.

From childhood, Shrestha was drawn to painting. His path into Paubha art began almost by chance—when a regular painting class he tried to join was canceled, a teacher recognized his spiritual leanings and directed him to study under the late Premman Chitrakar, one of Nepal's most respected Paubha masters. Working as an assistant on a project for the Tara Foundation in Lumbini under his guru's guidance, Shrestha found the inspiration to pursue Paubha as his profession.

Although his formal schooling ended at the seventh grade, his true education came from years of training with Premman Chitrakar and from carefully studying the paintings preserved in Nepal's monasteries and temples.



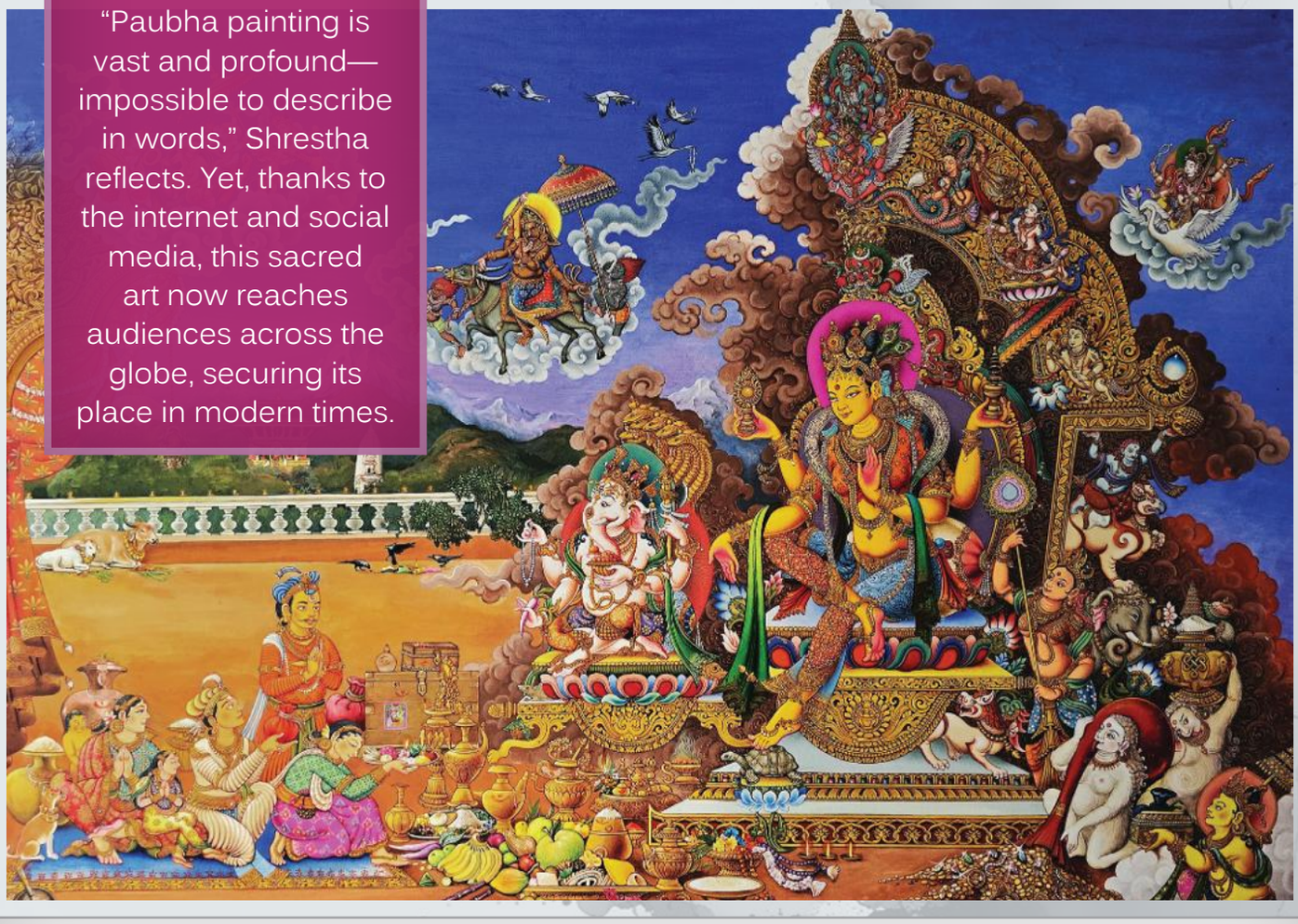


Paubha painting, he explains, is a centuries-old tradition unique to Nepal. Beyond its intricate beauty, it carries profound cultural and spiritual value. In Nepali life, from birth rituals to death ceremonies, Paubha art plays a role. For the Newar community, these paintings are both heritage and pride and their artistry has given Nepal international recognition.



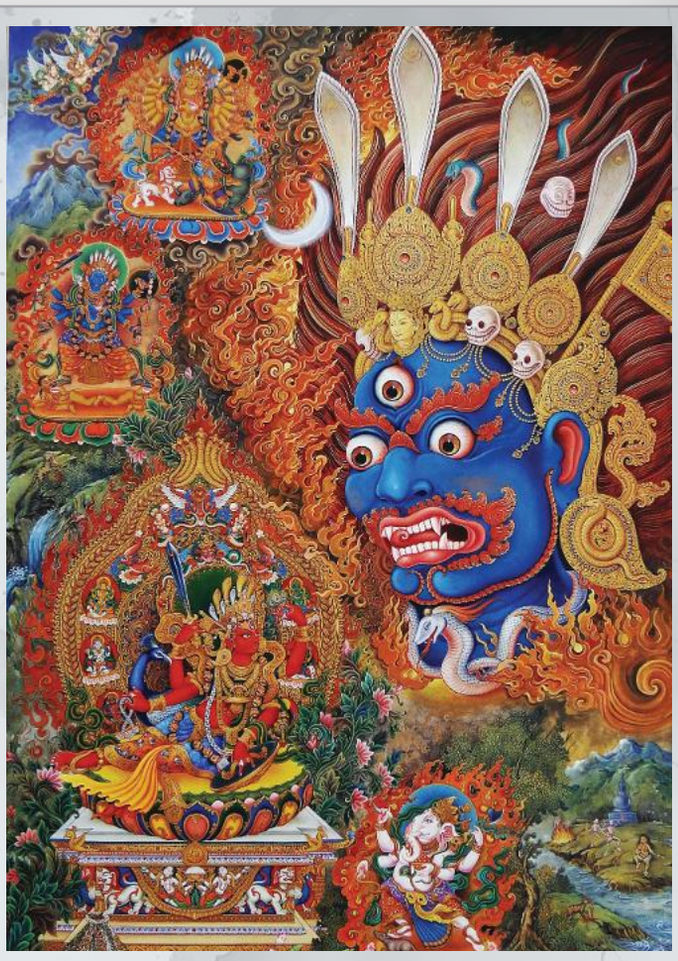
Shrestha's works have been exhibited widely and honored many times, including at the National Art Exhibition organized by the Nepal Academy of Fine Arts. His creations have appeared in notable shows such as the Buddhist Arts and Culture Exhibition (2008), Pauwa Art Exhibition (2008) and the Joint Arts Exhibition of the Nepal Heritage Society, among others. Over the years, his artistry has earned him several prestigious awards: winning the admiration of audiences at the Fukuoka Art Museum, Japan (2011), recognition at the Fifth Traditional Art Exhibition, Bhaktapur (2012), honors from the Bodhisattva Art Gallery, Bhaktapur and the SAARC Summit (2018).

“Paubha painting is vast and profound—impossible to describe in words,” Shrestha reflects. Yet, thanks to the internet and social media, this sacred art now reaches audiences across the globe, securing its place in modern times.

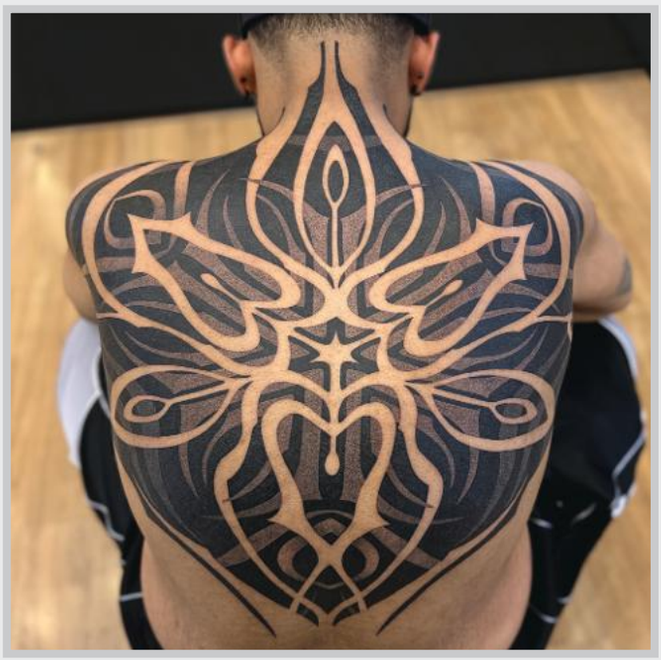


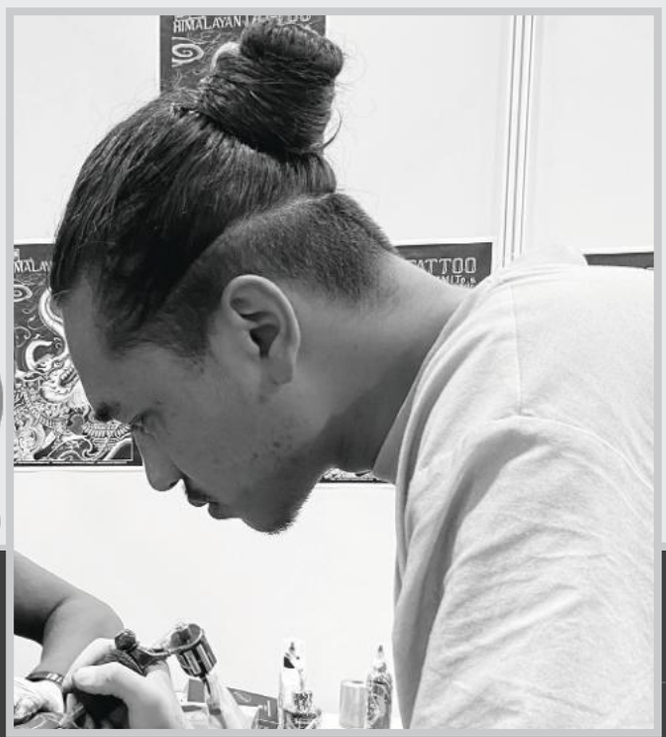
Looking ahead, he remains confident that Paubha will continue to flourish both in Nepal and internationally, carrying forward a timeless tradition of devotion, identity and artistry.











From humble beginnings in Kavrepalanchwok to becoming a rising name in Nepal's tattoo scene, Nabin Thakuri has turned a childhood love for drawing into a growing career in blackwork and geometric tattooing. What started as casual visits to a friend's tattoo shop gradually evolved into a calling one that Nabin embraced with passion and persistence.

He began tattooing in 2019 and has since dedicated himself to mastering the intricacies of bold lines, symmetry and technical precision. Nabin's first major break came at the 2023 Nepal Tattoo Convention, where the experience pushed him beyond nerves and into the heart of the professional tattoo world. Since then, he has participated in over 8 to 10 conventions, including across India, gaining exposure, exchanging ideas with fellow artists and expanding his skills with each event.

In 2024, Nabin earned his first award an unforgettable moment that reaffirmed his dedication. Multiple recognitions in Nepal and India have followed, fueling his creative drive.

Currently working at Mohan's Tattoo in Nepal, Nabin thrives in a studio that values artistic growth and collaboration. For him, tattooing is more than a profession it's a living art form, a shared connection and a journey he's proud to continue.



NABIN THAKURI

MOHAN'S TATTOO INN, KTM, NEPAL

Date of Birth : 13 march, 2000 | **Instagram :** @nabin.thakuri | **Email :** Nabinthakuri9812@gmail.com

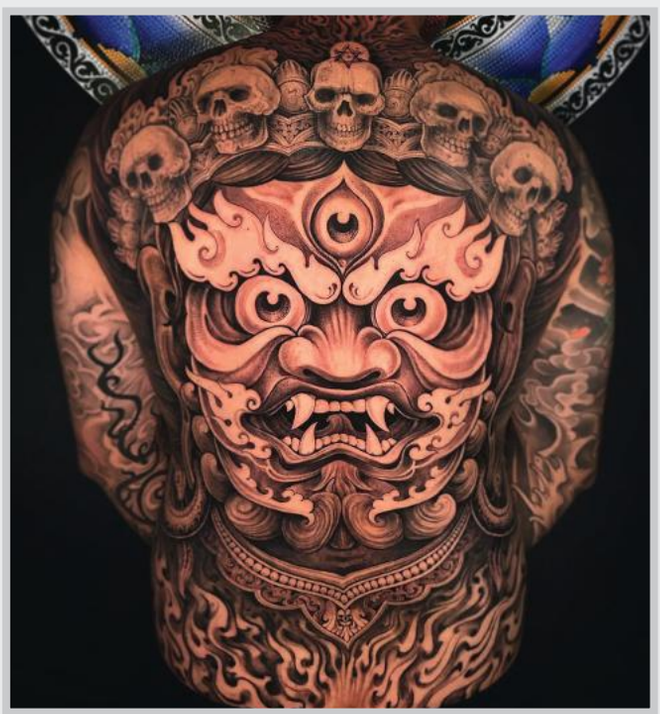
Rajan Maharjan, known as Ra-zone, is a renowned tattoo artist from Thamel, Kathmandu, whose career blends artistic mastery with deep spiritual meaning. Born on January 4, 1992, Rajan's journey into art began at an early age, shaped by a lack of passion for conventional studies or books. Just to escape from that he chose to pursue Fine Arts and eventually earned his Bachelor's Degree. This decision became the foundation for his journey into tattooing, where art evolved into both profession and passion.

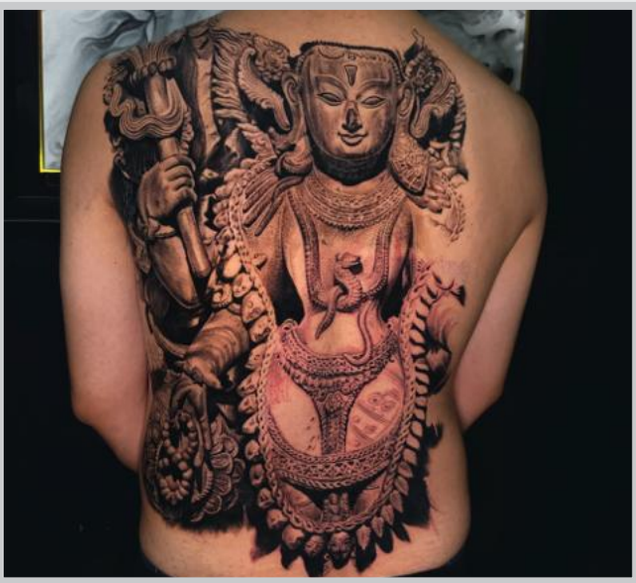
His first encounter with tattooing began in 2007, experimenting with a handmade machine for fun. In 2013, Rajan stepped into the professional world, co-founding 7Mag N' Ink in Thamel. A year later, he started a solo project, Ra-zone Tattoo, which soon gained recognition for its unique style and depth.

Specializing in black and grey neo-realism, Rajan's work often draws from religious and spiritual themes, weaving technical skill with powerful symbolism. His artistry has been celebrated in national and international conventions, earning awards such as Best Large Front and Back B/G, Best Realism and Best of Show,..etc.

Since 2023, he has been part of the Universal Art Collective, a group dedicated to collaboration and innovation. For Rajan, tattooing is more than craft—it is an offering of creativity aligned with a higher purpose.









RAJAN MAHARJAN

UNIVERSAL ART COLLECTIVE, KTM, NEPAL

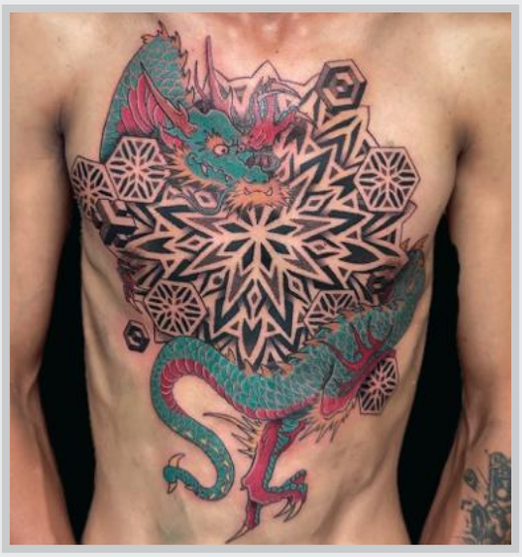
Date of Birth : 4 Jan, 1992 *Instagram :* @razone_tattoo I *Email :* universalartcollective.uac@gmail.com

Nima Sherpa is a Nepal-born tattoo artist whose career spans more than a decade, blending artistic mastery with a passion for cultural exchange. For the past six years, he has been based in Denton, Texas, where he has built a strong reputation for his distinctive style and dedication to the craft.

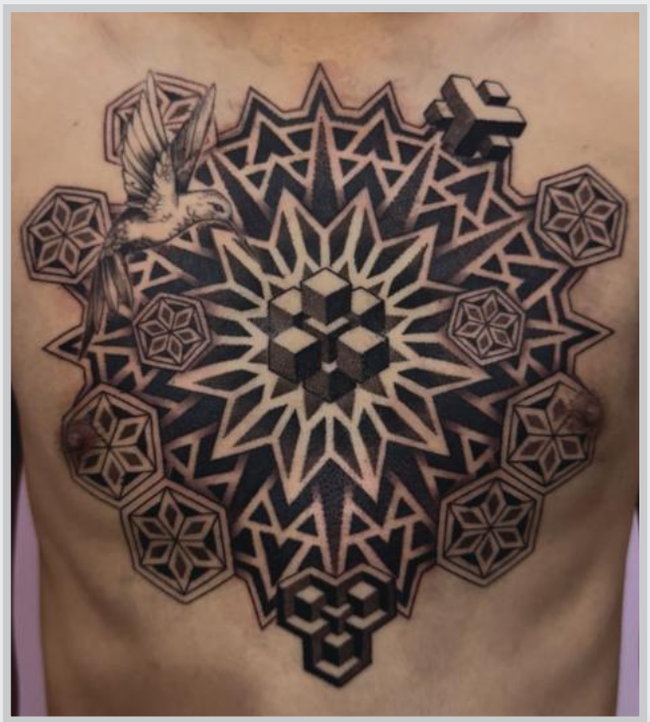
Specializing in geometric and realistic tattoos, Nima is known for his ability to merge precision with creativity. His fusion pieces often combine multiple styles, resulting in designs that are both visually striking and deeply personal. Each tattoo reflects not only technical skill but also a narrative that connects the wearer to their own story.

For Nima, tattooing is far more than a profession—it is a lifelong passion that has taken him on an inspiring journey across borders. His artistry has allowed him to connect with people worldwide, sharing experiences and cultures through the universal language of ink.

With a decade of experience behind him, Nima continues to push creative boundaries while aspiring to share his work on a global scale. His mission is simple yet profound: to inspire others through meaningful tattoos and the cultural connections they represent.









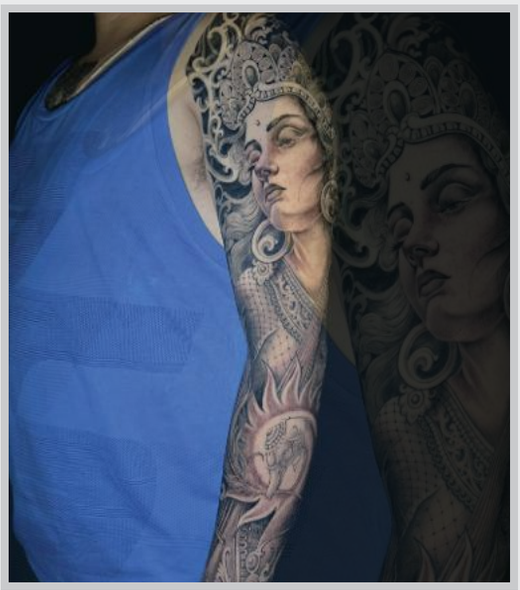
NIMA SHERPA

INKED INK, DENTON, TEXAS, USA

Date of Birth : *(Unknown)* / ***Instagram :*** *@nyima_ink* / ***Email :*** *nima76053@gmail.com*

Kamal Dulal is a tattoo artist and painter from Tarkeshwor-06, Kathmandu, Nepal, with over a decade of professional experience specializing in Nepali traditional art. His work is deeply rooted in cultural heritage, drawing inspiration from symbols, deities, mandalas and ancient patterns that carry spiritual and historical meaning. For him, art is more than a profession, it is both a spiritual practice and a way to preserve Nepal's identity through storytelling on skin and canvas.

Kamal's artistry has been showcased in several exhibitions, including the National Fine Art Exhibition (2081 & 2082 BS), Bagmati Provincial Fine Art Exhibition (2081 BS) and the Charity Art Party and Exhibition (2021 AD). As a tattoo artist, he has actively participated in prestigious conventions such as the Nepal Tattoo Convention (2016–2019, 2023, 2024), Himalayan Tattoo Summit 0.1 (2024) and the Pune Tattoo Festival 2.0 (2017, India).



His dedication has earned him recognition, including Winner of the "Heritage of Nepal" poster art competition at the Himalayan Tattoo Summit (2024), Second Place in Small Black and Grey Tattoo at the Nepal Tattoo Convention (2019) and Second Runner-Up in Geometric and Dot Work at the Pune Tattoo Festival (2017). Currently, he runs Mystic Ink Nepal in Kathmandu, where he continues to innovate, mentor the next generation of artists to honor cultural roots and represent Nepali tattoo culture on a global stage.







KAMAL DULAL

MYSTIC INK NEPAL, KATHMANDU, NEPAL

Date of Birth: 6th June 1990 | **Instagram:** @kamal_mysticink | **Email:** Mysticinknepal@gmail.com

With three decades of experience behind the needle, Wirot Chantarakanit stands as a master of his craft an artist whose deep roots in Thai tradition and formal art training have shaped a tattooing career of rare dedication and distinction. Before entering the tattoo world, Wirot spent seven years immersed in art school, developing a foundation in composition, shading and visual storytelling. This background continues to define his unique blend of Thai style and black and grey work, which combines cultural heritage with modern precision.

Over the years, Wirot has become a familiar face on the global tattoo stage, attending numerous conventions both in Thailand and abroad. His work has earned more than 80 awards at tattoo events an achievement few can match. Beyond competing, he's often invited to serve as a judge, lending his expertise and keen eye to artists across Thailand and beyond.

Currently working at Metal Tattoo, Samui, Thailand, Wirot continues to refine his style and share his knowledge. His mission is simple yet profound: to give every client the best tattoo possible art that honors both tradition and individuality.









WIROT CHANTARAKANIT

METAL TATTOO, KOH SAMUI THAILAND

D.O.B: *21 July, 1974* / ***Instagram:*** *@wirot_metaltattoosamui* / ***Email:*** *wirotchantarakanit@gmail.com*

With 14 years of experience, Subash Pakrin is a master of translating Nepal's sacred art into living ink. Based at Creative Body Ink in Hetauda, Nepal, Subash specializes in realism and stone sculpture-inspired tattoos that echo the intricate craftsmanship of traditional Nepali temples and heritage sites. His work is a tribute to the country's rich cultural identity, transforming carved stone into lifelike designs that carry both beauty and spiritual weight.

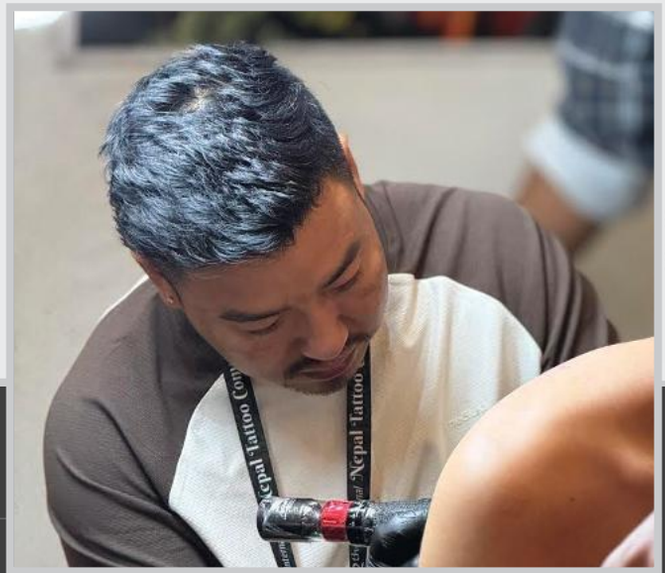
Subash's tattoos are more than art—they're preservation. He draws inspiration from the detailed carvings found in ancient temples, bringing those timeless forms to life on skin with incredible precision, texture and realism. His dedication to preserving and celebrating Nepali aesthetics has earned him recognition across South Asia.



He has participated in prestigious conventions like the Nepal Tattoo Convention, Himalayan Tattoo Summit and Inkdian Tattoo Convention. In Inkdian he also served as a judge. Notably, he won awards at both the 11th and 12th Nepal Tattoo Conventions for his large-scale black and grey work on front and back pieces. Subash continues to push boundaries, carrying Nepali tradition forward—one handcrafted design at a time.







SUBASH PAKRIN

CREATIVE BODY INK, HETAUDA, NEPAL

Date of Birth : 28 June, 1991 / **Instagram :** @cbi_subash / **Email :** L1991subash@gmail.com

Anil Shrestha, known in the tattoo world as Anil mmink, is a dedicated artist from Bhaktapur, Nepal, whose tattooing journey began in 2016. From his early days, Anil found himself drawn to traditional and mythical themes, inspired by the rich cultural heritage of Nepal. His goal has always been to carry these stories and symbols into the modern tattoo scene, blending history with artistry.

Over the years, Anil has showcased his skills at some of the most notable tattoo events in the region, including the Nepal Tattoo Convention, Himalayan Tattoo Summit, Tattoo Charity and KULA participating both in Nepal and India. These opportunities not only expanded his technical expertise but also connected him with a diverse network of talented artists and enthusiasts, strengthening his place in the tattoo community.

Currently working at Mohan's Tattoo, Anil continues to refine his craft and push his creative boundaries. For him, tattooing is more than ink on skin; it is a deeply personal and cultural exchange, a way to preserve traditions while creating something unique for each client. His work is a testament to passion, patience and the power of storytelling through art.









ANIL SHRESTHA

MOHAN'S TATTOO INN, KTM, NEPAL

Date of Birth : 21 march, 1995 | **Instagram :** @anil_mmink | **Email :** Sthanil7569@gmail.com

Born on July 24, 1988, in Bhaktapur, Nepal, Shree Kisi is recognized as one of the finest and most humble tattoo artists in the country. With over a decade of experience in the craft, he has developed a strong reputation for his realism-based tattoos, which often draw inspiration from the beauty of human souls and their unique stories.

Shree's career reflects not only artistic mastery but also deep respect for the culture and people he works with. Rather than chasing awards or competitions, he has chosen a different path—serving as a judge in multiple tattoo conventions across Nepal and India, where his keen eye and experience have been highly valued. His presence at conventions and exhibitions has contributed significantly to the growing recognition of Nepal's tattoo culture.



Currently, Shree is an integral part of Mohan's Tattoo Inn, where he continues to refine his craft and inspire both clients and fellow artists. Known for his humility and grounded approach, he believes tattooing is not just about technique but about translating thoughts, emotions and stories into lasting works of art.







SHREE KISI

MOHAN'S TATTOO INN, KTM, NEPAL

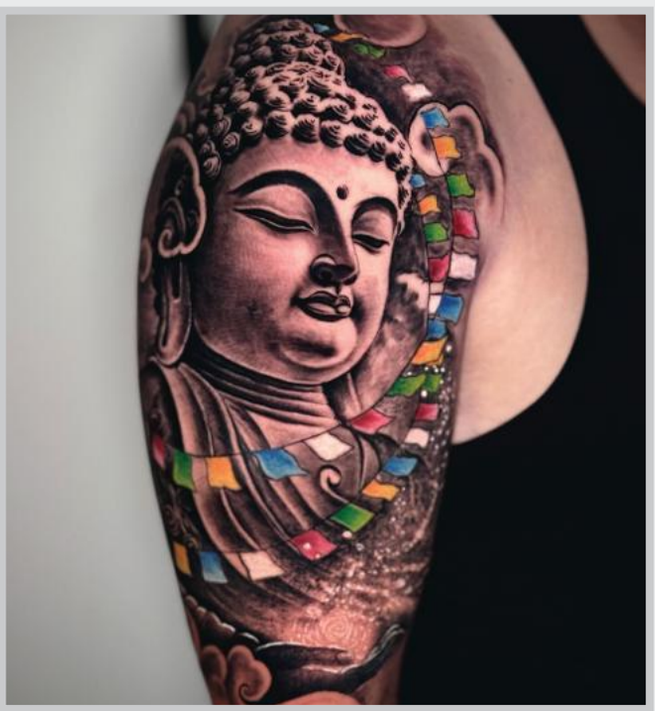
Date of Birth : *July 24, 1988* / ***Instagram :*** *@shree_kisi* / ***Email :*** *Sharptattoostudio@gmail.com*

Harash's journey into the world of tattooing began long before he ever touched a tattoo machine. Back in school, his love for art was evident, but the path to becoming a tattoo artist was anything but straightforward. One day, a close friend, aware of his talent, handed him a tattoo machine. Out of curiosity, Harash tried tattooing on him and that single moment sparked a lifelong passion.

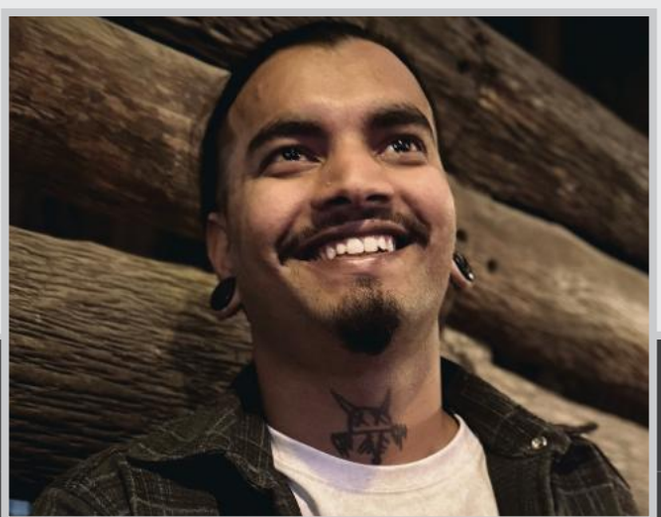
Encouraged by friends but opposed by his family, Harash faced a difficult choice. Determined to follow his dreams, he left school and took small jobs to save enough for professional tattoo training. After completing his training, he began working at the same studio where he had learned, honing his skills over five years and gradually establishing his name in the industry.

Today, with over seven to eight years of experience, Harash specializes in realism tattoos and has participated in several exhibitions and conventions, earning recognition and awards for his exceptional work. He now owns his own studio, Harash Tattoo in Pulchowk, Lalitpur, where he continues to evolve as an artist. For Harash, tattooing is more than a profession—it is a lifelong journey of creativity, personal expression and inspiration, aimed at crafting tattoos that carry deep, meaningful stories.









HARASH

HARASH TATTOO & PIERCING, KTM, NEPAL

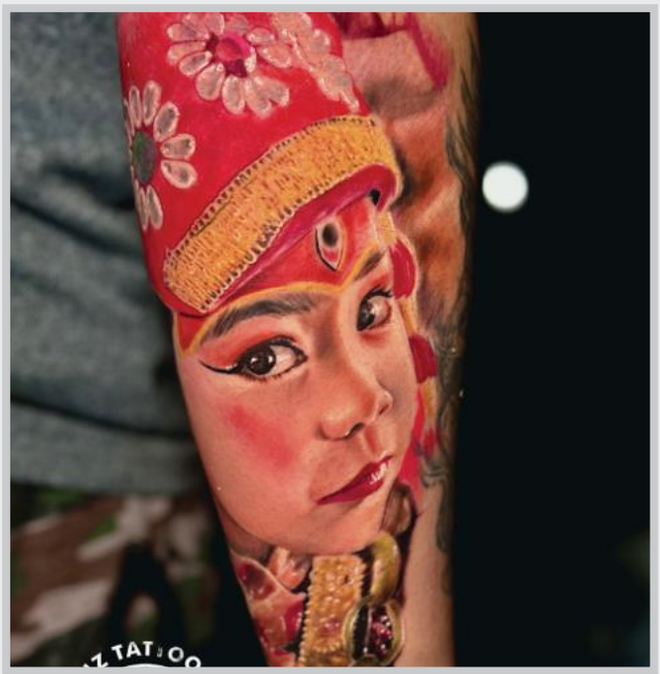
Date of Birth : *11 July,1996* / ***Instagram :*** *@harashtattooist* / ***Email :*** *Harashtattoo@gmail.com*

Pradip Khadgi is a respected tattoo artist known for his thoughtful and emotionally driven approach to tattooing. Currently working at Frenz Tattoo Inn, Pradip began his tattoo journey in 2010 with a humble desire to explore art in a new form. Over the years, what started as a small interest transformed into a deep passion, motivating him to work tirelessly day and night to hone his craft.

For Pradip, tattooing is not merely a profession or creative outlet; it is an emotion that bridges the inner world of the client with art. He believes each tattoo carries a story, memory andfeeling that deserves respect and careful execution. His philosophy is rooted in creating meaningful tattoos rather than simply following trends or producing copies.



His message to clients is powerful – "Think before you ink." He emphasises that tattoos are lifelong expressions and should never be taken lightly or done just for momentary excitement. Instead, they should reflect true emotions and personal stories that one can carry with pride. Looking ahead, Pradip aims to inspire both clients and upcoming artists to treat tattooing as an art form grounded in sincerity, ethics and purpose.







PRADIP KHADGI

FRENZ TATTOO INN, CHHETRAPATI, KTM.

Date of Birth : 1987 | Instagram : @frenztattooinn | Email : khadgipradip10@gmail.com

Sanjay Balami is a dedicated tattoo artist based in Kathmandu, known for his exceptional skill in realism tattooing. With over 11 years of experience, he has developed a reputation for creating tattoos that are strikingly lifelike, capturing detail, depth and emotion with remarkable precision.

Sanjay's journey in tattooing has been fueled by a passion for realism and a commitment to mastering the craft. His work reflects not only technical expertise but also a deep understanding of composition and shading, allowing each piece to tell a vivid story on the skin.

He has showcased his artistry at major tattoo conventions, including the Himalayan Tattoo Summit 0.1 and the InkDian Tattoo Convention, where his talent has been recognized and celebrated. Notably, Sanjay was awarded Best of the Show at the Himalayan Tattoo Summit 0.1, highlighting his skill and dedication within the tattoo community.

Currently, Sanjay operates from his own studio, Green Ink Tattoo, located in Kalanki, Kathmandu. Running his studio for over a decade, he continues to refine his craft while mentoring emerging artists. His aspiration is clear: to become a leading realism tattoo artist, creating work that leaves a lasting impression and sets a new standard for detail and artistry in Nepal.









SANJAY BALAMI

GREEN INK TATTOO, KATHMANDU, NEPAL

Date of Birth: 21 March,1994 | **Instagram:** @balamisanjay | **Email:** Greeninktattoo1@gmail.com

Niranjan Adhikari is a tattoo artist celebrated for merging technical precision with deep emotional resonance. Born in Kathmandu, Nepal and now based in Dubai, he is best known for his realism work ranging from vivid, lifelike color pieces to powerful black-and-grey designs. For Niranjan, tattooing is more than an art form; it is a way to tell stories that live on the skin, crafted with care, detail and passion.

His skills have been showcased at major tattoo conventions, including the Heart Work Tattoo Festival in New Delhi, the Sikkim Tattoo Expo in Sikkim and War Machine in Dubai. These experiences have not only elevated his artistry but also connected him with a global network of tattoo professionals and enthusiasts, enriching his work through diverse influences and collaboration.



From his base in Dubai, Niranjan remains dedicated to what matters most creating art that brings joy. His guiding belief is simple yet powerful; "All I want is to be able to make people happy with my work." Every tattoo he creates reflects this philosophy, blending artistic excellence with a genuine human connection, leaving a lasting impact on both the skin and the soul.







NIRANJAN ADHIKARI

OJAL TATTOO HOME OF PAIN, KTM, NEPAL

D.O.B : 27 Dec, 1987 | **Instagram :** @halluchinated_slaughter | **Email :** Unic_maharjan11@gmail.com

Prajwal Maharjan is a dedicated tattoo artist whose work reflects both precision and passion. Born on September 19, 1999, he has spent over five years mastering the art of black and grey realism. His tattoo journey began with a love for drawing and storytelling, evolving into a career dedicated to creating lasting, meaningful pieces that empower and connect people through self-expression.

Known for his calm and meticulous approach, Prajwal ensures that each tattoo he creates carries not just artistic detail but also deep personal value for the wearer. His specialty in black and grey realism allows him to bring lifelike depth and emotion into his work, making his pieces both striking and memorable.

Currently, he works at Harash Tattoo in Pulchowk, Lalitpur—a studio that has become a creative home where client's stories are transformed into timeless art. In 2025, he participated in the prestigious Nepal Tattoo Convention, a significant milestone that showcased his growing presence in the tattoo community. Prajwal's dedication, consistency and vision position him as one of Nepal's most promising artists, with aspirations to elevate Nepali tattoo culture on a global stage.









PRAJWAL MAHARJAN

HARASH TATTOO, PULCHOWK, LALITPUR

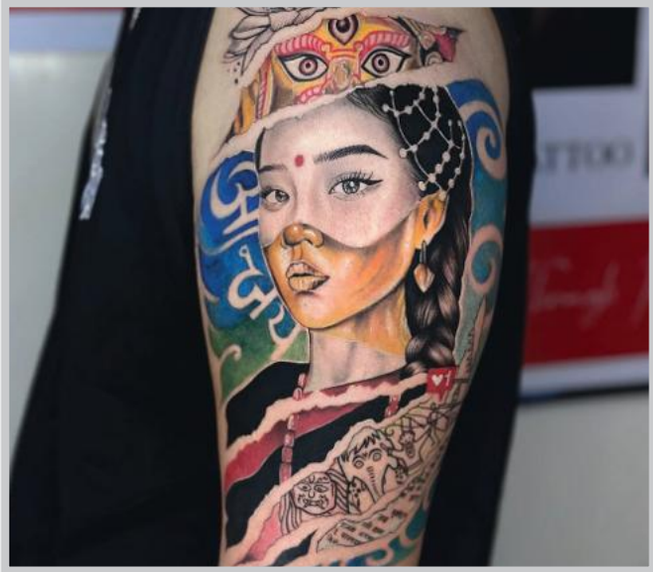
D.O.B.: 19 Sept, 1999 | **Instagram:** @Khyaa_tattoo_ink_ | **Email:** Email : Harashtattoo@gmail.com

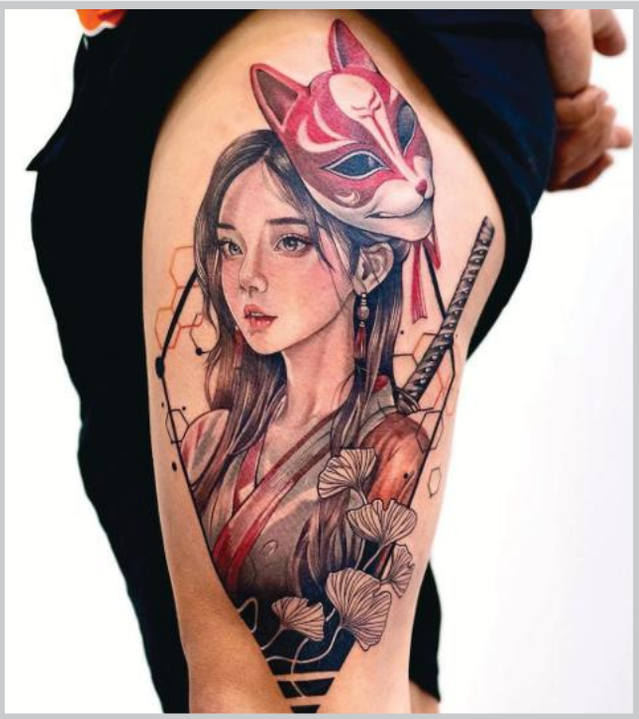
Sumina Shrestha is a passionate tattoo artist and the owner of Suminu Tattoo in Kathmandu. With over eight years of experience, she has built a strong reputation for her creative freestyle, fine line and anime-inspired designs. Her work reflects a deep dedication to storytelling through art, helping clients express their personalities, experiences and emotions in permanent form.

She has showcased her artistry at both national and international tattoo events, including the Nepal Tattoo Convention, Himalayan Tattoo Summit and Inksoul Tattoo Convention in India. In 2025, Sumina won Best of the Day (Day 3) at the 12th Nepal Tattoo Convention and her work has been featured in numerous local and international tattoo publications, highlighting her skill and contribution to the global tattoo scene.



Operating from her private studio in Kaldhara, she welcomes clients from Nepal and beyond. Her goal is to grow Nepal's tattoo community and inspire others through her art, while helping people tell their stories and express themselves. Each tattoo she creates combines technical skill, creativity and personal storytelling, resulting in designs that are both visually striking and deeply meaningful. Through her art, Sumina hopes to make tattooing in Nepal more recognized and respected as a form of personal expression.





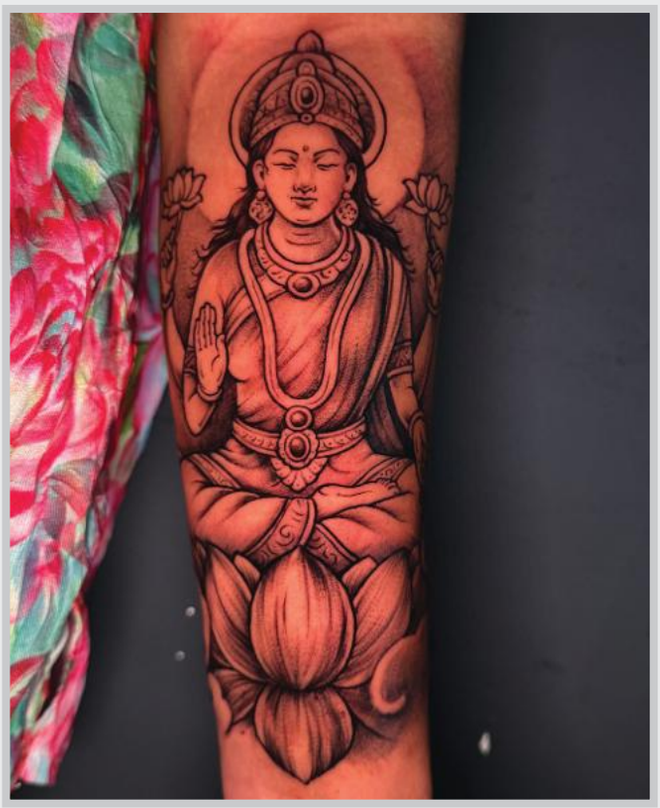


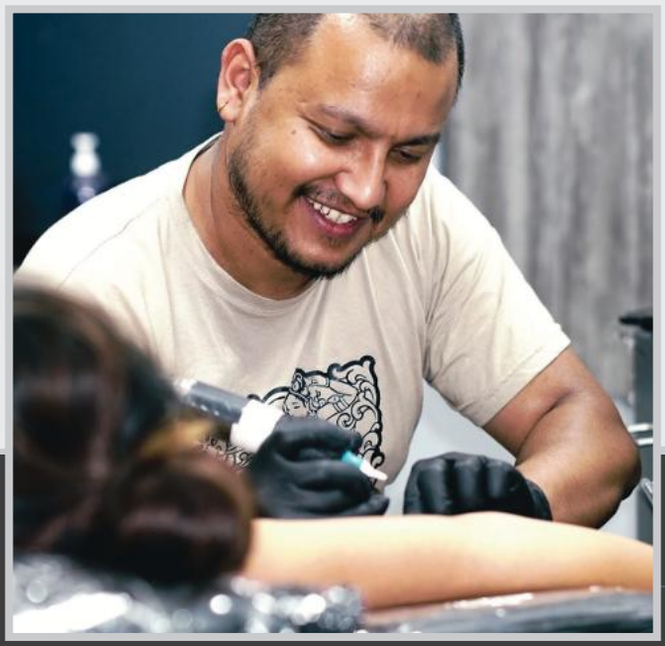
SUMINA SHRESTHA

SUMINU TATTOO,KATHMANDU,NEPAL

Date of Birth : 19 Aug, 1994 | **Instagram :** @suminu.tattoo | **Email :** suminu.tattoo@gmail.com



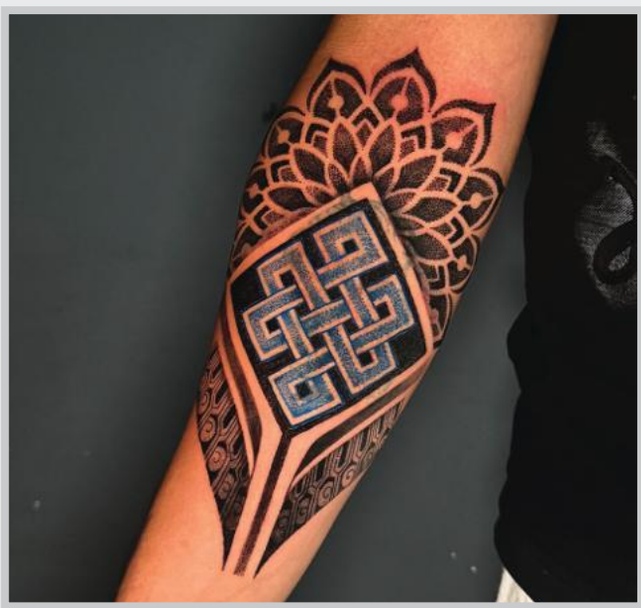




Rajish Shakya is a tattoo artist from Lalitpur, Nepal, who began his professional journey in 2022. Though relatively new to the field, Rajish has embraced tattooing with dedication and a deep respect for tradition. His chosen focus lies in the traditional style, where he draws inspiration from cultural heritage, symbolism and timeless motifs. For him, tattooing is not only about decoration but about carrying forward narratives that connect identity, culture and personal meaning.

Working under Traditional Tattoo Nepal, Rajish continues to refine his technique while striving to create tattoos that balance authenticity with individuality. His long-term vision is to develop his own variation of style within traditional tattooing, adding a unique voice to the craft while honoring its roots.

Although he has not yet participated in conventions or received formal recognition, Rajish views his current stage as a period of growth, learning and experimentation. Every piece he creates is a step closer to shaping the artistic identity he aspires to build. With passion and persistence, he is steadily carving his path in Nepal's evolving tattoo scene, aiming to leave behind a legacy of work that reflects both tradition and innovation.



RAJISH SHAKYA

TRADITIONAL TATTOO, LALITPUR, NEPAL

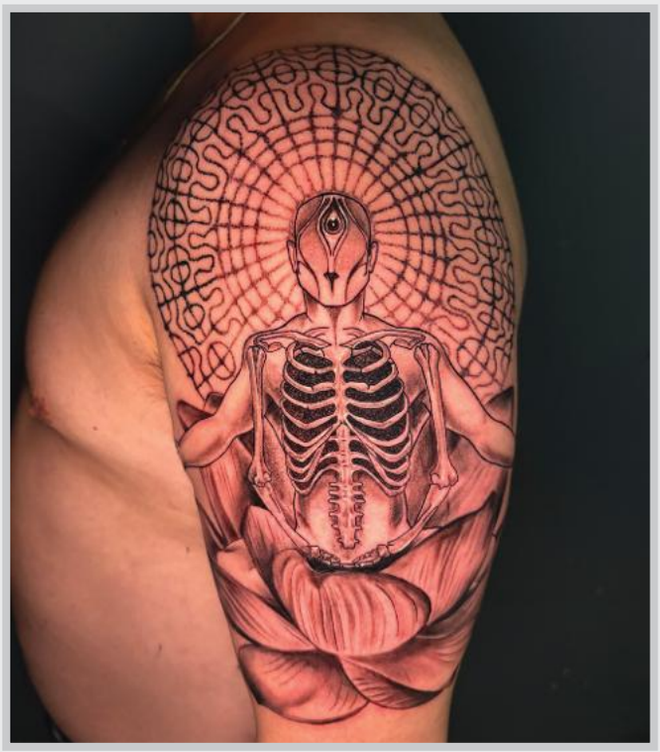
D.O.B. : 26 Oct. 1989 / **Instagram :** @rajis_shakya / **Email :** Traditionaltattoonepal@gmail.com

Neelix Bihani is a visionary tattoo artist whose journey began in 2009 and has since flourished into a distinctive artistic voice. Based in Pune, he has dedicated himself to exploring the surreal and psychedelic dimensions of tattooing, carving out a niche in surreal psychedelic and visionary styles. His tattoos are not just images on skin but immersive experiences—crafted to resonate with deeper layers of imagination, perception and symbolism.

Over the years, Neelix has showcased his work at celebrated platforms such as the Pune Tattoo Festival, Nepal Tattoo Convention and the Himalayan Summit 0.1, where his unique style has been appreciated by both peers and audiences. His creative philosophy is grounded in the belief that tattooing should transcend aesthetics, becoming a form of self-discovery and connection for both the artist and the wearer.

Neelix also draws inspiration from traditional tattooing in Nepal, which has enriched his work with cultural depth while allowing him to innovate within his preferred surreal and psychedelic frameworks. His ultimate aspiration is to leave a lasting mark by recognizing his own style on skin—a vision that continues to drive his artistry and evolution within the global tattoo scene.









NEELIX BIHANI

TRADITIONAL TATTOO, LALITPUR, NEPAL

D.O.B. : 16 Dec,1990 / **Instagram :** @psych_ink_tattoo / **Email :** Traditionaltattoonepal@gmail.com


Melissa Flores

Tattoo Artist

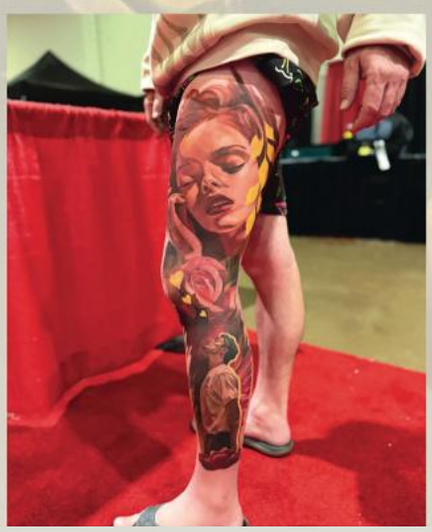
Melissa Flores

UNITED STATES OF AMERICA

HI, I'M MELISSA FLORES...

I'm a tattoo artist, a mother, and a quiet soul who found her voice through art. I've been drawing since I was five years old, and from a very young age, creating was how I processed the world. It gave me comfort, clarity, and purpose. Today, I carry that same intention into every tattoo I create.

My style is soft color realism—a painterly, feminine take on traditional realism that focuses on gentle transitions, delicate tones, and thoughtful detail. I'm drawn to this approach because it feels like an extension of who I am: soft-spoken but deeply intentional. I focus on blending and layering tones to create rich, emotional pieces that are both technically clean and artistically expressive.

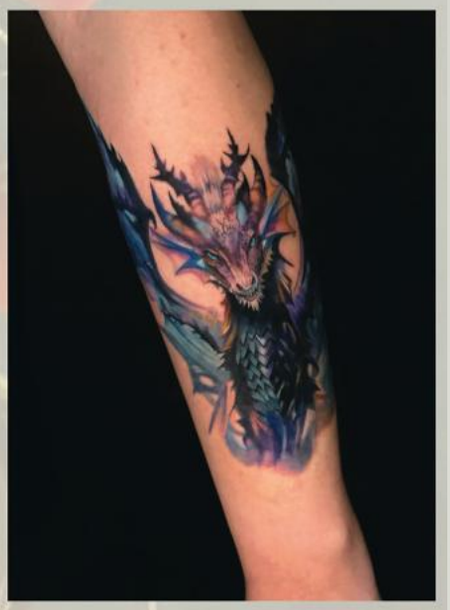




"From a very young age, creating was how I processed the world."

But just as important as the tattoo itself is the experience I create for my clients. My main value as an artist is to offer a calm, comfortable environment where people can truly be themselves. Whether you're coming in for something deeply personal or just something you've always wanted, I move at your pace. I speak gently, listen closely, and create space for whatever emotions may come. If you want to sit in silence, that's okay. If you need to talk it out, I'm here. I believe getting a tattoo should feel peaceful—not rushed, not performative, but present and safe.

To me, tattoos are more than art—they're moments captured on skin. And I hope that when you look at the work I create, you don't just see something beautiful. I hope you feel the peace, the presence, and the quiet strength behind it.



"My main value as an artist is to offer a calm, comfortable environment where people can truly be themselves."

In the vibrant heart of Thamel, Kathmandu, Universal Art Collective (UAC) is more than just a tattoo studio—it is, by its own account, "a space of creation and creator." The collective operates on the philosophy that tattoos are a powerful form of self-expression, with a team of skilled artists working collaboratively with each client to transform their personal stories into timeless body art.

The journey at UAC begins with a shared vision. The artists do not simply replicate designs; they delve into the client's inspiration, seeking to understand the emotions and achievements that motivate each piece. This thoughtful approach ensures that every tattoo is a truly custom work, crafted with precision and a deep sense of purpose, resonating on a much deeper level than a standard design.

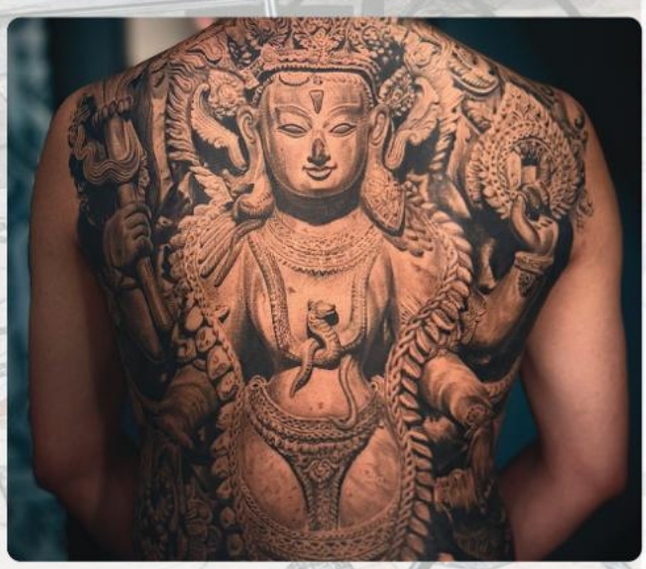
The studio offers a professional and creative sanctuary where every detail is managed to ensure a safe and memorable experience. The serene atmosphere and the team's commitment to hygiene are evident from the moment a client steps inside. Clients are not just receiving a tattoo; they are participating in a creative process, with the artist guiding them every step of the way, from the initial sketch to the flawless final result.
With a commitment to world-class artistry, UAC has quickly become a leading name in Nepal's tattoo scene. The collective's portfolio features a diverse range of work, from intricate black-and-grey to vibrant, colorful masterpieces, each a testament to its focus on authentic storytelling.

For those who see tattoos as a celebration of life's moments and a way to honor their personal journey, Universal Art Collective offers a creative haven. The team is dedicated to elevating the art of tattooing, one incredible story at a time.

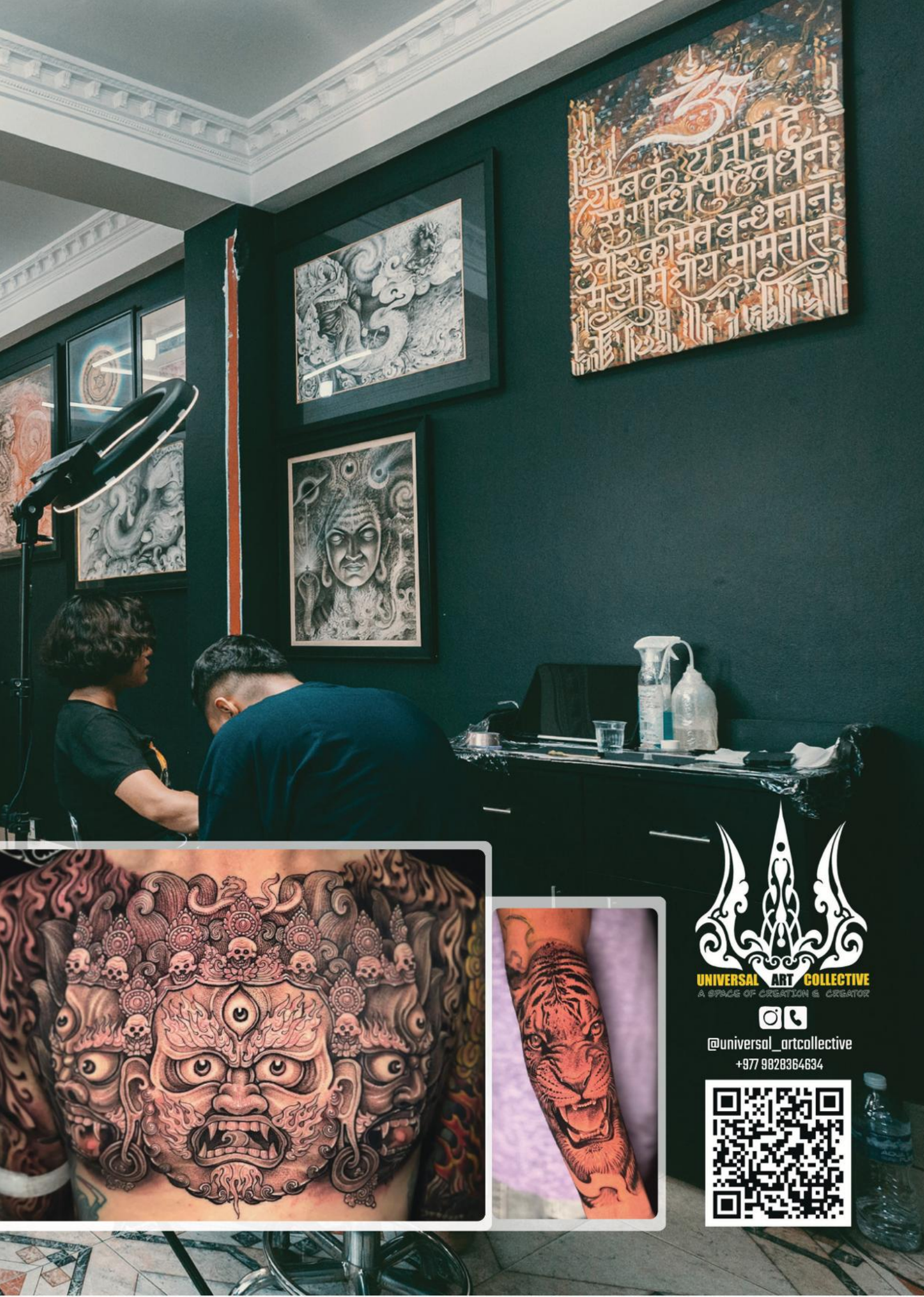











UNIVERSAL ART COLLECTIVE
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GOLF NATTAPHONG

Metal Tattoo,Koh Samui Thailand

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Golf Nattaphong, a dedicated tattoo artist based in Samui, Thailand, with a decade of professional experience in the field. His love for tattoos began in childhood and blossomed into a full-fledged career driven by a deep desire to express creativity and make a living through art.

Golf specializes in blackwork, realism, black and grey and fine-line designs—expertly crafted using the traditional hand-poke (bamboo) technique. His work is known for its precision, subtlety and detail, making each piece both artistic and deeply personal.

He has showcased his craft at several renowned conventions, including the CNX Tattoo Festival 2024, Himalayan Tattoo Summit 0.1 (2024) and Thailand Tattoo Expo 2025. His dedication to the hand-poke style has earned him notable awards, including 1st Place in Best of Bamboo Tattoo (Hand Poke) at both the CNX Tattoo Festival 2024 and Ink Ghost Tattoo Festival 2025 in Thailand.

Currently working at MetalTattoo in Samui, Golf continues to refine his technique and connect with clients seeking authentic, hand-crafted body art. His aspiration remains rooted in his original dream—to live as an artist and inspire others through the timeless art of tattooing.







Currently working in Balaju 22 Dhara, he has built his career around the vision of achieving something meaningful in the tattoo art field and creating a name that represents both his skill and his cultural roots.

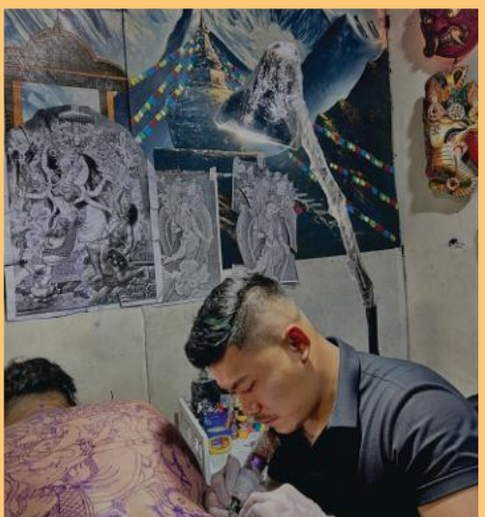
Specializing in traditional and Japanese tattoos, Laxman combines bold imagery with deep symbolism, producing pieces that hold powerful meanings for his clients. His works often reflect traditional motifs with intricate details, balanced compositions and vibrant colours that pay homage to the Japanese style.

He has actively participated in notable conventions, including Inkdian Tattoo Convention and the Himalayan Tattoo Summit, where he engages with other artists to refine his techniques and share his artistic journey. His dedication was recognised when he won an award at the Himalayan Tattoo Summit in the Colour Large/Full Sleeve Leg and Arm category, a testament to his growing expertise and impact.

Looking ahead, Laxman aspires to continue expanding his artistry, building his name through dedication, innovation and the timeless stories he etches into skin. Laxman Thapa Magar, from Dhoramba Municipality, Ramechhap, has spent a decade shaping his unique approach to traditional and Japanese tattoos.







LAXMAN THAPA MAGAR

LTMR TATTOO, Balaju, Nepal

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KAI LIANG

Tattoo World SG, Chinatown, Singapore

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At just 21 years old, Kai Liang is making his mark in the tattoo industry with a focus on black and grey micro-realism and conceptual illustrative work. Though only one year into his tattooing career, Kai has already demonstrated a strong artistic foundation, showing precision beyond his years. His style blends fine detail with emotional depth, bringing small-scale portraits, objects and symbolic imagery to life with striking clarity.

Based at Tattoo World SG in Singapore's bustling Chinatown, Kai works alongside seasoned artists, continuously refining his craft in a dynamic, high-caliber studio environment. His passion lies in conceptual tattoos—pieces that don't just display technical skill, but carry meaning, narrative and intention. Kai is committed to pushing the boundaries of micro-realism and developing a signature approach that is both modern and deeply personal.





Though he has yet to participate in tattoo conventions, Kai's dedication and rapidly developing portfolio suggest a promising future. As he continues to grow, his artistic voice is one to watch in Singapore's evolving tattoo scene.

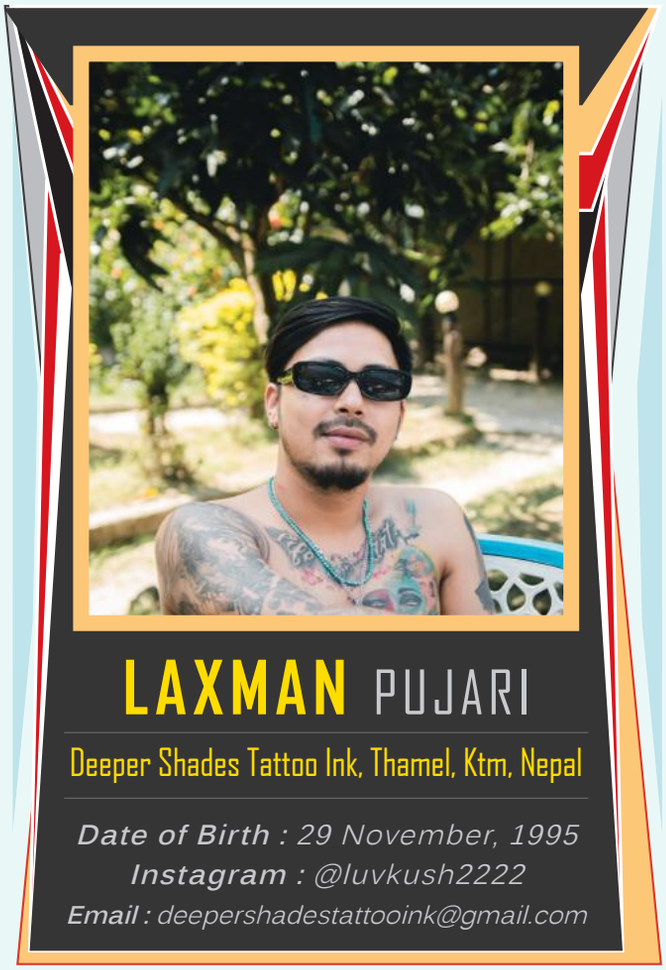


Laxman Pujari has been passionately pursuing the art of tattooing for over eight years, establishing himself as a versatile artist at Deeper Shades Tattoo Ink in Thamel, Kathmandu. From the beginning of his journey, under the mentorship of Manish Maharjan and Ram Pujari, Laxman developed a strong foundation in tattoo craftsmanship—mastering line work, shading and color application before evolving into his own distinct style.

His work merges black and grey oriental aesthetics with elements of portrait realism, dot work, minimalism and illustrative techniques, giving each piece a layered depth and unique character. What sets Laxman apart is his ability to transform a client's personal story into a carefully designed work of art, ensuring every tattoo holds lasting meaning.

Although he has not yet participated in exhibitions or conventions, Laxman's focus lies in refining his technique and cultivating meaningful connections with clients. At Deeper Shades Tattoo Ink, he works in an environment that values creativity, collaboration and hygiene, welcoming clients from across the globe.

Looking forward, Laxman aspires to fuse tattoo artistry with digital mediums, mentor emerging artists through workshops and develop a personal brand that bridges traditional tattoo culture and contemporary visual art.











Timmi Kang

Tattoo World SG, Chinatown, Singapore

Date of Birth : *3 Feb, 1991*
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Timmi Kang is an emerging talent in the tattoo world, specializing in black and grey realism.Timmi has dedicated six years to refining his craft, developing a signature style characterized by clean lines, bold contrast, high saturation and meticulous attention to detail. His work focuses on large compositions that are visually striking, creating tattoos that are both technically precise and artistically compelling.

Driven by the aspiration to create tattoos that leave a lasting impression, Timmi aims to deliver designs that not only satisfy clients but also showcase the depth and intricacy of black and grey realism. His dedication to quality and detail has earned him recognition at multiple international tattoo conventions across Asia and Europe. He has participated in events including the Vietnam Saigon Tattoo Convention (2022), Singapore Culture Cartel (2022), Thailand Tattoo Expo (2023), Singapore Inkshow (2023), Taiwan Kaohsiung Tattoo Convention (2024) and upcoming events in Milan, Lille, Taiwan and Myanmar in 2025.

Currently, Timmi works at Tattoo World SG, located in Singapore's Chinatown, where he continues to push the boundaries of realistic tattoo artistry while maintaining a client-focused approach. His work reflects a perfect blend of technical mastery and artistic vision, making each piece a unique and unforgettable experience.







Rooted in the evolving art culture of Kathmandu, Bzu has carved out a distinct presence in Nepal's growing tattoo community. Since beginning his journey in 2020, he has developed a signature approach grounded in discipline, patience and emotional storytelling. Specializing in black and grey realism, his work is marked by intricate linework and smooth shading most often executed with a precise 3RL needle. Each tattoo he creates reflects not only technical finesse but also a thoughtful narrative tailored to the client.

Currently based at Eros Ink, one of Kathmandu's respected studios, Bzu continues to hone his skills in a collaborative and creatively charged environment. His participation in the 12th Nepal Tattoo Convention allowed him to connect with international artists and broaden his vision, reinforcing his goal of elevating Nepali tattoo artistry on a global platform.

Drawing inspiration from global icons like Kuznetsov, Daniel Silva, Bju Mgr and Valkiriart, Bzu is determined to build a portfolio that transcends borders.

Though he is early in his journey, his growing client base and consistent output reveal a promising path ahead. For Bzu, tattooing is not just ink on skin it's an act of storytelling, crafted with care, clarity and soul.







BZU LAMA

Eros Ink, Kathmandu, Nepal

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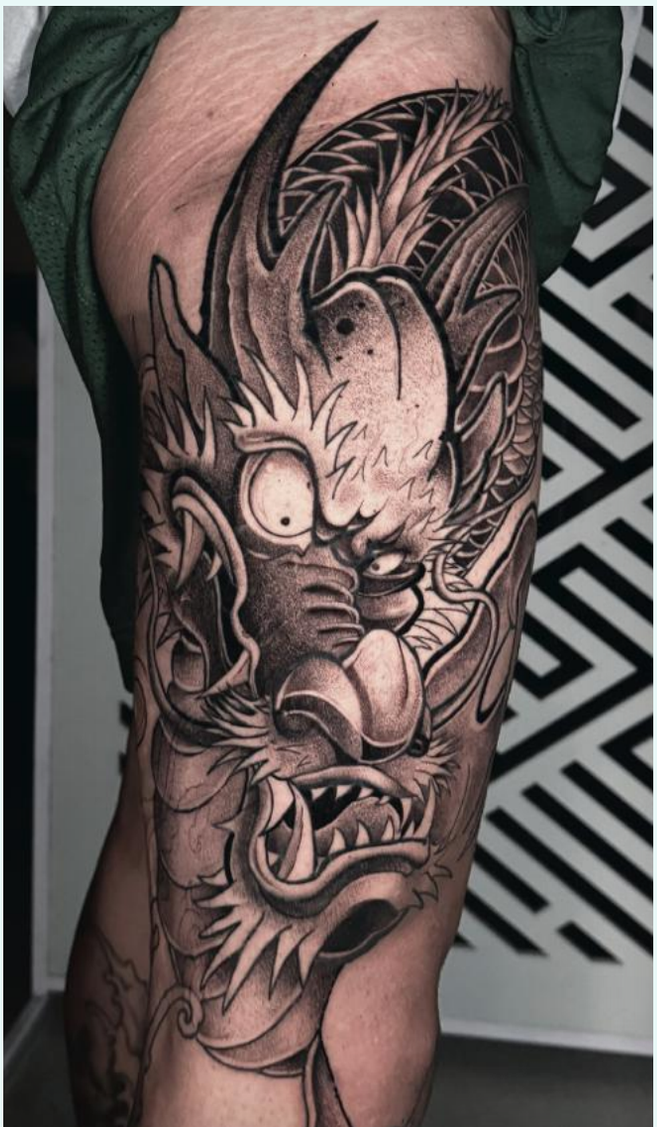

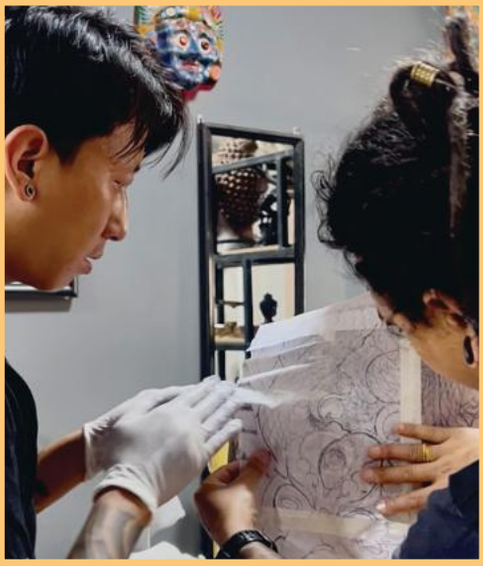

SUJIT RAI

Mystic Ink Nepal, Kathmandu, Nepal

Date of Birth : *10 April, 1998*
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With over seven to eight years of dedicated experience in the craft of tattooing, Sujit Rai has become a passionate and respected figure in Nepal's tattoo community. Fascinated from the start by how tattoos merge personal expression with artistic storytelling, he found his voice in Neo-Traditional tattooing—a style that honors classic traditions while infusing them with bold lines, powerful imagery and modern influences.

Sujit's journey has been enriched by participation in some of Nepal's most significant tattoo events. He showcased his artistry at both the 11th and 12th Nepal International Tattoo Conventions, where he connected with renowned artists from around the world and absorbed diverse approaches to tattooing. He also participated in the Himalayan Tattoo Summit 0.1 and presented his work at the NAFA Art Exhibition 2024, a milestone that bridged tattooing with fine art in Nepal, validating tattooing as a respected artistic discipline.

Currently, Sujit works with his team at Mystic Ink Nepal, where collaboration and creativity thrive. His goal is not only to deliver technically refined tattoos but also to craft pieces that hold deep meaning for his clients.





Looking forward, Sujit aspires to raise the standards of tattooing in Nepal, blending artistry, professionalism and innovation to leave a lasting impact both locally and globally.



Anjit Rai, the proprietor and lead tattoo artist at ANJIT TATTOO STUDIO, has dedicated his life to transforming art into timeless expressions on skin. From a young age, he was drawn to the world of painting, but his passion eventually evolved into the intricate realm of tattooing.

His journey began at Tikejhya Tattoo Studio in Jhochhen, Kathmandu, under the mentorship of Praladh Shrestha and Sabita Maharjan, who inspired him to pursue tattooing seriously. Starting as a junior trainee in 2012, he devoted himself to mastering techniques and understanding the artistry behind every piece. By 2016, he had established himself as a professional tattoo artist at Tikejhya, where he worked until 2022. Over those years, he honed his skills in various styles, with a special focus on Black & Grey and New School tattoos, creating countless works that left clients deeply satisfied.

In 2022, Anjit fulfilled his dream of opening Anjit Tattoo Studio in Thamel, Kathmandu. His dedication to continuous learning and global exposure has led him to participate in major conventions, including the Nepal International Tattoo Conventions, Heartwork Tattoo Festival (Delhi), Himalaya Tattoo Summit and the InkDian International Tattoo Convention (Goa).



For Anjit, tattooing is not just art—it is about capturing memories, aspirations and emotions in ink, turning them into permanent stories on skin.









MANZUL MANDAL

Blackhive Tattoo Studio,India

Date of Birth : 16 July, 2001
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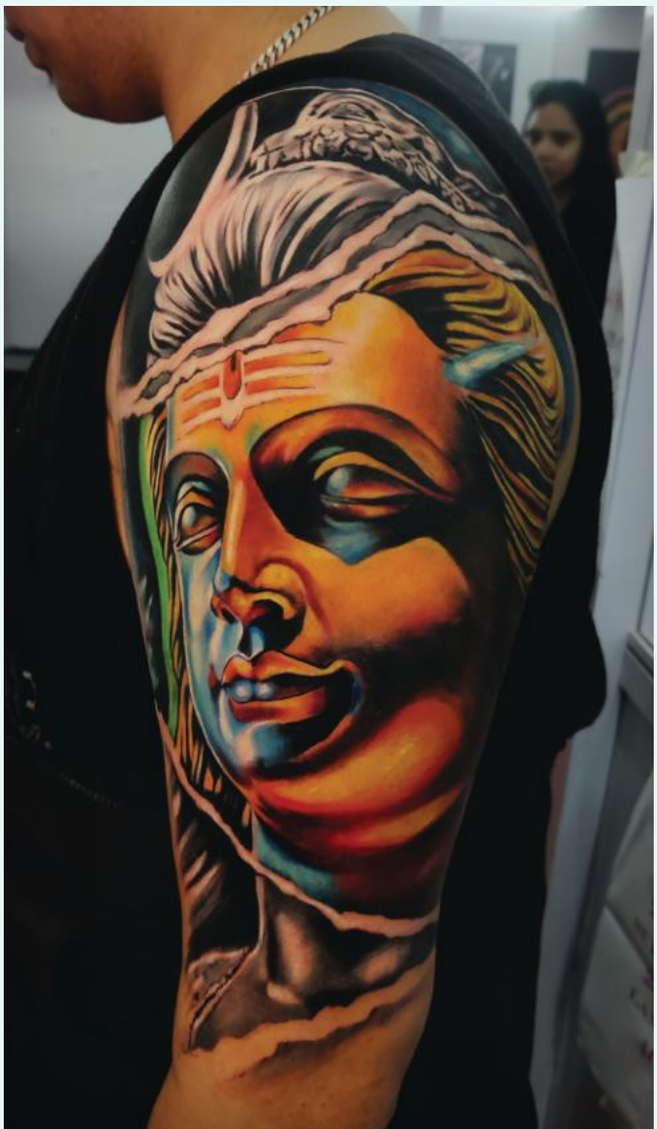
Born in Haldia, West Bengal, Manzul Mandal is one of the rising young tattoo artists from India, shaping his artistic journey with creativity and dedication. With six years of professional experience, he has built a versatile portfolio that blends realism, surrealism and abstract styles. His tattoos are known for being both emotionally expressive and technically precise, reflecting his passion for storytelling through art.

Manzul has actively showcased his artistry at some of the most prestigious tattoo conventions and art festivals across India. His participation includes KULA (Mumbai) 2023, Art Culture Tattoo Festival (Bangalore) 2023, Kolkata Tattoo Festival 2023, KULA (Mumbai) 2024, Pune Tattoo Show 2024, Himalayan Tattoo Summit 2024 and KULA (Mumbai) 2025. These events not only broadened his artistic horizons but also gave him opportunities to collaborate and learn from leading names in the tattoo industry.

His talent has been recognized with several awards. He won 3rd place in "Best Emerging Talent" at KULA 2023, 1st place in "Small Color Fresh" at the Kolkata Tattoo Festival 2023, 2nd place in "Small Color Fresh" at KULA 2024, 2nd place in "Best Fusion" at the Pune Tattoo Show 2024 and 2nd place in "Big Color" at KULA 2025.

Currently, Manzul works at Blackhive Tattoo Studio in Kolkata, where he has spent the last four years refining his craft and building a strong client base. His vision is to continue pushing boundaries and elevate tattooing as a respected form of fine art.





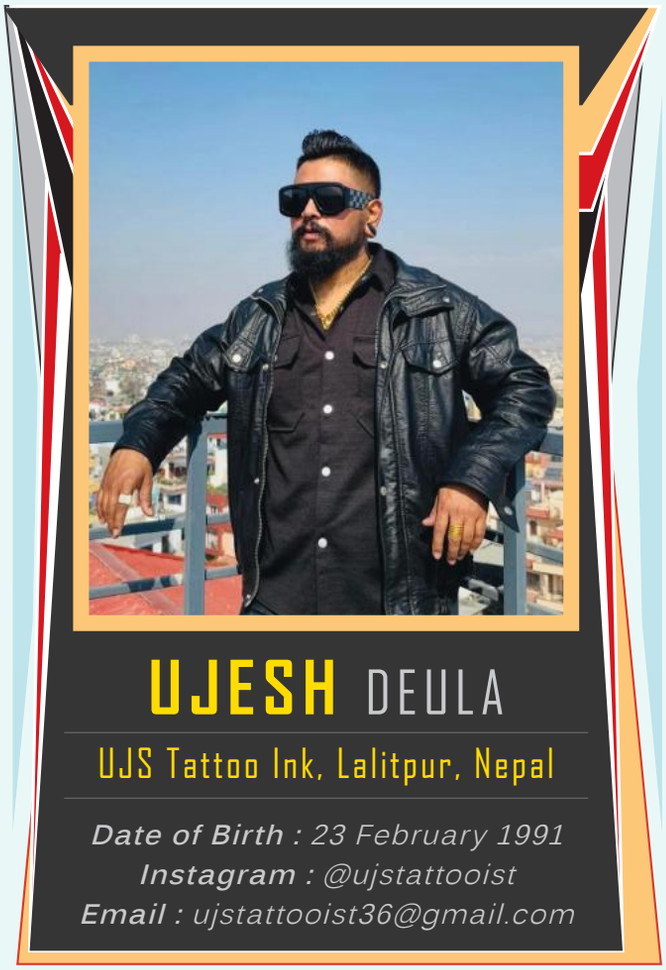


Ujesh Deula has been a driving force in Nepal's tattoo scene for more than 17 years, establishing himself as one of the respected artists in Nepal's tattoo society. As the founder and owner of UJS Tattoo Ink, Ujesh has dedicated his life to the craft, blending technical precision with creativity to create tattoos that carry deep meaning and visual impact.

Specializing in colour realism, his work is known for its striking vibrancy, lifelike textures and attention to detail. Every piece he creates is more than a tattoo—it is a story, a memory and a lasting expression of individuality for his clients.

Throughout his career, Ujesh has participated in some of the most prestigious conventions, including the Nepal Tattoo Convention, Himalayan Tattoo Convention, Inksoul Tattoo Convention, Heartwork Tattoo Festival and the Charity Expo. These experiences not only allowed him to showcase his artistry to international audiences but also to learn, share and grow alongside some of the world's best tattooists.

Today, at UJS Tattoo Ink, continues to create meaningful tattoos while mentoring the next generation of artists. His long-term aspiration is to represent Nepalese tattoo culture on a global stage, contributing to both its preservation and evolution.











RAMESH GHAJU

Aamali Tattoo, Kathmandu, Nepal

Date of Birth : 1992
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Ramesh is a professional tattoo artist from Bhaktapur with more than 12 years of experience in the field. His journey into tattooing began over a decade ago, driven by a deep passion for art and storytelling through ink. Over the years, he has built a strong reputation for his dedication, precision and unique artistic voice.

Specializing in black and grey traditional tattoos, Ramesh's work is admired for its depth, shading and timeless aesthetic. Each piece he creates reflects not only technical mastery but also cultural and emotional significance, making his tattoos meaningful expressions for his clients. His style combines classical influences with his own creative interpretation, giving every tattoo a distinctive identity.

Ramesh has actively participated in some of the most prestigious tattoo events in Nepal and India, including the Nepal International Tattoo Convention, the Himalayan Tattoo Summit and the Kula World Wide. These platforms have allowed him to share his work, connect with fellow artists and contribute to the growth of tattoo culture on a larger stage.

Currently, he works at Aamali Tattoo Inn, where he continues to hone his craft and collaborate with a talented community of artists. With his experience and vision, Ramesh aspires to inspire the next generation and showcase Nepali tattoo artistry globally.







Saroj Maharjan, born in Lagan, Kathmandu, has been committed to the art of tattooing since 2019. In just a few short years, he has emerged as a promising name in Nepal's tattoo industry, known for a distinctive style that blends Nepalese traditional art with the bold aesthetics of Japanese tattooing. This unique fusion allows him to create tattoos that not only celebrate cultural heritage but also embody modern artistic sensibilities, making his work deeply personal and visually powerful.

Saroj has actively participated in tattoo conventions across Nepal and India, gaining recognition for his ability to combine cultural storytelling with strong technical execution. His works reflect both precision and creativity, qualities that continue to strengthen his reputation in the tattoo community.

Currently, Saroj works at Tattoo Heritage, an established studio in Narsingh Chowk, Thamel, Kathmandu, where he collaborates with experienced artists and grows his own client base. For him, the studio is more than just a workplace—it is a creative hub where artistry and professionalism meet.

Inspired by his mentor, Abhishek Shakya, who now works in London, Saroj aspires to push his craft further. His long-term vision is to carry Nepalese cultural motifs to a global platform, ensuring each tattoo tells a story that resonates both locally and internationally.









10 YEARS OF INK,

SOUL, AND STORIES IN THE HEART OF THAMEL

In the lively streets of Jyatha, Thamel, sits Tattoo Pasal, a studio that has carried the spirit of Kathmandu's tattoo culture for eight years. A shop where a space, stories, memories, and traditions are transformed into living art. At its core, Tattoo Pasal is about collaboration and storytelling. Every tattoo and piercing is a shared journey between artist and client. A chance to transform ideas, memories, and inspirations into lasting art. Over the years, the studio has become a hub for anyone looking to express themselves through body art, a space where tradition meets modernity, and where Kathmandu's tattoo culture continues to flourish.



KSHITIZ SHRESTHA, THE REALIST & VISIONARY

@chitiz_tattoo

Founder of Tattoo Pasal, Kshitiz Shrestha is a passionate tattoo artist blending fine art with storytelling through ink. A graduate in Fine Arts, he turned his childhood love for drawing into a thriving career, specializing in black & grey realism, contemporary styles, and dotwork.

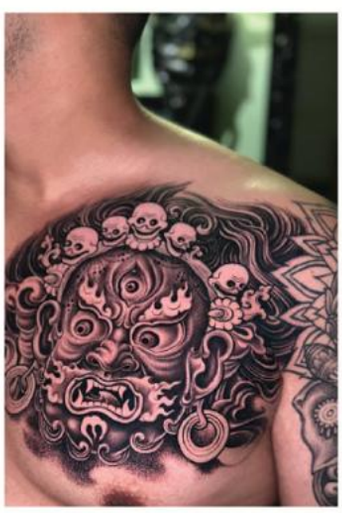
Since 2013, Kshitiz has been creating emotionally powerful, custom designs that reflect his clients' stories and identities. Drawing deep inspiration from Nepal's cultural heritage, he fuses traditional Paubha art and architectural motifs with modern techniques, producing tattoos that are both visually striking and profoundly meaningful.
In recognition of his artistic excellence, Kshitiz secured 2nd place in the "Best of the Show" category at the 8th International Nepal Tattoo Convention 2018. a milestone that highlights his growing influence in the tattoo community and cements his position as one of Nepal's most innovative tattoo artists.

Constantly evolving, Kshitiz pushes creative boundaries, refining his craft and exploring new dimensions of artistry. With an ever-curious mind and relentless passion, he continues to inspire, influence, and set new standards in the tattoo industry. For him, the true reward lies in bringing memories, emotions, and personal journeys to life through ink.











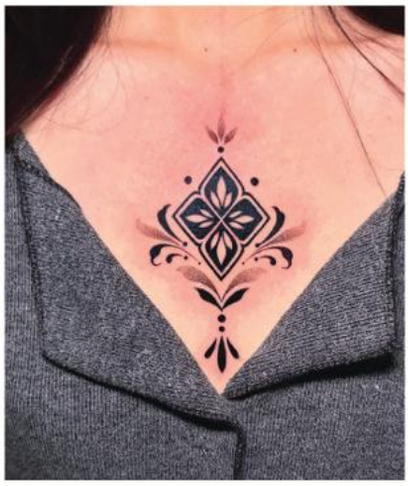
Shristika Yonzon, The Fine Line Artist

@shristikaa_

For Shristika, tattooing is both craft and conversation. With seven years of tattooing experience, she collaborates closely with each client, translating personal ideas, memories, or inspirations into art that feels unique and lasting. "Every line matters," she says, emphasizing the thought and intention behind every mark. Her tattoos are understated yet powerful, elegant yet personal, showing that subtlety can leave the strongest impression.





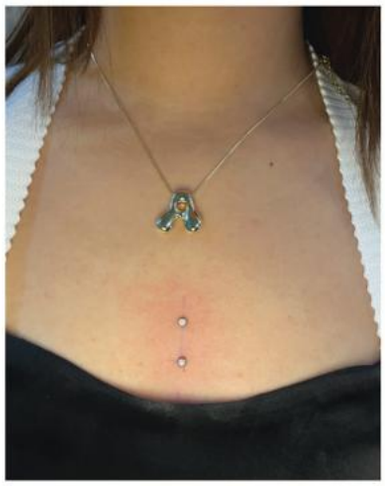


Sujana Joshi, The Handpoke & Piercing Specialist

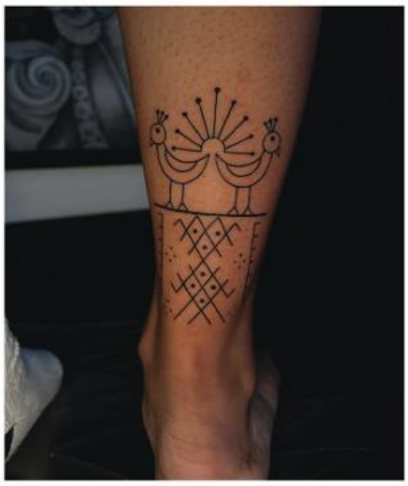
@suzubro.pokes

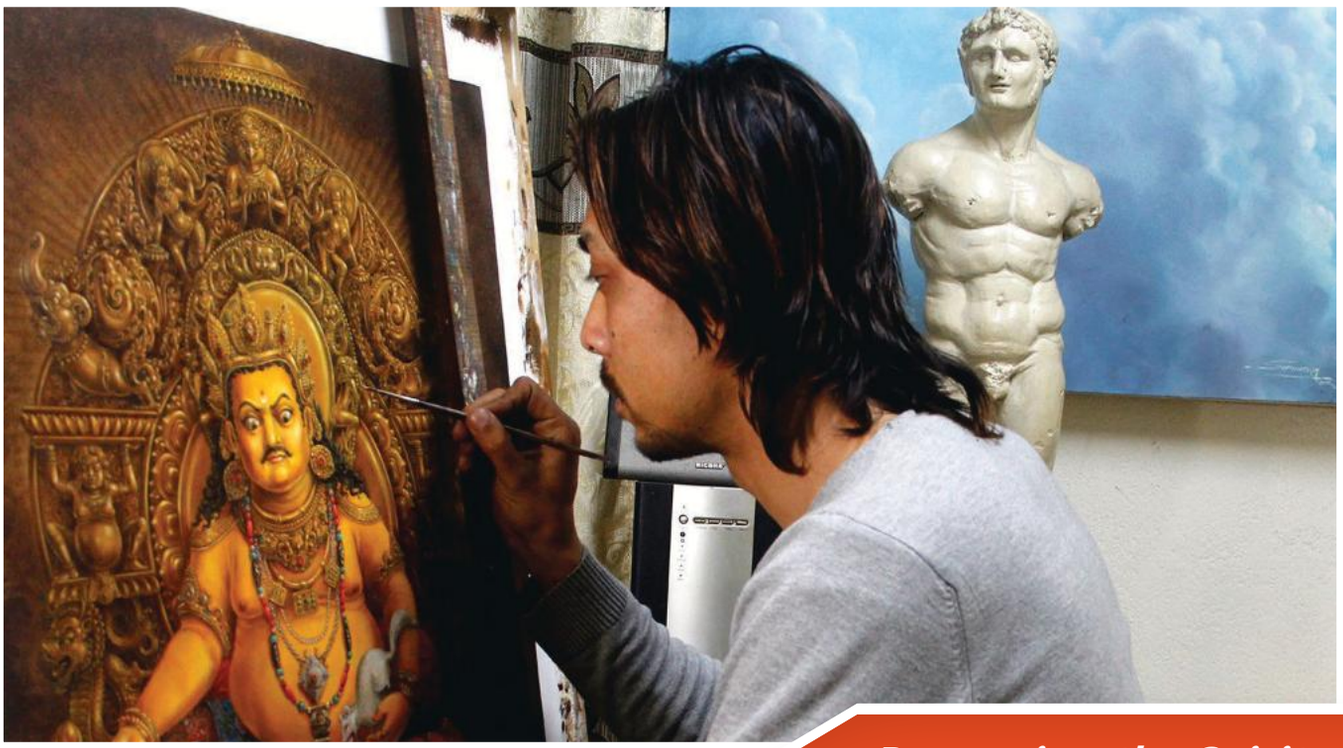
With 3 years of handpoking and 4 years of piercing experience, Sujana Joshi bridges the gap between tradition and modern body art. Inspired by the handpoke tattoos of Newari and Tharu women, her style draws from Tibetan, Nepali, Indian, and Berber influences. But her artistry doesn't stop at ink. Sujana is also skilled in professional piercings, including Microdermals and Surface piercings. Her work celebrates body art not just as decoration, but as a powerful form of identity and ritual.











Preserving the Spirit of Paubha Art in Modern Times

THE SACRED BRUSH OF SAMUNDRAMAN SINGH SHRESTHA

Born in 1980 in Ramtakali, Kathmandu, Samundraman Singh Shrestha grew up with a passion for drawing. Today, he lives in Lazimpat, Kathmandu, where his journey as a devoted Paubha artist continues to inspire many.





From childhood, Shrestha sketched portraits and heroic characters inspired by films, but his path shifted profoundly in 1993 when he formally began studying Paubha art under the mentorship of the respected teacher Prem Man Chitrakar, through the Nepal Association of Traditional Arts. His deep interest in traditional culture fueled his determination to master the art, allowing him to progress quickly. Around the same time, he attended a Basic Pencil Drawing class organized by the association, further strengthening his foundation.

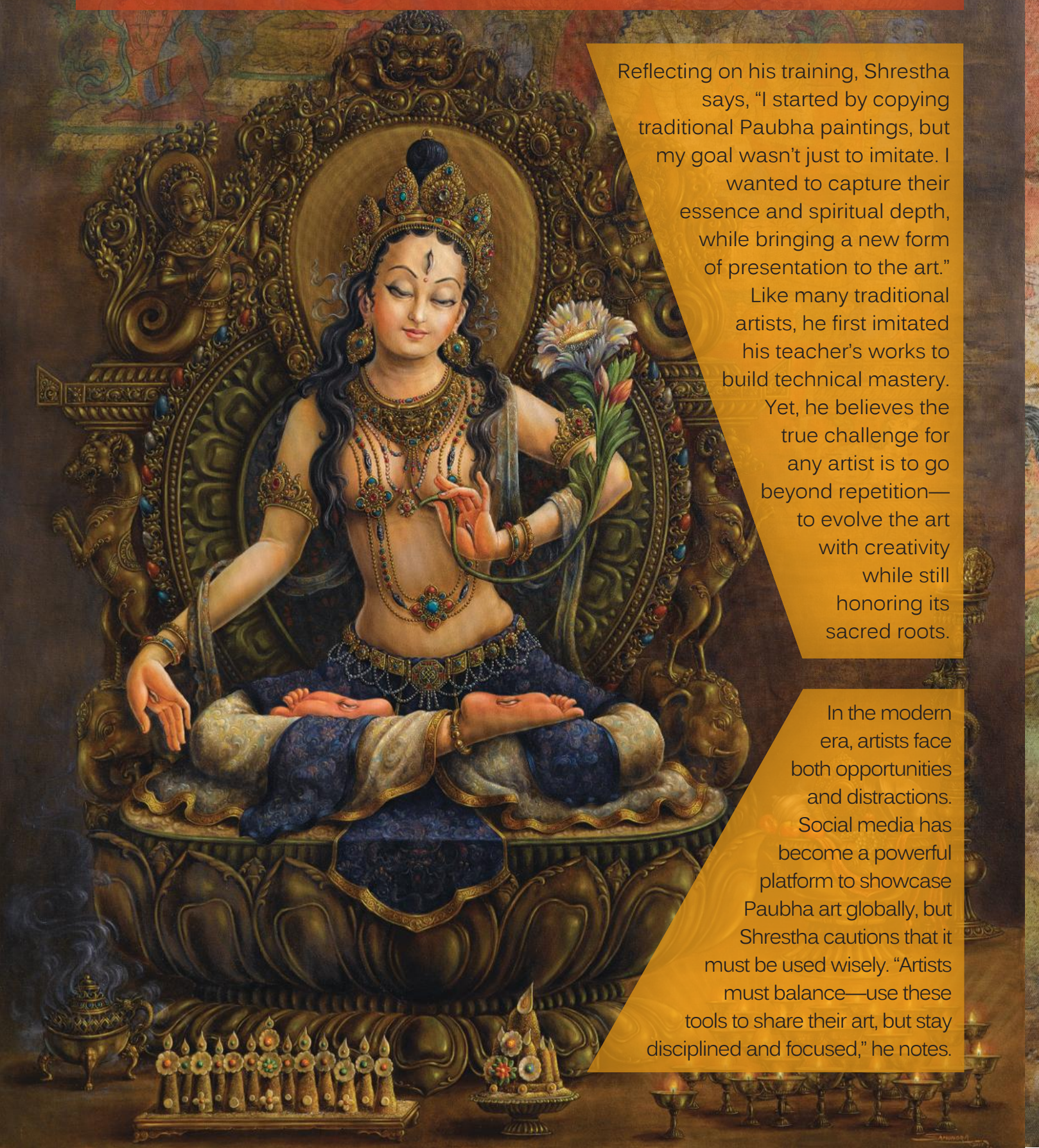






For Shrestha, Paubha was never just an artistic practice—it was a form of spiritual storytelling. Paubha paintings are considered both visual prayer and sacred interpretation, offering viewers not only beauty but also a connection to devotion.

In Nepali culture, Paubha art carries immense cultural and spiritual weight. From temples to manuscripts and from rituals to festivals, its presence is deeply rooted. Depictions of deities are guided by scriptures such as the Dhyan Shastra and Silpa Shastra, which prescribe exact iconography, posture and proportions to ensure accuracy and spiritual depth.



Reflecting on his training, Shrestha says, “I started by copying traditional Paubha paintings, but my goal wasn’t just to imitate. I wanted to capture their essence and spiritual depth, while bringing a new form of presentation to the art.” Like many traditional artists, he first imitated his teacher’s works to build technical mastery. Yet, he believes the true challenge for any artist is to go beyond repetition—to evolve the art with creativity while still honoring its sacred roots.

In the modern era, artists face both opportunities and distractions. Social media has become a powerful platform to showcase Paubha art globally, but Shrestha cautions that it must be used wisely. “Artists must balance—use these tools to share their art, but stay disciplined and focused,” he notes.

The future of Paubha art, however, looks promising. With a growing global interest in Nepali culture and spirituality, authentic Paubha artworks are increasingly valued. This has inspired many young artists to pursue the tradition more seriously. Still, Shrestha stresses the need for proper mentorship. Young artists require technical guidance, clarity and moral support to stay on track. Without discipline, they risk losing focus in an age of distractions.

For Shrestha, the essence of Paubha lies in dedication, devotion and respect. “Paubha is not just art,” he reminds. “It is a visual prayer, a reflection of devotion. Without understanding this essence, simply copying traditional pieces can strip the art of its spiritual depth.”

To preserve its authenticity, he believes that artists must first respect Paubha’s foundations and only then adapt it for modern audiences with care. His journey embodies a larger mission: to safeguard Paubha’s timeless essence while guiding it gracefully into the future.

Through his work and teaching, Samundraman Singh Shrestha continues to uphold Paubha as both a heritage and a living art form—a bridge between Nepal’s sacred traditions and the evolving expressions of the present.





TATTOO HERITAGE

"Where Art meets Heritage, and every Tattoo tells your Story"

Tattoo Heritage, founded in 2015 and located at Narsingh Chowk, Thamel, Kathmandu, has become trusted name for both locals and travellers seeking meaningful body art. The studio is known for its warm and welcoming atmosphere where professionalism and creativity go hand in hand. Clients appreciate how the team listens carefully, understands their vision, and transforms it into art that feels personal and lasting. Blending contemporary tattoo styles with inspirations from Nepali heritage and culture, the studio has become a space where tradition meets modern expression. With its friendly vibe and strong sense of community. Tattoo Heritage makes every clients feel at home while ensuring they leave with something truly special.

CHOOSING TATTOO HERITAGE

means placing trust in a team that values not only the art but also the person behind it. Their balance of professionalism, cultural respect and personal touch makes the studio a welcoming choice for everyone. It is a place where every tattoo tells a story, created with heart, skill, and a deep respect for both culture and individuality.

The studio is powered by a team of five dedicated artists. Each bringing unique skills and passion to the craft, yet they work with harmony and respect, creating a family-like environment. Their combined creativity and care ensure that every client's experience is both memorable and comfortable.

"Blending contemporary tattoo styles with inspirations from Nepali heritage and culture"

Abhishek Shakya

aviseqska

With both a Bachelor's and Master's in Fine Arts, Abhishek has been shaping his career since 2012. Now based in London, he has spent the last three years sharing his skills with an international community of clients and artists. His specialty lies in Realism, blackandgrey, where quality always comes first. Passionate about keeping Nepali heritage alive, Abhishek looks forward to blending tradition with his own unique style while connecting with people and creative minds from around the world. He finds meaning in creating tattoos that carry personal value, and his goal is to keep evolving as an artist who connects cultures through his craft.



@TATTOO_HERITAGE

Rujen Shakya

rujenshakyaa

Holding a Bachelor's degree in Fine Arts, Rujen has been active in tattooing since 2017. His specialty lies in contemporary works that combine both traditional and modern elements. His ability to adapt styles allows him to create tattoos that feel fresh while still carrying deep meaning. Clients value his thoughtful approach and the balance he brings to every design.
He is inspired by the joy of transforming ideas into permanent art and is dedicated to sharpening his skills while shaping a career that links people with culture in meaningful ways .







Sushan Khatri

sushankhatri6

Starting his journey in 2019, Sushan has brought energy and creativity to the team. His work reflects both curiosity and care, making every tattoo a step toward refining his craft while giving clients something personal to carry with them.His love for tattooing is rooted in the chance to create art that stays for a lifetime, and he looks forward to growing into a versatile artist known for both skill and originality.

Saroj Maharjan

saroj_maharjan_

Saroj began tattooing in 2019 and has quickly built a name for his steady hand and dedication to growth. He enjoys exploring new styles while keeping a focus on detail, creating tattoos that are clean, bold, and expressive.
His passion for tattooing drives him to learn each day, and he aspires to build a career that reflects both technical skill and personal creativity.



Nikesh Shrestha

haku__si

The youngest member of the team, Nikesh began in 2020. His fresh perspective and eagerness to learn have added new dimensions to Tattoo Heritage. With every design, he brings enthusiasm and a genuine wish make clients feel happy. His aspiration is to grow into an artist who is recognized for unique style and honest artistry. His dedicationfor tattooing shines through in his dedication to improving with every piece.

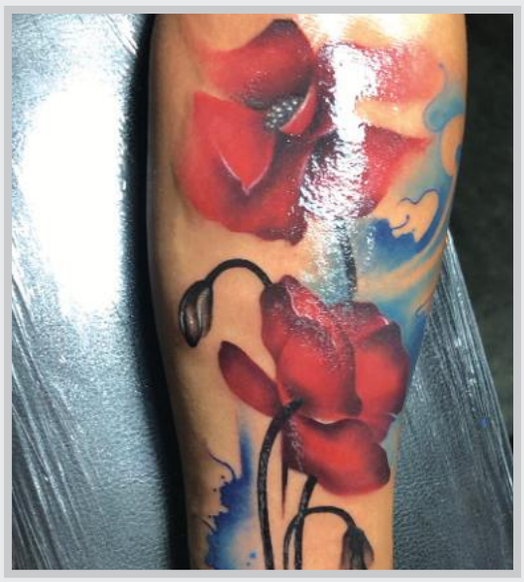


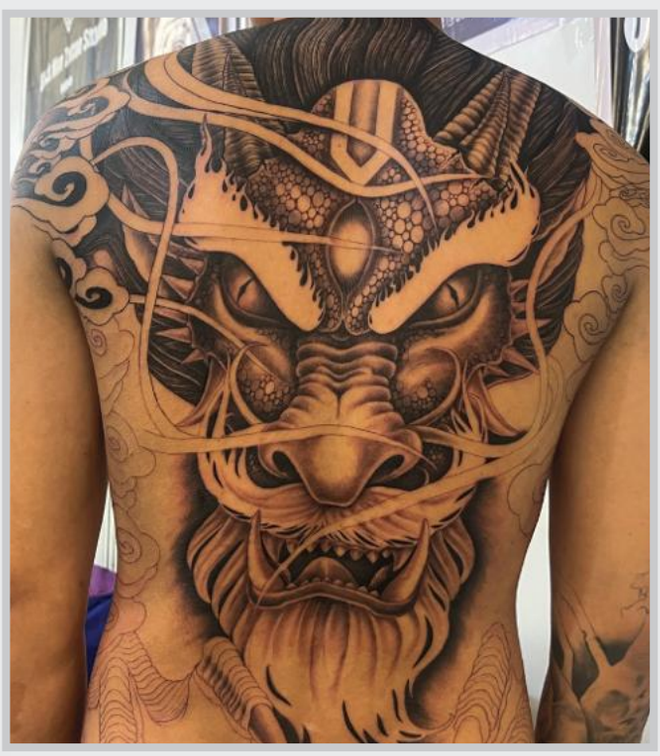
Jeevan Rai, a passionate tattoo artist from Itahari, Sunsari, Koshi Province, has been a committed figure in Nepal's tattoo scene for over 16 years. As the founder and full-time artist at Jeevan Tattoo Inn, Jeevan has devoted himself entirely to his craft, building a reputation for originality, authenticity and unwavering dedication.

Specializing in traditional-style tattoos with a personal creative touch, each piece is thoughtfully developed to reflect both the client's personality and his own artistic expression. His ability to blend traditional aesthetics with bold, custom creativity has earned him a loyal client base and widespread respect.

Throughout his career, Jeevan has participated in several key tattoo conventions, including Nepal Tattoo Lifestyle, Sikkim Tattoo Expo and the Himalayan Tattoo Summit. These platforms have allowed him to showcase his unique wave-style tattoos and further fuel his aspiration of growing professionally while elevating traditional tattoo artistry.

As Jeevan continues to pursue his passion, he remains committed to keeping his work original and culturally rich, with hopes of further contributing to Nepal's vibrant tattoo culture on a larger stage.









JEEVAN RAI

JEEVAN TATTOO INN, ITAHARI,NEPAL

Date of Birth : 2043-09-08 B.S. | **Instagram :** @jeevan374 | **Email :** Jrai91948@gmail.com

Ang Dawa Sherpa is a talented tattoo artist from Boudha, Kathmandu, Nepal, whose passion for ink began in 2016. Self-taught and influenced by close friends, Ang Dawa initially focused on traditional tattoo styles, steadily honing his technique and developing his own artistic identity. What began as a creative outlet quickly turned into a lifelong pursuit.

While his roots remain in traditional tattooing, Ang Dawa has found his true expression in black and grey realism. His work is known for its fine detail, depth and emotional intensity, often blending traditional elements when the design calls for it. This stylistic fusion allows him to honor his heritage while evolving with contemporary trends.



Over the years, he has gained recognition at prestigious events, including the Himalayan Tattoo Convention and a charity tattoo show. His standout moment came when he won an award for a healed full back and front piece, showcasing not only his technical skill but also his commitment to lasting, meaningful body art. Today, Ang Dawa works from his own studio—Dawa's Tattoo—in Boudha. His goal is to represent client stories through powerful, culturally rich designs while striving for global recognition in the tattoo community.







ANG DAWA SHERPA

DAWAS TATTOO, KATHMANDU, NEPAL

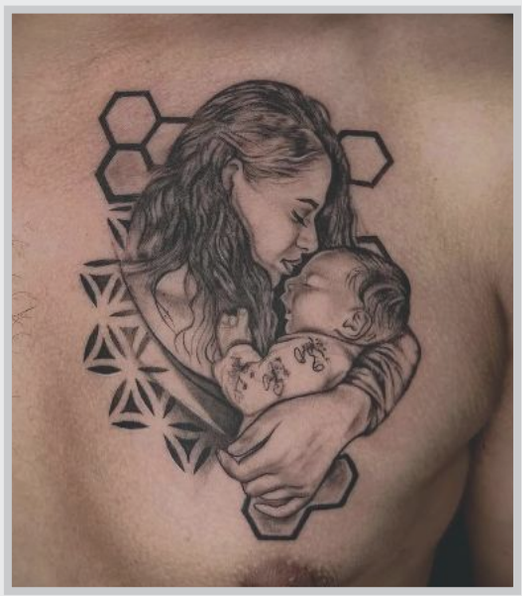
Date of Birth : July 29, 1995 | **Instagram :** @dawas_tattoo | **Email :** dawastattoo0@gmail.com

Niraj is a highly experienced tattoo artist whose journey in the field spans over 16 years. What began as a fascination for the art of tattooing soon grew into a lifelong passion and profession, shaping him into one of the respected names in Nepal's tattoo community. Throughout his career, Niraj has transformed countless ideas and personal stories into meaningful works of body art, each piece carrying its own significance.

His expertise lies primarily in black and grey realism, a style where his mastery of shading and detail allows him to create life-like imagery that resonates deeply with clients. Beyond realism, he enjoys exploring different genres of tattooing, ensuring he can bring diverse ideas to life and meet the unique expectations of those who trust him with their skin.

Niraj has showcased his artistry at renowned events such as the Nepal Tattoo Convention and the Nepal Inked Tattoo Convention, platforms that provided him opportunities to connect with other talented artists while presenting his work to a wider audience.

For the past 15 years, Niraj has been working at his own studio in Basantapur, Freak Street, a creative sanctuary where he continues to welcome people from all walks of life. His vision remains clear: to give clients tattoos that are more than ink—they are memories, experiences and timeless pieces of art.









NIRAJ SHAHI

KTM TATTOO INN, KATHMANDU, NEPAL

Date of Birth: 26 July,1981 | **Instagram:** @niraj.1999 | **Email:** Ktmtattooinnofficial@gmail.com

Born and raised in Tahachal, Kathmandu, Rujen Shakya has been passionately engaged in the tattoo industry for over eight years. His artistry reflects a unique blend of influences, merging the bold discipline of Japanese tattoo traditions with the depth of blackwork and the cultural richness of Nepalese Traditional Art. This fusion allows him to create tattoos that are not only visually striking but also deeply connected to heritage and storytelling.

Rujen's tattooing journey began in 2015 and over the years he has steadily built a name for himself both nationally and internationally. He has participated in numerous conventions, including prestigious events in Nepal and India, where his work has been widely appreciated. His dedication and creativity have earned him several awards, such as Best of the Day 3 at the Tattoo Charity Expo 2024, Small Color at the 11th Nepal Tattoo Convention 2024 and Best of the Day 2 at the Himalayan Tattoo Summit 0.1 in 2024.



Currently, Rujen works at Tattoo Heritage, established in 2015 at Narsingh Chowk, Thamel, a studio known for its commitment to artistry and professionalism. Inspired by his brother, Abhishek Shakya, a London-based tattoo artist, Rujen aspires to bring Nepali tattoo artistry to international recognition, while staying rooted in culture and originality.







RUJEN SHAKYA

TATTOO HERITAGE, KATHMANDU, NEPAL

Date of Birth : *8 May,1991* | ***Instagram :*** *@rujenshakyaa* | ***Email :*** *Rujenshakya7@gmail.com*

Aashish Rawat is a passionate tattoo artist with seven years of experience, known for his dot work and Japanese-style tattoos.

Over the years, Aashish has developed a reputation for attention to detail and a unique artistic perspective. He approaches every tattoo as a collaboration, taking time to understand his client's vision and transforming it into a meaningful, wearable piece of art.

Currently, Aashish practices at Umesh Tattoo Inn, where he continues to refine his skills and explore new creative techniques.

His dedication, precision and artistic flair make him a sought-after tattoo artist, committed to turning ideas into unforgettable artwork.









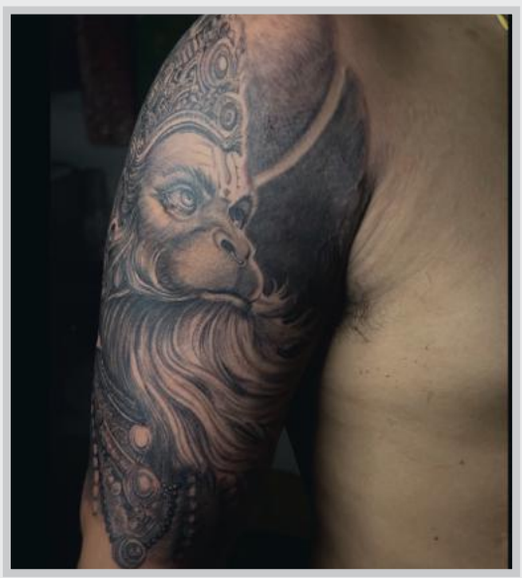
AASHISH RAWAT

UMESH TATTOO INN, KATHMANDU, NEPAL

Date of Birth: (Unknown) | **Instagram:** @aa.shish3445 | **Email:** umeshtandukar123@gmail.com

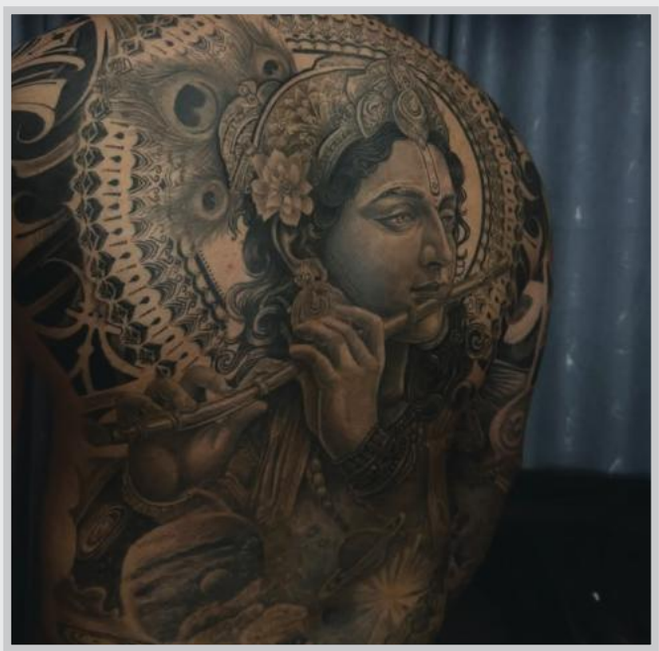
Dhanjit Tamang, known as Zzin Tattoo, was born on 1st October, 2000. Growing up in a creative household profoundly shaped his artistic journey. His father, a skilled Thangka artist with his own workshop, immersed him in a world where precision, patience and dedication were part of everyday life. Surrounded by such rich tradition, Dhanjit felt the need to carve out his own path, which led him to the world of tattooing—an art form where boundaries blur and personal stories come to life on skin.

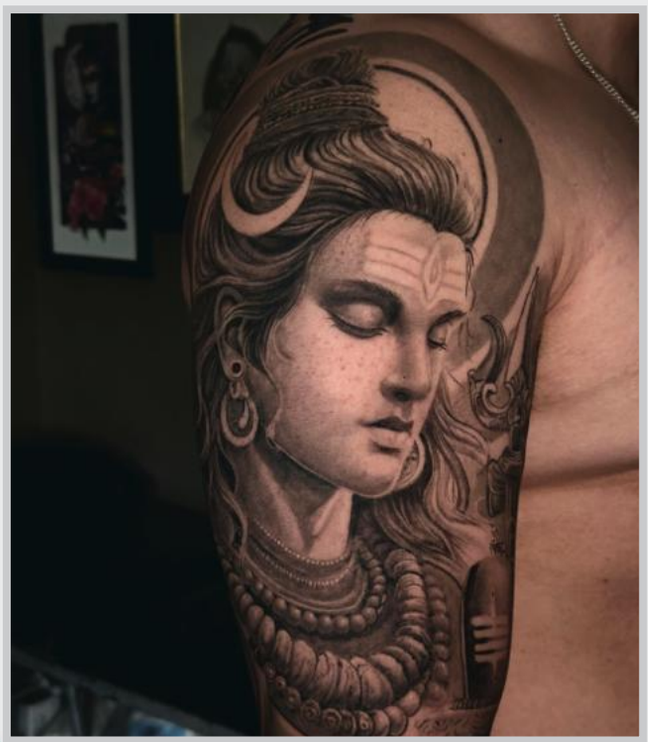
With three to four years of experience, Dhanjit has found his passion in black and grey realism. His work aims to evoke emotions, tell stories and create striking visuals that resonate deeply with those who wear them. This exhibition marks his first major public showcase, a milestone that brings both excitement and nerves.



Currently, he practices at KR Body Modification and Tattoo Inn while also running his own studio. Dhanjit balances respect for traditional art with his desire to innovate, continually refining his skills and experimenting with new ideas.

His goal is to grow as an artist, leave a lasting mark in the tattooing world and be remembered for both his technical mastery and heartfelt artistry.







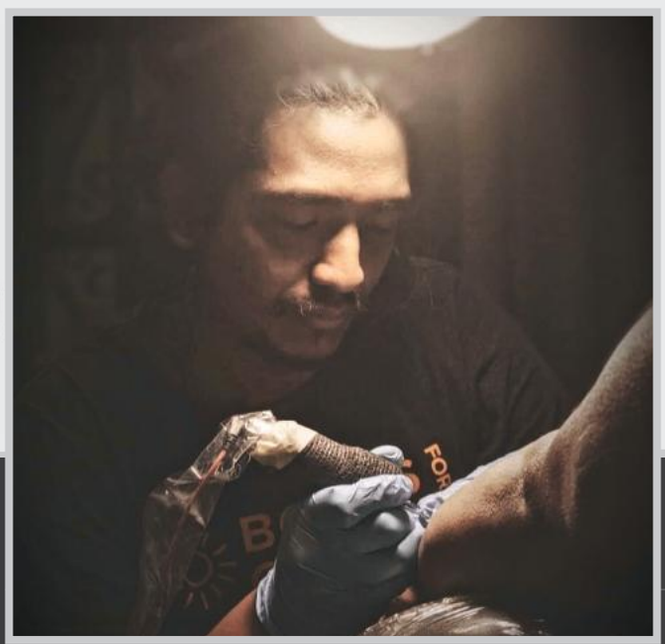
DHANJIT TAMANG

KR BODY MODIFICATION & TATTOO INN, NEPAL

Date of Birth : *1 Oct, 2000* / ***Instagram :*** *@dhanjit_bro* / ***Email :*** *dhanjit.lama27@gmail.com*







Bijendra Shrestha is a talented visual and tattoo artist from Sindhupalchok, Nepal. With a bachelor's degree in Fine Art from Lalitkala Campus, Bhotahity, Kathmandu, he has built a strong artistic foundation that continues to shape his tattoo journey. Since beginning his career in 2015, Bijendra has dedicated over a decade to mastering his craft, specializing in custom realism, black and grey and line work. His style is defined by precision, depth and the ability to transform client ideas into meaningful, high-quality body art.

Throughout his career, Bijendra has actively participated in numerous art exhibitions and tattoo convention. His work has been recognized for its artistic excellence, most notably when he was honored with a Special Award by the Nepal Academy of Fine Arts at the National Exhibition in 2017.He also participated at the Himalayan Tattoo Summit 2024.

Currently, Bijendra is working at 3 Pass Tattoo Studio in Namche Bazar, Solukhumbu, where he continues to refine his artistry while providing a safe, professional and client-centered experience. Passionate about continuous growth, he aspires to inspire and mentor future tattoo artists while promoting Nepal's tattoo culture globally.



BIJENDRA SHRESTHA

UNIVERSAL ART COLLECTIVE, KTM, NEPAL

D.O.B: 5 May,1993 | **Instagram:** @bijendra_art | **Email:** Universalartcollective.uac@gmail.com

Jharana Gurung is a dedicated handpoke tattoo, piercing and dreadlock artist from Nepal who has been involved in the tattoo field for over eight years. While she explored different aspects of tattooing early in her career, she has spent the last four years focusing deeply on handpoke tattoos, a practice that connects patience, precision and artistry.

Her style is rooted in ornamental and traditional designs, where bold lines and detailed patterns come together to create tattoos that are both striking and meaningful. Each piece she creates carries clarity, balance and a timeless energy, often drawing inspiration from cultural and symbolic elements.

Jharana has also actively participated in events such as the Tattoo Charity Expo and the Himalayan Tattoo Summit, where she showcased her unique approach, connected with fellow artists and expanded her creative perspective. These experiences have played an important role in shaping her artistic journey and strengthening her identity within the tattoo community.

Currently, Jharana is working at Aamali Tattoo Inn, where she continues to specialize in handpoke tattoos, piercing and dreadlock artistry. Surrounded by a vibrant and inspiring environment, she continues to experiment, grow and refine her craft every day.









JHARANA GURUNG

AAMALI TATTOO, KATHMANDU, NEPAL

Date of Birth: 26 August,1990 | **Instagram:** @jharana_gurung | **Email:** Aamalitattoo@gmail.com

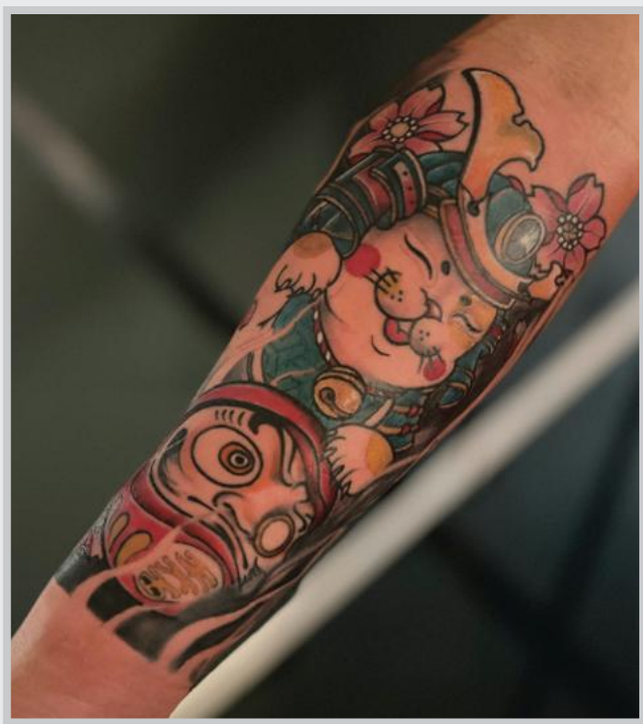
Utemm Limbu, also known as Xongme, is a professional tattoo artist based in Belbari, Morang. With almost six years of experience, he has established himself as a skilled practitioner of realism tattooing. His work focuses on capturing life, meticulously detailing lifelike textures with emotion and meaningful storytelling, making each piece a personal and artistic statement.

Utemm has showcased his artistry at prominent events, including the Nepal Tattoo Convention and the Himalayan Tattoo Summit and he aspires to participate in international conventions in the near future. These platforms have allowed him to share his craft, connect with other artists and continuously refine his technique.

Currently, he operates Bohemian Tattoo Studio in Belbari, Morang, a space designed to nurture creativity while providing clients with a professional and memorable tattoo experience. Utemm is dedicated not only to his personal growth as an artist but also to inspiring emerging tattooists and contributing to the development of Nepal's tattoo culture both locally and internationally. His goal is to keep exploring new forms of art, pushing the boundaries of realism and making every tattoo a lasting expression of life and emotion.









UTEMM LIMBU

BOHEMIAN TATTOO STUDIO, MORANG, NEPAL

Date of Birth : 21 March,1991 / **Instagram :** @xongme / **Email :** Xongme123@gmail.com

For Vishal Rathod, tattooing is not just a profession, but a lifelong journey of passion and growth. Born and raised in Navi Mumbai, he discovered the art of tattooing eight years ago and has since dedicated himself to mastering the craft. What began as curiosity soon became a calling, shaping his career and his identity as an artist.

Over the years, Vishal has had the privilege of showcasing his work at some of the most respected tattoo conventions. His participation includes the Nepal Tattoo Convention in 2019 and 2023, the INKDIAN Tattoo Convention in Goa in 2022 and the Himalayan Tattoo Summit in Nepal in 2024. These platforms not only gave him exposure but also helped him learn from some of the finest artists in the world.



Currently, Vishal divides his time between India and Nepal. He works at Bold-Craft Tattoo & Piercings Studio, a private studio in Vashi, Navi Mumbai and also at Universal Art-Collective Studio in Thamel, Kathmandu.

With each tattoo, Vishal strives to create art that is both unique and meaningful. His aspiration is to keep growing, explore traditional tattoo practices across cultures and build a reputation as an artist who blends skill with storytelling.







VISHAL RATHOD

UNIVERSAL ART COLLECTIVE, KTM, NEPAL

D.O.B: 2 july, 1990 | **Instagram:** @vishal.rathod.12.30 | **Email:** Universalartcollective.uac@gmail.com

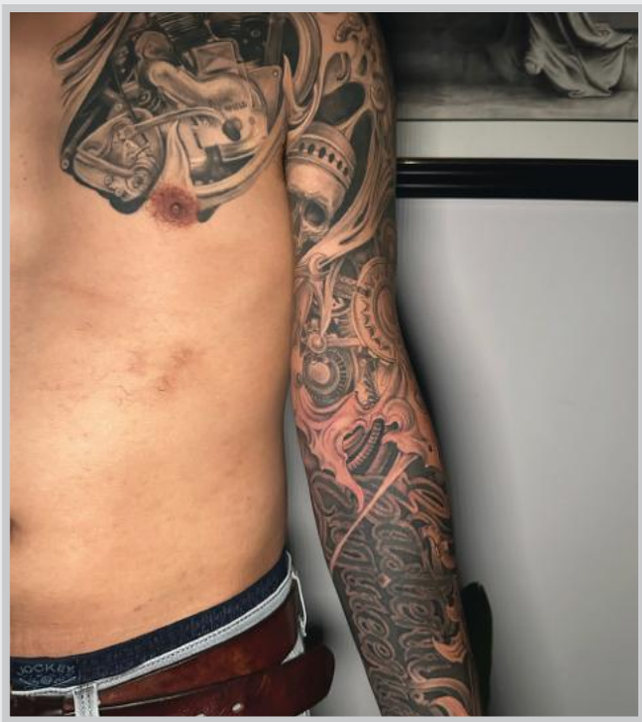
Birat Rai, a passionate tattoo artist whose journey with tattooing began nearly eight years ago. The early years of his practice were spent exploring and understanding both the technical side of the craft and his own identity as an artist. What started as curiosity gradually transformed into a calling, leading him to embrace tattooing as his true creative path.

Birat's artistry is deeply inspired by Japanese Irezumi and Neo-Traditional tattooing. These styles allow him to combine discipline, symbolism and storytelling, weaving strength and grace into every piece he creates. To him, tattoos are more than decoration; they are living narratives that breathe on the skin, carrying profound meaning and cultural resonance. The flow, balance and symbolism of Japanese art are at the heart of his work and he strives to bring that same depth into each tattoo he designs.

Although Birat has not yet participated in conventions or received formal recognition, he values the trust of his clients above all else. Each piece of art he creates is a source of pride for both him and the wearer. Currently, he works at his own studio, Hangkhim Ink Tattoo Studio, which he built as a creative sanctuary where his ideas and discipline flourish. His aspiration is to continue giving life to tattoos that feel alive, powerful and deeply personal









BIRAT RAI

HANGKHIM INK, LALITPUR, NEPAL

Date of Birth : 6 Dec, 1998 | **Instagram :** @tj_hangkhim | **Email :** Hangkhimink@gmail.com

Dipesh Rai, born in 2000 and based in Lalitpur, is a tattoo artist whose work reflects thoughtfulness, precision and personal expression. After a year-long apprenticeship, Dipesh began tattooing professionally and has now accumulated over two years of hands-on experience. His specialty lies in small patchwork, fine lines and minimal tattoos—designs that are clean, delicate and deeply personal.

Alongside his core style, Dipesh has been exploring Japanese-style tattooing, drawn to its flowing lines and storytelling power. His artistic foundation was further enriched in 2022 when he attended a woodcut printmaking workshop at Lalitkala Campus, an experience that enhanced his understanding of lines, form and composition.



Dipesh is more than just a tattooist at Madcap Tattoo—he is an integral part of its community. The studio serves as his creative home, a place where he has grown as an artist and found both support and inspiration. This convention marks his first public exhibition, an opportunity to learn, share and connect with fellow artists. For Dipesh, tattooing is not just a profession; it is a chosen path, one he pursues with purpose, dedication and a full heart.







DIPESH RAI

MADCAP TATTOO, NEPAL

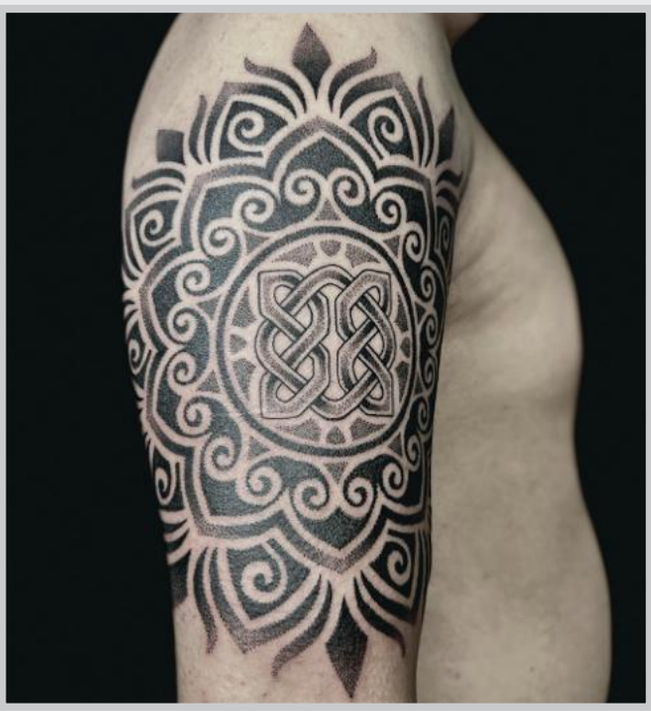
Date of Birth : 2000 | **Instagram :** @hardhead000 | **Email :** tattoomadcap@gmail.com

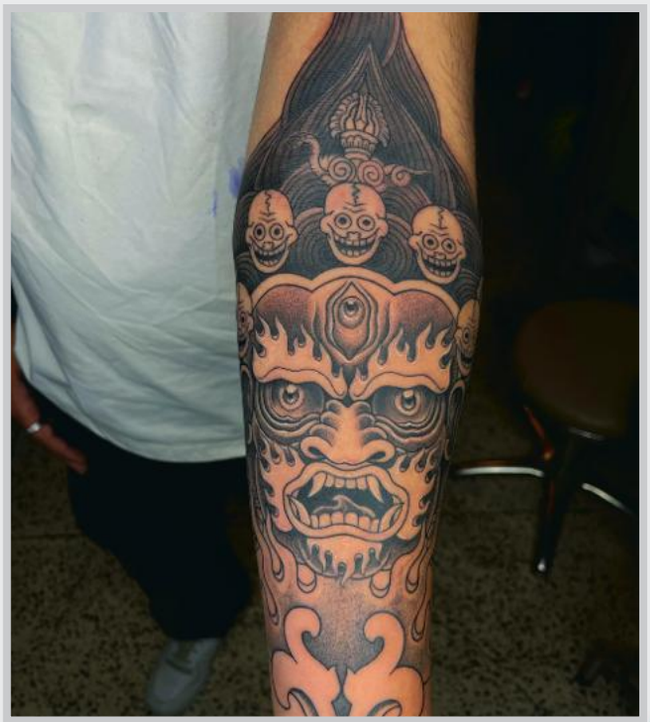
Roshan Maharjan, also known in the tattoo community as Samaya365, is a professional tattoo artist with over a decade of experience in the industry. Based in Kathmandu, he has built a reputation for his dedication, precision and creativity, blending contemporary tattooing with deep cultural roots. His journey reflects both passion and discipline, as he continues to push the boundaries of modern tattoo artistry while honoring traditional influences.

Roshan specializes in black and grey, traditional and realism tattoo styles. His work is recognized for its fine detail, strong storytelling and cultural depth, often inspired by Nepal's artistic and spiritual heritage. His dedication to craft has earned him opportunities to participate in significant events, including the International Tattoo Convention Nepal, Tattoo Charity Expo and the Himalayan Tattoo Summit 2024. His artistry was also acknowledged when he was selected for the prestigious National Art Exhibition of Nepal by the Nepal Academy of Fine Arts (NAFA).

Currently, Roshan works at Tattoo Workshop, Kathmandu, where he also serves as Studio Manager. Beyond creating tattoos, he envisions showcasing Nepali traditional tattoo motifs on global stages. His aspiration is to preserve Nepal's tattoo heritage while blending it with modern artistry, leaving a lasting mark in both local and international tattoo culture.









ROSHAN MAHARJAN

TATTOO WORKSHOP, KATHMANDU, NEPAL

D.O.B : *27 October, 1993* | ***Instagram :*** *@samaya365_* | ***Email :*** *tattooworkshopnepal@gmail.com*

Ramu Prasad Shah is a dedicated tattoo artist whose journey into the art form is as inspiring as his creations. Born in Janakpur, Nepal and now based in Kathmandu, Ramu has been professionally tattooing since May 2022. In just over two and a half years, he has built a reputation for his versatility across all styles, with a special love for realistic designs that bring stories vividly to life.

Ramu's career path is unique—after excelling academically and spending more than a decade in banking, he chose to follow his lifelong passion for art. Encouraged by his life partner, he enrolled at Aliens Tattoo Art School in Mumbai, where he completed a diploma and quickly distinguished himself; one of his early portraits ranked among the top 10 in his batch. His professional journey has since taken him from Eros Ink to Aliens Tattoo and finally to founding his own studio, Eternal Tattoo Inn in Kathmandu.



He has participated in the Portrait Tattoo Workshop by Allan Gois, the Nepal Tattoo Convention in 2023 and again in 2025. In recognition of his talent, he was nominated for the prestigious Cheyenne Scholarship 2024. Ramu aspires to continually evolve, pushing creative boundaries while crafting tattoos that carry deep personal meaning.







RAMU PRASAD SHAH

ETERNAL TATTOO INN, KATHMANDU, NEPAL

Date of Birth : 2 April,1986 | **Instagram :** @shah.rams | **Email :** Eternaltattooinn@gmail.com

Sanjip Shahi Khadgi is a professional tattoo artist who has dedicated over a decade to mastering his craft at Swostik Tattoo Studio and Art in Jhochhen, Kathmandu. His work ranges from small, detailed designs to large-scale, intricate tattoo projects, showcasing both technical precision and artistic vision.

Sanjip's specialty lies in creating Nepal-inspired themes that draw deeply from cultural, spiritual and traditional art forms. By blending these elements with realistic black and grey styles, he brings forward tattoos that not only stand out visually but also resonate with personal and cultural meaning. His designs often carry stories that honor heritage while expressing modern individuality, making his approach both timeless and contemporary.

Over the years, he has participated in numerous national and international tattoo conventions, presenting his work among talented global artists and gaining recognition for his dedication. His consistent practice, patience and artistic integrity have earned him respect and trust within the tattooing community and among his clients.

For Sanjip, tattooing is more than an art form; it is a way of storytelling, a bridge between tradition and personal expression. His goal remains clear: to create tattoos that leave a lasting impact, both on the skin and in the soul.









SANJIP SHAHI KHADGI

SWOSTIK TATTOO STUDIO, KTM, NEPAL

Date of Birth : 25 January | **Instagram :** @khadgisanziv | **Email :** Swostiktattoo@gmail.com

Rohan Shrestha, known artistically as Rn.nu999, is a passionate and evolving tattoo artist from Banepa, Nepal, with more than eight years dedicated to the craft. His creative journey began with street-style murals and graffiti before he pursued fine art studies at Lalit Kala to deepen his understanding of form and symbolism. Over time, he has continued blending his artistic knowledge with Nepali cultural heritage, turning skin into a living canvas.

His work is rooted in bold black-and-grey realism, combined with neo-traditional and cultural motifs. Many of his designs reflect sacred Newa symbols, Himalayan spiritual elements and the personal narratives of his clients. Each custom piece carries both emotion and meaning, bridging ancestral roots with contemporary expression.

What began as childhood experiments grew into professional practice, first through his self-founded Shrestha Ink and later collaborations with studios such as Sasmen's Tattoo, Ink Addict and Astro Tattoo. In 2025, he co-founded Nugs Ink, a creative studio and tattoo brand that celebrates Neo-Nepali expression and community-driven art.



Rohan has showcased his fine art in local exhibitions and participated in events such as the Tattoo Charity Expo 2024 and Himalayan Tattoo Summit 2024, with his third appearance at the summit in 2025 marking a major milestone. Guided by the belief that tattooing is a sacred process of storytelling, he aspires to represent Nepali tattoo culture internationally while creating inclusive spaces for artists in his hometown.





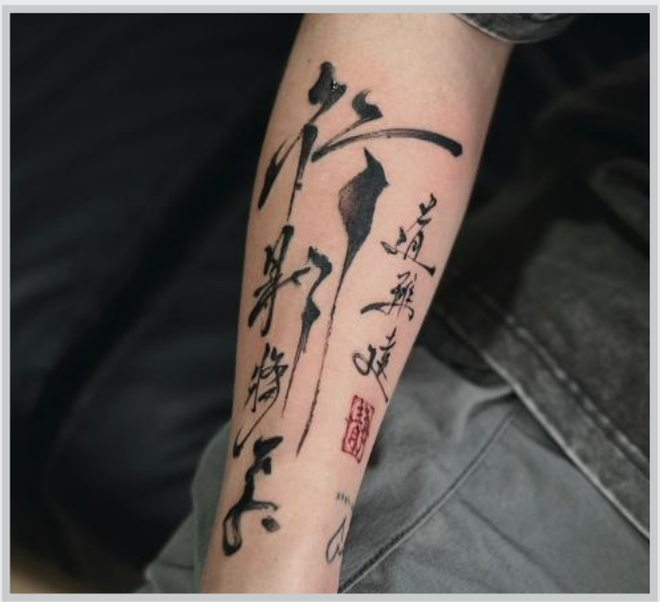


ROHAN SHRESTHA

NUGS INK TATTOO, KAVREPALANCHOWK, NEPAL

Date of Birth : 28 January,1998 / **Instagram :** @rn.nu999 / **Email :** Nugsinktattoo@gmail.com







Koh Yu Enn is an emerging tattoo artist specializing in abstract designs, calligraphy and Chinese ink-inspired tattoos. With three years of experience in the field, Enn has quickly developed a distinctive style that merges traditional Chinese ink techniques with contemporary tattoo artistry. His work is characterized by flowing lines, bold strokes and a creative approach that transforms classical ink aesthetics into wearable art.

Passionate about sharing the beauty of Chinese ink tattoos, Enn aspires to introduce this unique art form to a wider audience. He aims to explore innovative styles and collaborations within the realm of Chinese ink, creating pieces that are both original and meaningful.

Currently, Koh Yu Enn operates from his own studio, Enn Tattoo, where he continues to refine his techniques and push the boundaries of abstract and calligraphy-inspired tattoo designs. Each piece he creates is a testament to his commitment to craftsmanship, creativity and cultural expression, offering clients tattoos that are truly one-of-a-kind.



KOH YU ENN

ENN TATTOO, MALAYSIA

Date of Birth : (Unknown) / **Instagram :** @yu.ennkoh58 / **Email :** Yuenn0258@gmail.com

Ram Krishna Sunuwar is a dedicated tattoo artist from Belbari-4, Morang, Nepal, with over a decade of experience in the field. His artistic journey began with a fascination for visual storytelling, which naturally evolved into a passion for tattooing. Over the years, he has refined his craft and developed a reputation for precision, creativity and a distinctive personal style.

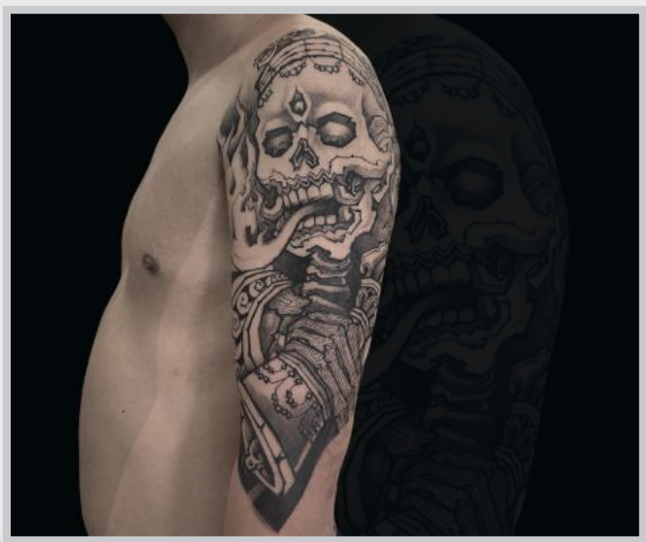
Specializing in black and grey tattoos, Ramkrishna's work strikes a balance between technical skill and artistic expression. His pieces are renowned for their intricate shading, depth and emotional resonance—whether in portraiture or conceptual art. Each tattoo he creates carries meaning, translating his clients' stories and emotions into timeless works of body art.

Ramkrishna has also been an active participant in Nepal's tattoo community, showcasing his work at the 9th, 10th, 11th and 12th Nepal International Tattoo Conventions, as well as the Himalayan Tattoo Summit 0.1 . These experiences have not only earned him recognition but also provided opportunities to exchange knowledge with celebrated artists, further expanding his creative vision.

Currently, he works at Mystic Ink Nepal, where he continues to grow as both an artist and mentor. His aspiration is to promote tattooing as a respected art form, inspire the next generation and strengthen Nepal's presence in the global tattoo scene.









RAM KRISHNA SUNUWAR

MYSTIC INK NEPAL, KATHMANDU, NEPAL

D.O.B : *12 February, 1995* / ***Instagram :*** *@ram_mysticink* / ***Email :*** *Mysticinknepal@gmail.com*

With a growing reputation in Dubai's tattoo scene, Binita Gurung has been professionally tattooing for the past three years. While versatile in creating a wide range of designs, she is especially passionate about fine line and minimalist tattoos, where simplicity meets elegance. Her work focuses on precision and subtlety, offering clients timeless designs that carry personal meaning without the need for bold complexity.

Beyond her role as a tattoo artist, Binita also serves as the manager of Ruttish Tattoo in Bur Dubai, a studio founded by acclaimed artist Ruttish. Balancing both creative and managerial responsibilities, she plays a key role in shaping the studio's reputation as a welcoming and professional space for tattoo enthusiasts. Her dual position reflects not only her dedication to the craft but also her commitment to fostering a supportive environment for both clients and fellow artists.

For Binita, tattooing is a deeply personal journey—one that allows her to express herself, preserve her story and inspire others through art. As she continues to refine her craft, her aspiration is to leave a lasting impression in the tattoo community while staying true to the individuality and authenticity that define her work.









BINITA GURUNG

RUTTISH TATTOO, BUR DUBAI, DUBAI

Date of Birth : (Unknown) | **Instagram :** @tattoist_beeni | **Email :** ruttish.grg@icloud.com

Born on January 24, 1986, in the vibrant city of Kathmandu, Nepal, Manish Shahi is a dedicated tattoo artist with over seven years of professional experience. Over the years, he has cultivated a strong passion for the black and grey style, a technique that allows him to create depth, realism and emotion within his work. His tattoos not only showcase technical precision but also carry a narrative that resonates with his clients.

Currently, Manish practices at two esteemed studios—Anjit Tattoo Studio in Thamel and Skinbuzz Tattoo Inn—both of which have provided him with opportunities to connect with diverse clients and explore a variety of creative challenges. These spaces have been instrumental in shaping his career and expanding his artistic vision.



One of the greatest influences on Manish's journey has been Mr. Pradip Khadgi of Frenz Tattoo Inn, whose artistry, dedication and mastery of tattooing have inspired him deeply. Drawing from this inspiration, Manish aspires to continually evolve as an artist, learn from global tattoo trends and contribute to Nepal's growing tattoo culture with creativity, precision and passion.







MANISH SHAHI

ANJIT TATTOO STUDIO, KATHMANDU, NEPAL

Date of Birth : *24 January, 1986* / ***Instagram :*** *@mns_cool2* / ***Email :*** *anjittattoo@gmail.com*



Marcus Strohner is a pioneering figure in the global piercing industry, known for his innovation, expertise and dedication to raising professional standards. He began his career as a professional piercer in 1994 at Crazy Greg's in Heidelberg, Germany. Just two years later, in 1996, he established TRUST Mannheim, a studio that quickly gained recognition for its professionalism and quality. In 2006, Marcus expanded his vision by launching TRUST Tools & Products, a wholesale business that has since become a cornerstone in the piercing supply market.

Over the years, Marcus has been instrumental in shaping the industry through his groundbreaking developments. His work includes the creation of Skindivers and innovative dermal anchor variants, along with essential tools such as septum forceps. In 2009, he further advanced safety and hygiene in piercing with the introduction of Snaptile, the first sterile disposable forceps. Many of his designs remain the foundation for modern, specialized tool series used worldwide.

Beyond his entrepreneurial achievements, Marcus has also committed himself to education. Since 2007, he has conducted seminars across Europe, the USA and Asia—including Nepal, India, Thailand and Singapore—sharing knowledge and inspiring piercers globally. For Marcus, the philosophy is simple yet powerful: be a good piercer, no matter what tools you use.

MARCUS STROHNER

Trust Mannheim Piercing, Mannheim, Germany

Instagram: @trust_marcus

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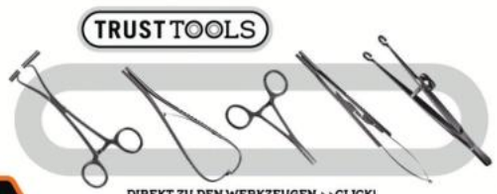
TRUST MANNHEIM

MARCUS STROHNER





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PIERCING • TATTOO
TRUST-MANNHEIM.DE





Since 1994 a professional piercer

Marcus Strohner, founder of TRUST Mannheim, began his career as a professional piercer at Crazy Greg's in Heidelberg in 1994. In 1996, he opened TRUST in Mannheim, and in 2006, he founded TRUST Tools & Products, a piercing supply company.

That same year, he introduced Skindiver and various dermal anchor variants, along with custom tools like septum forceps.

Many of these tool innovations are now the basis for small-batch and custom-made instruments.

Since 2007, Marcus has been leading piercing seminars worldwide, including in Germany, across Europe, the USA, Nepal, India, Thailand, and Singapore.

His guiding principle: *"Simply be a good piercer, no matter what you work with."*

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IVY GARZA

TATTOO ARTIST

UNITED STATES OF AMERICA

IVY GARZA



COLOR, LINE, & VOICE...

My style lives at the intersection of neo-traditional boldness and fine line precision. I'm obsessed with color-rich blends, smooth gradients, and tones that pop off the skin. Every tattoo I do is a blend of emotional storytelling and detailed craftsmanship.



"THE FIRST TIME I PICKED UP A TATTOO MACHINE, IT FELT LIKE SECOND NATURE.
I KNEW RIGHT THEN-THIS WAS WHAT I WAS MEANT TO DO."

WHERE IT ALL BEGAN...

I've been an artist for as long as I can remember-drawing was my outlet from day one. With the encouragement of my family, I made the leap into tattooing 7 years ago. As soon as I touched a machine, I was hooked. That mix of art, energy, and connection-it clicked instantly.



I'M BEYOND GRATEFUL TO GOD FOR BLESSING ME WITH THIS LIFE. THIS GIFT, AND THE CHANCE TO DO WHAT I LOVE EVERDAY."

INK WITH EMPATHY...

Being a woman in the tattoo world means I bring something different-an intuitive, grounded energy that helps people feel safe and seen. I create space for every client to be themselves, to tell their story, and to walk away with something beautiful and deeply personal.

MORE THAN JUST INK...

For me, tattooing is more than just the final image —it's the entire experience. I believe in collaboration, trust, and creating work that holds meaning. Whether someone's honoring their journey or just vibing with a design, I'm here to make it unforgettable.



EROS MAHARJAN

Eros Ink, Kathmandu, Nepal

Date of Birth : *28 March, 1988*
Instagram : *@eros_mzn*
Email : *Erosinknepal@gmail.com*

From painting as a child to experimenting with music in his teens, Eros Maharjan's life has always orbited creativity. Born on March 28, 1988, Eros never imagined he'd find his true calling in tattooing. After moving to London for IT studies and juggling various jobs from dishwashing to bartending it was a simple suggestion from his restaurant manager that changed everything: "Why not try tattooing?" Encouraged by his sketching skills and supported wholeheartedly by his wife Sushmita, Eros inked his first tattoo in 2010, a star on her skin and never looked back.

Returning to Nepal in 2014, he established Eros Ink in Thamel, which has since expanded to two branches with a growing team of 8 talented artists. Recently, Eros began offering tattoo classes, committed to nurturing the next generation of Nepalese tattoo artists.

Over the years, Eros has been recognized for his exceptional work at various prestigious national and international tattoo conventions. Among his achievements are "Best of the Day" at the Tattoo Charity Expo 2024, "Best Small Black & Grey" at the Himalayan Tattoo Summit 0.1 (2024) and two major awards at Kula Worldwide in Mumbai (2025) for "Best Large Black & Grey (Fresh)" and "Best Small Black & Grey (Healed)."





These accolades are a testament to his dedication and technical mastery. For Eros, tattooing is more than ink it's memory, connection and living art.



Mandip Tharu is part of Nepal's rising generation of tattoo artists who are redefining ink as a bridge between tradition and personal expression. Hailing from Kapilvastu, Mandip has spent the past four years immersing himself in the art of tattooing, developing a signature style rooted in Geometric, Script/Lettering and Tribal designs. His work is marked by clean symmetry, spiritual depth and a clear sense of purpose blending ancient symbolism with modern precision.

Currently working as a resident artist at Master Anjal Tattoo Studio in Sauraha, Chitwan, Mandip continues to refine his craft under the guidance of experienced mentors. While he hasn't yet stepped into the world of tattoo conventions or competitions, his growing portfolio and client base speak to his quiet dedication and raw talent.

What sets Mandip apart is his vision: he aspires to bring Tharu heritage and indigenous patterns into the spotlight, using tattooing as a medium for cultural preservation and innovation.

For him, tattooing isn't about trends; it's about storytelling, identity and honoring ancestral roots. With each piece, Mandip seeks to leave more than just ink he wants to leave meaning, connection and pride in one's cultural journey.



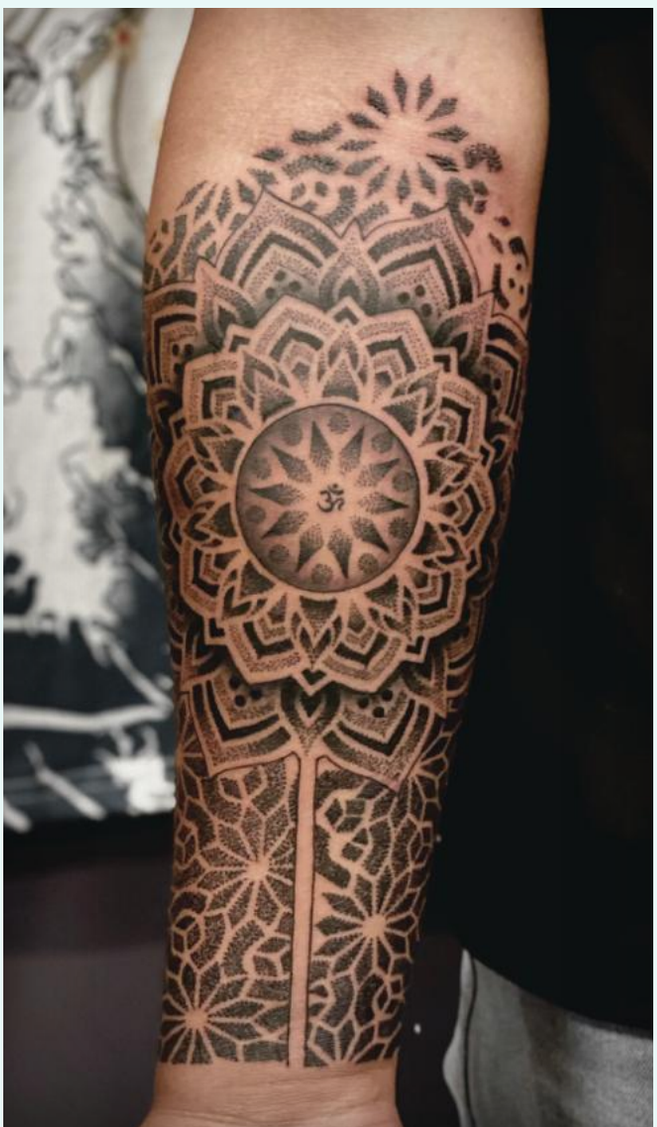
MANDIP THARU

Master Anjal Tattoo Studio, Chitwan, Nepal

Date of Birth : *30 September, 1998*
Instagram : *@mandipjungdangoriya._*
Email : *Masteranjal06@gmail.com*









Dhrendra Kunwar

Lumbini Tattoo, Kathamndu, Nepal

Date of Birth : 18 August, 1982
Instagram : @lumbini_tattoo
Email : Akash.kunwar47@gmail.com

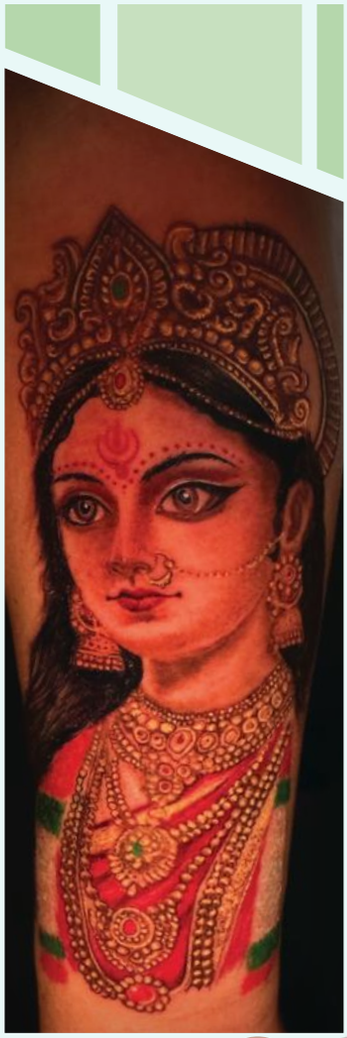
Dhrendra Kunwar, from Lumbini, Nepal, has spent the past 14 years mastering the art of tattooing. To him, tattooing is more than a profession; it's a language, a form of storytelling and a way to leave a lasting mark, both literally and artistically.

He specializes in black & grey tattoos, drawn to the style for its depth, subtlety and emotion. There's a timeless quality in how shades of grey bring designs to life,whether portraits, mythological figures andintricate abstract work. Every stroke holds meaning and each contrast tells a story.

A defining moment in his career was participating in the InkDian Tattoo Convention, where he showcased his work among top artists from around the world. The experience reaffirmed his belief that tattooing is a universal art form: transcending language, culture and borders.

Now, as owner and head artist at Lumbini Tattoo Inn & Piercing in Thamel, he continues to refine his craft, experiment with new techniques and turn visions into lasting art. His dream is to keep pushing the boundaries of black & grey tattooing while mentoring emerging artists and leaving behind a legacy etched in skin, art and soul.







Suraj is a passionate tattoo artist from Kohalpur, Banke, who has dedicated his life to the art of body ink. Now based in Kathmandu, he has steadily built a reputation for creativity, precision and versatility in tattooing. Since beginning his professional journey in 2014, he has accumulated nearly a decade of experience, mastering techniques that merge traditional and modern practices.

His style is diverse yet distinctive, blending fine-line detailing, bold strokes, realism, minimalism, geometric patterns and cultural motifs. For Suraj, every tattoo tells a story and he approaches each piece with the intention of capturing both personal meaning and artistic depth.

He has participated in several tattoo conventions, where his works have been admired for their originality and balance of technique and creativity. Suraj is currently tattooing at Koi Tattoo Ink, Thamel, one of the most respected studios in Nepal. Alongside working with clients, he also mentors emerging artists, encouraging them to refine their skills and develop their unique artistic voices. *His ultimate goal is to inspire the next generation of artists and to elevate the Nepali tattoo scene to a global platform, ensuring that his community and culture are proudly reflected in his tattoos.*



SURAJ

Koi Tattoo Inn, Kathmandu, Nepal

Date of Birth : *15 June, 1996*
Instagram : *@suraj.bodyart*
Email : *ibmtattoostudio11@gmail.com*









SARKAR OJAL

Ojal Tattoo home of pain, Ktm, Nepal

Date of Birth : *17 November, 1994*
Instagram : *@sarkarojal*
Email : *Unic_maharjan11@gmail.com*

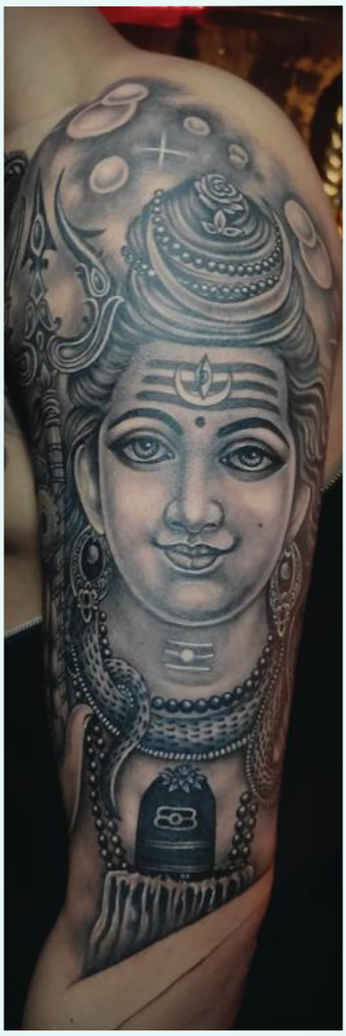
Sarkar Ojal is an established tattoo artist based in Thulobharyang, Swoyambhu, Kathmandu, with more than 11 years of experience in the industry. His career is built on passion, dedication and a deep belief that tattoos are more than just designs—they are stories, emotions and personal identities etched into the skin.

Over the years, Sarkar has proudly represented Nepal in several prestigious conventions, including the Heartwork Tattoo Festival in New Delhi, the Sikkim Tattoo Expo in India and the 1st Himalayan Tattoo Summit in Kathmandu. These international platforms have allowed him to showcase his craft while also learning and exchanging ideas with some of the most talented artists from around the world.

His artistic expertise lies in black and grey realism, fine line work and color tattoos. Known for his precision and attention to detail, Sarkar ensures that every piece he creates is unique, meaningful and timeless, giving clients something to carry with pride for life.

Currently, he works from his studio in Kathmandu while also traveling for collaborations and events. His aspiration is to continue pushing the boundaries of his art, creating tattoos that connect deeply with people and stand as lasting works of beauty.







Sanjay Shahi Khadgi is a professional tattoo artist with over 15 years of experience, blending fine art knowledge with a deep passion for tattooing. Holding a Master's degree in Fine Art, he has built his career at Swostik Tattoo Studio and Art in Jhochhen, Kathmandu, where he has been working for more than a decade.

Over the years, Sanjay has participated in numerous national and international tattoo conventions, not only as a competing artist but also as a judge, gaining recognition through awards for his detailed and expressive work. His artistic foundation allows him to adapt across various tattoo styles, though his specialization lies in black and grey realism, surrealism and fine detail work. Drawing inspiration from Renaissance art and surrealism, he creates designs that are visually powerful and rich with meaning.

Beyond his technical skill, Sanjay values professionalism and discipline, maintaining a drama-free and substance-free lifestyle that allows him to focus entirely on his craft and clients. For him, tattooing is not just a profession but a way to connect with people, tell their stories and continually explore new creative possibilities.

Looking ahead, he aspires to expand his artistry globally through guest spots, residencies and international collaborations, particularly in Europe.











BIKKI DESAR

Wame Ink, Kathmandu, Nepal

Date of Birth : *25 November,1991*
Instagram : *@bikki_deshar*
Email : *Wameinknp@gmail.com*

Based in Bajrabarahi, Lalitpur, Bikki Deshar is a dedicated tattoo artist whose creative journey began long before ink touched skin. Starting with pencil sketches and colorful canvases, he explored various art forms before transitioning to tattooing in 2017. What began as experiments on friends and colleagues quickly evolved into a full-time pursuit. Today, with eight years of experience, Bikki continues to grow his craft by blending precision, creativity and passion into every piece he creates.

Bikki specializes in Traditional Newari, Japanese and Color Realism tattoos. He has a particular love for large-scale projects such as sleeves, full-back pieces and full bodysuits, where he can bring complex narratives and cultural symbolism to life. His work has earned him significant recognition, including awards at the 10th and 11th International Nepal Tattoo Conventions, where his traditional Newari-themed full back tattoo featuring Goddess Bajrabarahi ,along with full body work was honored with the Best Large Black and Grey Tattoo award. Beyond Nepal, he has also participated in several international tattoo conventions.

THe is the founder and senior artist at WameInk. Np, a studio based in DurbarMarg, Kathmandu. Inspired by traditional Newari themes as well as Japanese tattooing, Bikki admires the works of renowned Japanese, Chinese, Vietnamese and Nepali senior artists, who continue to influence his evolving craft.





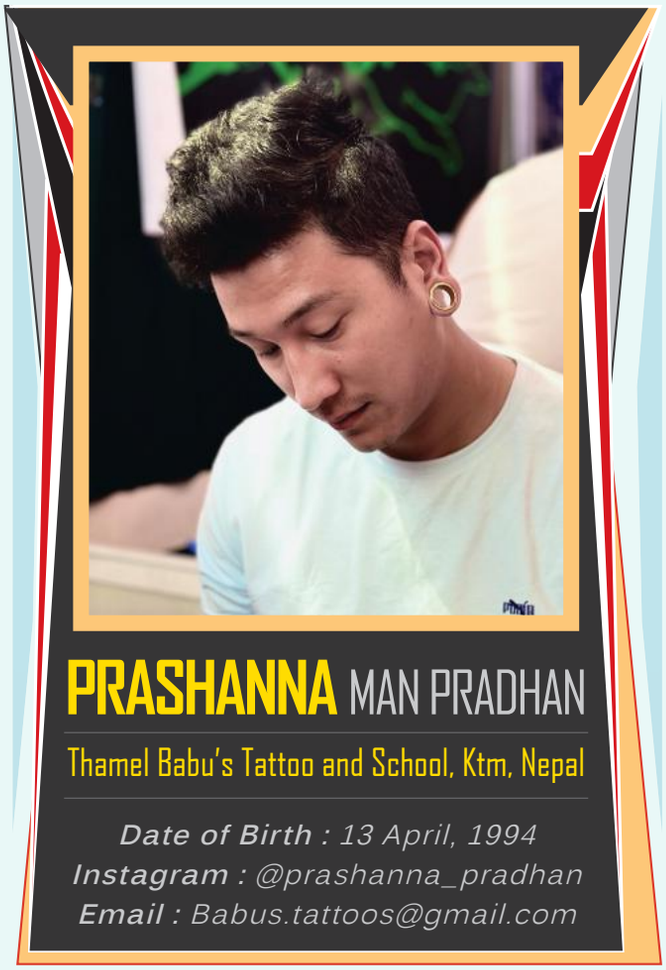


Prashanna Man Pradhan, from Thamel, Kathmandu, is the proud owner of Thamel Babu's Tattoo and School, a studio that has been a cornerstone of Nepal's tattoo scene for over 30 years. Founded by his father, the late Babu Raja Pradhan—Nepal's first professional tattoo artist—the studio continues to uphold a tradition of excellence.

Prashanna has been tattooing for more than 13 years. Under his father's mentorship, he honed the discipline and artistry required in this craft. In 2019, he furthered his expertise by training at Aliens Tattoo in India, learning advanced techniques focused on minimizing skin trauma while achieving exceptional results.

His artistic focus lies in Black and Grey Realism and Dotwork, often incorporating Nepalese spiritual themes. While Black and Grey remains his passion, Prashanna also experiments with Neo-Traditional and Dotwork fusion styles and has recently explored color tattoos.

Prashanna has showcased his talent at numerous conventions across Nepal and India, including the Gujarat Tattoo Convention, Nepal Tattoo Convention, Himalayan Tattoo Summit and Goa Tattoo Convention, earning accolades such as Best Collaboration Tattoo. *Through his work, he continues to honor his father's pioneering legacy while innovating and inspiring the next generation of tattoo artists.*



PRASHANNA MAN PRADHAN

Thamel Babu's Tattoo and School, Ktm, Nepal

Date of Birth : *13 April, 1994*
Instagram : *@prashanna_pradhan*
Email : *Babus.tattoos@gmail.com*









AMAN MAHARJAN

Umesh Tattoo Inn, Kathmandu, Nepal

Date of Birth : *2048/04/28 B.S.*
Instagram : *@maharjaname*
Email : *umeshtandukar123@gmail.com*

Aman Maharjan is a talented tattoo artist whose decade-long journey in the world of body art has shaped him into a skilled and versatile creator. Aman discovered his passion for tattooing early on and has since dedicated himself to mastering the craft. Over the past ten years, he has honed his skills in realism and colorwork, creating pieces that blend technical precision with expressive artistry. His artistic journey has also included participation in notable events, such as the Tiki Jhya Tattoo Seminar, where he engaged with fellow artists, learned new techniques and expanded his creative perspective.

Currently, Aman practices at Umesh Tattoo Inn, where he continues to push his limits and refine his craft. Despite not having formal awards, his dedication and consistency have earned him respect within the local tattoo community. His approach balances professionalism with a personal touch, ensuring each client leaves with not just a tattoo but a meaningful piece of art.







Tulove Thapa is a passionate tattoo artist from Lazimpat, Kathmandu, who has been dedicated to the craft of tattooing for over 16 years. Drawn to art from an early age, Tulove found his true calling in tattooing, where creativity, connection and storytelling come together on the human canvas. For him, tattooing is far more than just a profession—it is a way of giving life to people's visions and creating designs that hold personal meaning as well as artistic beauty.

Specializing in traditional tattoos, Japanese styles and fine line work, Tulove has built a diverse portfolio that reflects both technical skill and a deep respect for artistic tradition. Each piece he creates embodies his belief that tattoos are powerful stories etched onto the skin—stories of identity, memory and self-expression.

Over the years, Tulove has participated in the Nepal Tattoo Convention, where he showcased his artistry and connected with fellow creators, further fueling his growth in the tattoo community. Currently, he works at Gagan Tattoo Inn, a space where he continues to expand his craft while guiding clients through meaningful tattoo journeys.



TULOVE THAPA

GAGAN TATTOO INN, KTM, NEPAL

Date of Birth : *1988*
Instagram : *@ tulove_thapa*
Email : *Gagantattooinn@gmail.com*

Looking ahead, Tulove remains committed to artistic growth, career advancement and creative expression, ensuring his work continues to inspire and resonate with people from all walks of life.







TATTOO ARTIST



BINAYAK SHRESTHA

BASED IN LONDON

binayakstha9@gmail.com



binayak_tattoo

Binayak Shrestha, a dedicated tattoo artist from Kathmandu, Nepal, has been professionally tattooing since 2018 and is now working independently in London, United Kingdom.

His love for art began early, with sketching and painting as his favorite hobbies. Out of curiosity, he experimented with hand-poked tattoos on friends using needles and even created his own handmade tattoo machine. At first it was just fun, but getting tattooed by a professional artist sparked the thought that he, too, could pursue tattooing.

Unlike many, Shrestha never attended formal tattoo schools. His growth came mostly through self-practice, while also learning from fellow tattooists who shared their skills and experiences with him. “Some brothers in the industry helped me, but most of what I know came through self-learning,” he reflects.



Over time, he explored many styles, including geometric, dot work, Japanese, and traditional tattoos. However, his greatest passion lies in hyperrealistic realism, especially portrait tattoos, where his background in sketching and painting shines through.



“Tattooing is my life, my passion, and everything to me,” Shrestha explains. “I never began for money—I followed it because I LOVE TATTOOING and I am happy to live through it.”



Today, from his base in London, Shrestha continues to refine his craft and share his artistry, carrying the spirit of his Nepali roots into the international tattoo community



PRABESH BIDARI

Prabesh Tattoo, Kathmandu, Nepal

Date of Birth : *2001*
Instagram : *@tattoobyprabesh*
Email : *Tattooprabesh@gmail.com*



Prabesh Bidari is a passionate tattoo artist based in Hetauda, Nepal, who has dedicated the past five years to his craft. What began as an interest in art has grown into a profession and calling, where every tattoo he creates is treated as both personal expression and lasting storytelling.

Over the years, Prabesh has participated in some of Nepal's most recognized tattoo events, including the 12th International Nepal Tattoo Convention, Tattoo Charity Expo and Himalayan Summit 0.1. These platforms not only allowed him to showcase his skills but also gave him the chance to connect with fellow artists, exchange knowledge and be inspired by the diversity of tattoo cultures and techniques.

Today, he works from his own studio, a space designed to embody creativity and individuality. For him, tattooing is not just about visuals; it is about capturing emotions, preserving memories and helping clients express their authentic selves. His goal is always to give meaning to the art, ensuring it holds a lasting emotional connection beyond its visual appeal.



Prabesh aspires to push the boundaries of tattooing in Nepal, challenging old stereotypes and promoting it as a powerful art form of identity, healing and empowerment.



Sushmita Gurung, fondly known as Susie, is a young and promising tattoo artist from Kathmandu, Nepal. With three years of professional tattooing experience, she has already begun carving her own niche in the industry. Specializing in minimalist fine line tattoos, Susie's work is characterized by its elegance, precision and emotional depth. She believes that even the simplest of lines can carry profound meaning and she strives to create pieces that are delicate yet powerful for the people who wear them.

Although she has not yet participated in tattoo conventions, Susie has gained invaluable exposure by being part of the vibrant convention culture through her studio. Observing and learning from diverse artists has fueled her growth and inspired her to refine her craft further.

Currently, Susie works at Aamali Tattoo Inn in Thamel, Kathmandu, where she continues to learn under the guidance of senior artists. This environment has given her the opportunity to experiment, sharpen her skills and gradually develop a personal style that reflects both her artistic vision and her clients' stories.



SUSHMITA GURUNG

Aamali Tattoo, Kathmandu, Nepal

Date of Birth : *8 December, 2002*
Instagram : *@susiegurung*
Email : *Aamalitattoo@gmail.com*

Looking ahead, Susie aspires to grow her artistry, strengthen her fine line techniques and create tattoos that remain meaningful for years to come.









SAGAR MAGAR

Tattoo point, Boudha, Nepal

Date of Birth : 1998
Instagram : @tattoopoint19
Email : magarsagar109@gmail.com

Sagar Magar is a versatile tattoo artist based in Kathmandu, Nepal, known for his dedication to clean, meaningful and technically strong tattoos. Born in Sarlahi district in 1998, Sagar found himself drawn to art from a very young age, exploring sketching and design long before picking up a tattoo machine. His journey into tattooing began in childhood and evolved into a professional career by 2008.

For the past ten years, Sagar has been running his own studio in Boudha, Kathmandu. His artistic expertise covers fine line work, black & grey realism, traditional and illustrative styles, allowing him to transform deeply personal ideas into lasting art.

Sagar's work is rooted in strong drawing skills, thoughtful composition and precise technique. Each design he creates is either fully custom or carefully adapted to honour his clients' stories, reflecting his focus on professionalism, hygiene and building genuine connections with every individual who walks into his studio.

Outside tattooing, he develops flash sets, studies anatomy and design principles and experiments with new techniques to continuously refine his craft. His inspiration flows from nature, culture and the desire to create art that resonates beyond aesthetics.







Sandeep Bagdash, professionally known as Tattooist Sandeep, is an emerging name in Nepal's tattoo industry with a passion for artistic storytelling through skin. Currently based in Imadol, Lalitpur, Sandeep has spent the past four years building his expertise in realism—focusing on capturing emotion, depth and intricate detail in every piece.

His tattoos often depict lifelike portraits, animals and nature-inspired visuals, brought to life through meticulous technique and a deep appreciation for the craft. Sandeep's dedication to realism sets him apart as an artist who values not just the image, but the emotion behind it.

He has showcased his work at respected events such as the Himalayan Tattoo Summit 0.1 and the Thailand Tattoo Expo, where he shared space with both national and international artists. These opportunities have helped him grow professionally and build strong connections within the tattoo community. His recognition among peers signals a promising future.

Sandeep currently works at Ink Kaala Tattoo, a respected studio in Lalitpur. His long-term ambition is to represent Nepali tattoo culture on global platforms and contribute to its evolution through creativity, collaboration and cultural pride.











EBOE

Eboez Tattoo inn, Balurghat, India

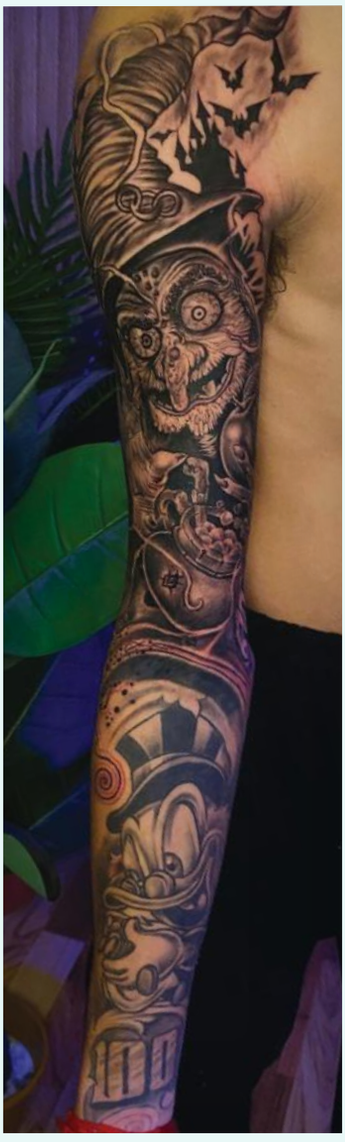
Date of Birth : 06 August 1993
Instagram : @eboeztattooinn_eboe
Email : skinworkk@gmail.com

Eboe, a skilled tattoo artist from Balurghat, West Bengal, India, has been shaping his journey in the tattoo industry since 2015. Born on August 6, 1993, he has dedicated nearly a decade to mastering the craft and continues to grow as an artist with each passing year. While versatile enough to be considered an all-rounder, Eboe has carved a niche for himself in black and grey tattoos as well as experimental styles, where creativity meets precision.

His work stands out for its detail, flow and the ability to connect deeply with clients' personal stories. Over the years, Eboe has not only built a strong clientele but has also gained recognition at major tattoo conventions. In 2020, he participated in the Neon Tattoo Festival, earning 2nd Runner-Up and in 2023, he secured 1st Runner-Up at the Kolkata Tattoo Festival—two milestones that reflect his rising presence in India's tattoo community.

Currently, Eboe works from his main branch in Balurghat, West Bengal, where he continues to push boundaries and refine his artistry. His ambition is to gain wider knowledge, evolve constantly and establish himself as a successful artist known for both versatility and innovation.







A passionate tattoo artist from Kathmandu, Nepal, he began his journey into tattooing in 2015. Starting out as an apprentice, he trained under experienced mentors who nurtured his skills and guided him to understand the discipline, patience and creativity required in the craft. With time, confidence and dedication, he eventually opened his own studio—an environment built for artistic growth and meaningful collaboration with clients.

His work primarily focuses on black and grey tattoos, with a special interest in traditional designs, mandalas, paubha-inspired motifs and cultural symbolism. For him, tattooing is more than an art form—it is a way to preserve stories, memories and identities. He believes that every tattoo carries personal meaning and his greatest satisfaction comes from working closely with clients to turn their visions into unique, timeless creations.

Over the years, he has participated in several tattoo conventions in Nepal and India, gaining both exposure and appreciation for his detailing, cultural influence and ability to merge traditional and modern tattoo practices. With a strong background in thangka painting and fine arts, his tattoos are infused with depth, precision and heritage. Today, at Endless Ink Tattoo Studio, he continues to evolve as an artist while striving to inspire and contribute to the tattoo community.



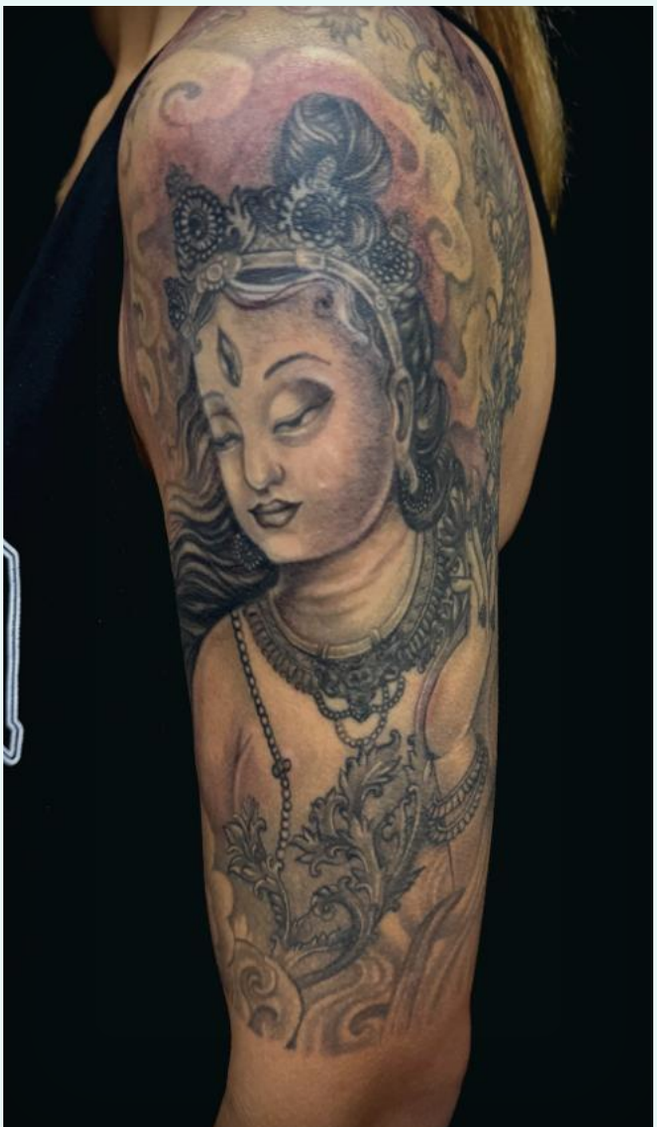
ROJAN KARNA

Endless Ink, Kathmandu, Nepal

Date of Birth : *27 May, 1995*
Instagram : *@rozan_tattoo_art*
Email : *Endlessinknepal@gmail.com*









BINOD SITAULA

Master Anjal Tattoo Studio, Chitwan, Nepal

Date of Birth : 7 October, 1993
Instagram : @master_anjal
Email : Masteranjal06@gmail.com

Known widely as Master Anjal, Binod Sitaula is a passionate tattoo artist based in Sauraha, Chitwan, Nepal. His journey with tattooing began over a decade ago, sparked by a lifelong love for art and the desire to help people express their stories through ink. For the past five years, he has fully dedicated himself to the craft, evolving into a respected professional known for his thoughtful, expressive work.

Specializing in Realism, Black & Grey and Watercolor tattoos, Master Anjal creates pieces that are as meaningful as they are visually striking. His designs are rich in emotion and detail, each one tailored to reflect the identity and narrative of the person wearing it.

He runs his own studio, Master Anjal Tattoo Studio, which has become a creative hub for both locals and travelers alike. His involvement in tattoo charity expos further showcases his belief that tattooing is not just art, but also a medium for positive change and human connection.

For Master Anjal, tattooing isn't just a profession it's a lifelong commitment to storytelling through skin. While he hasn't chased awards, his true reward lies in the trust, satisfaction and lasting bonds formed with his clients.



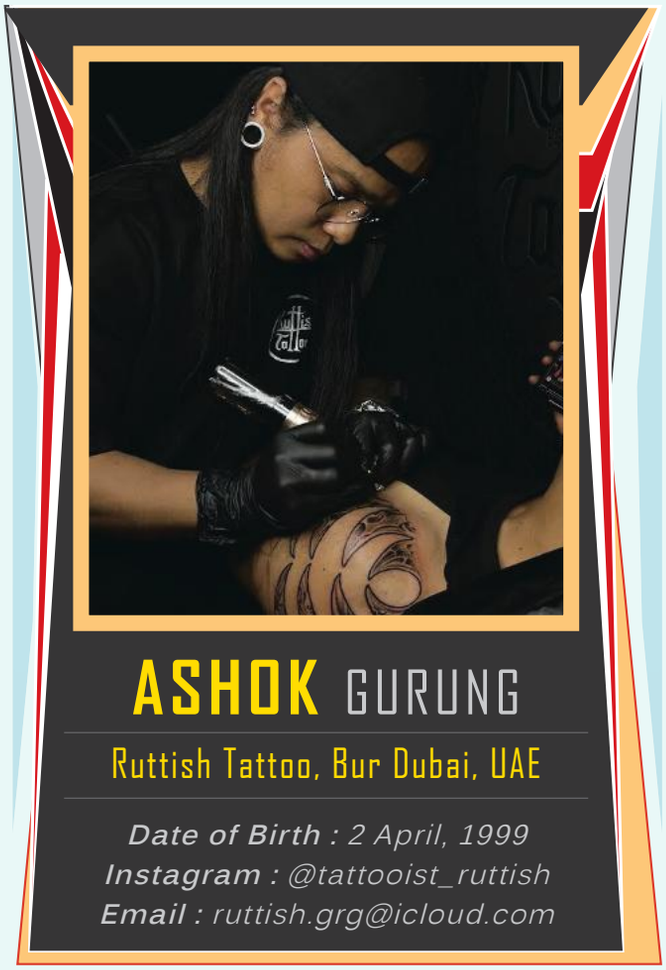




Ashok Gurung, better known in the tattoo community as Ruttish, has been a dedicated tattoo artist for the past nine years. With a diverse range of skills, his work spans across realism, blackwork, traditional and dotwork, making him a versatile artist capable of bringing a wide variety of client visions to life. For Ashok, tattooing is more than a craft—it is a way of expressing his personal journey and evolving identity.

Throughout his career, Ruttish has actively participated in prestigious tattoo conventions such as Nepalinked, Desert Ink, War Machine, Ink Battle and Inktoxication. His talent has been recognized with several awards and honors, including 2nd place in Best Black & Grey Large, 5th place in Premade Best Female, 2nd place in Best Sleeve (colored arm and leg) and 2nd place in Best Full Sleeve. Additionally, he has received certificates of recognition and participation, highlighting his consistent contributions to the tattoo industry.

As the founder of Ruttish Tattoo in Dubai, UAE (Bur Dubai), Ashok has created a space where artistry, professionalism and passion come together. His aspiration is to continue pushing his creative boundaries, sharing his story through ink and representing his growth as both an artist and individual.











JEEVAN MAGAR

BLACK TATTOO INK,LALITPUR,NEPAL

Date of Birth : Unknown
Instagram : @jeewon_magar15
Email : Jeewon.magar@gmail.com

Jeevan Magar is a passionate and dedicated tattoo artist who has been in the industry for over six years. Currently working at Black Tattoo Ink, he specializes in realistic and minimalist styles, though he's skilled in all kinds of tattoo work. Based in Gwarko, Lalitpur, Jeevan originally hails from Ramechhap. His journey into the world of tattooing began in childhood, inspired by a love for art and further fueled by watching a tattoo program on TLC.

This year marks his first time participating in a tattoo convention, a milestone he's excited about. Jeevan believes in continuous learning and seeks to grow by exploring new techniques, styles and cultures. He is motivated not just by personal growth, but also by a desire to represent his country on international platforms. His dream is to showcase Nepalese culture and style at global tattoo conventions and become a better artist through constant learning and practice.

For Jeevan, learning is the key to progress. "You can learn more, but nothing can be done without learning," he says—a philosophy that continues to drive his journey in the tattoo industry.







From the historic city of Bhaktapur, Sawon Deula has been shaping the local tattoo scene with skill, dedication and a deep respect for the craft. With six years of experience in the industry, Sawon has developed a strong specialization in black and grey work and realism, bringing lifelike depth and emotion to every piece he creates.

As the co-founder and lead artist of Ink Kraft, based in Bhelukhel-5, Bhaktapur, Sawon has spent the last four years building a studio grounded in discipline, hygiene and uncompromising artistic quality. Ink Kraft is more than just a workspace it's a creative hub where technical precision meets artistic vision, ensuring that every client receives a tattoo that is both meaningful and masterfully executed.

Sawon's approach to tattooing is rooted in professionalism and a commitment to high standards. Whether working on intricate portraits or subtle black and grey designs, his goal is always to create work that resonates deeply with clients while reflecting the studio's reputation for excellence. Looking ahead, Sawon is determined to represent Ink Kraft and its values, showcasing both his personal artistry and the collaborative spirit of his team.



SAWON DEULA

Ink Craft, Bhaktapur, Nepal

Date of Birth : 30 December, 1998
Instagram : @mr._deula
Email : Aarushd86@icloud.com



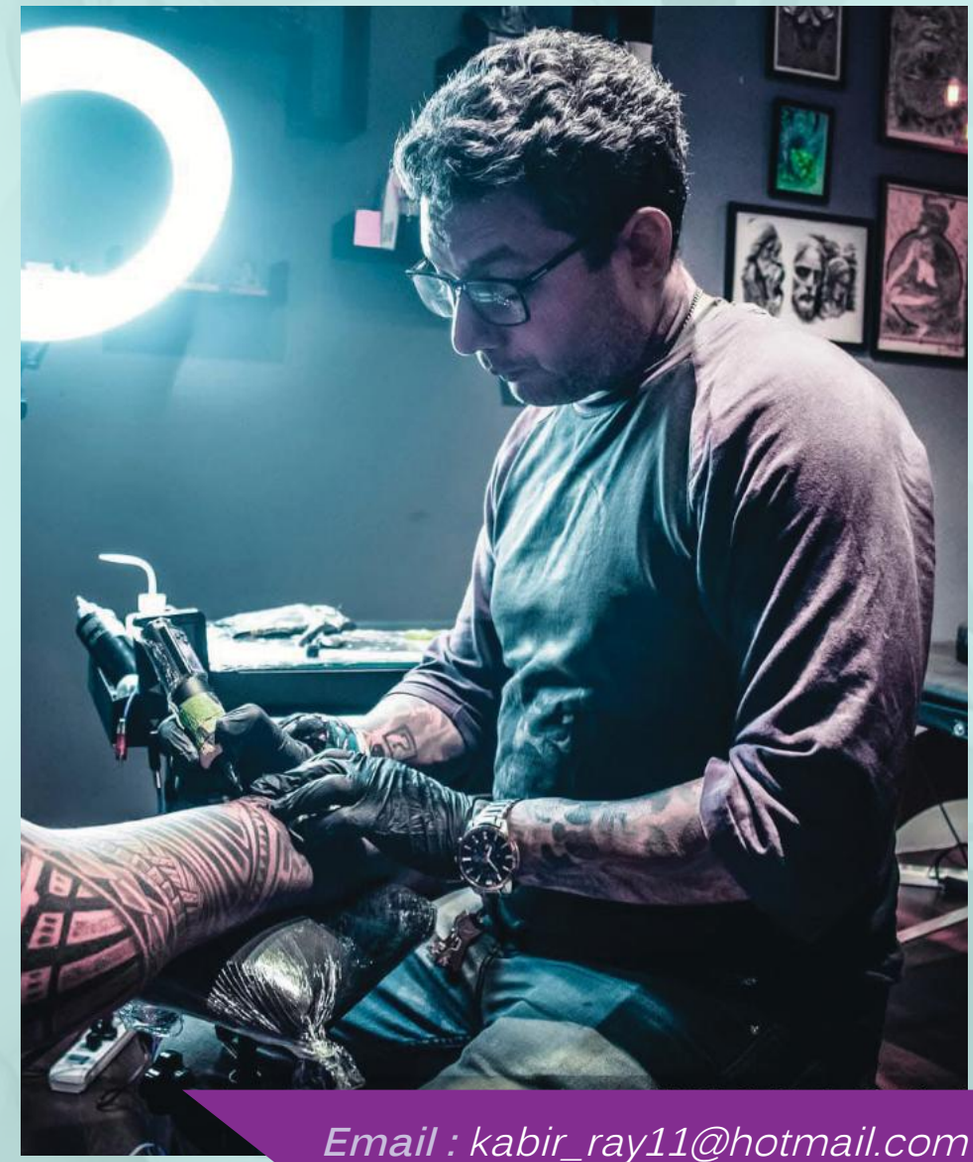






KABIR RAY

BLACKHIVE TATTOO STUDIO, KOLKATA, INDIA



Email : kabir_ray11@hotmail.com
Instagram : @kabirray11

Born on November 21, 1975, in Kolkata, West Bengal, Kabir Ray is a veteran tattoo artist with over two decades of experience shaping his craft. Throughout his career, he has built a distinctive artistic identity, mastering diverse styles such as neo-traditional, surreal realism, color work and geometric designs. His versatility allows him to create tattoos that are both technically flawless and deeply expressive, catering to a wide range of clients.

Kabir's artistic journey has been enriched by his active participation in tattoo conventions around the world. From Nepal and Thailand to Vietnam, the USA and Panama, he has showcased his work on global platforms, gaining invaluable exposure and exchanging knowledge with some of the most respected artists in the industry. His efforts have not gone unnoticed—he received international recognition with awards in Vietnam (2014) and Panama (2015), solidifying his reputation as a globally respected artist.

Currently, Kabir works with Blackhive Tattoo Studio in Kolkata, where he continues to push creative boundaries while mentoring younger artists. With his vast experience and dedication, Kabir aspires to elevate tattooing as a fine art, exploring new techniques and contributing to the growth of the global tattoo community.



PHANET

Phanet Ink, Kathmandu, Nepal

Date of Birth : *4 November, 2000*
Instagram : *@Phanet.ink*
Email : *AnilPhanet5@gmail.com*

Phanet's journey into tattooing is a story of passion, dedication and continuous evolution. With over six years of professional experience, Phanet has mastered multiple tattoo styles, from realism that captures life-like details, to stippling that brings depth and texture and fine line designs that showcase precision and elegance. Each tattoo reflects not just skill, but an artist's commitment to creating meaningful and visually striking art.

Throughout the career, Phanet actively engaged with the tattoo community, attending conventions as a visitor and building strong connections with fellow artists. These experiences enriched the creative journey and provided inspiration to innovate constantly.

Recognition followed naturally, with awards including Second Runner-Up in an art competition organized by Wonderland, Kathmandu and the Second Prize in Dudhauli Municipality's Human Rights Day Art Competition in 2016 A.D, milestones that motivated Phanet to pursue tattooing with even greater zeal.

Today, Phanet is the owner and lead artist at Phanet.ink in New Baneshwor, Kathmandu, where the studio serves as a creative hub emphasizing custom designs, hygiene and professionalism. With aspirations to represent Nepal globally, challenge misconceptions about tattoo culture and inspire future artists, Phanet continues to push the boundaries of art and craft.









Carrying Tradition Forward with Brush and Vision

THE LEGACY OF PAUBHA ART

UDAYA CHARAN SHRESTHA

Udaya Charan Shrestha describes himself simply as an artist devoted to the traditional style. Though academically trained with a Bachelor's in Fine Arts from Lalit Kala Campus, his true passion has always been classical painting. Over the years, he has experimented with mediums, realistic effects and ornamental details—some praising his innovations, others criticizing them as distortions of Paubha. Originally from Nardevi, Kathmandu, he now lives in Kimdol, Swayambhu, continuing his lifelong dedication to art.

Shrestha's love for painting began in childhood. Enrolled in a children's painting class at Bal Mandir, he was introduced to Paubha through friends, sparking a fascination that gradually became a vocation. Unlike many traditional artists, he had no guru or family lineage in art; his mastery is entirely self-taught, nurtured through observation, practice and persistence.






Uday 2000

For Shrestha, Paubha represents Nepal's unique artistic identity, rooted in religion and spirituality. Cotton canvases are coated with clay and glue, polished smooth and painted with natural pigments following strict iconographic guidelines from Hindu, Buddhist, Vaishnav and Shakta texts. Rhythmic lines, intricate patterns and decorative motifs characterize the style, which has been passed down for centuries. Through these traditions, Paubha continues to embody Nepal's spiritual and cultural identity.



While respecting tradition, Shrestha experiments with new techniques, believing modern approaches can enhance Paubha without compromising its essence. His early works, like Dakshinkali and Rajamati, faced criticism and long periods without sale due to their unconventional style. Yet perseverance transformed skepticism into appreciation and today such works are celebrated for expanding Paubha's horizons.

In the digital era, Shrestha sees both opportunity and risk. The internet provides access to references and global audiences, but misinformation and weak copyright protection can harm artists. Despite challenges, he remains optimistic: more Nepali collectors now value Paubha, ensuring its continuity alongside international interest.



Since 1993, Shrestha has also taught young artists, sharing knowledge of deity postures, gestures, anatomy and expressions through workshops and collaborations. For him, teaching preserves the integrity of Paubha while inspiring the next generation.

Shrestha emphasizes that Paubha's survival depends on dedicated young artists. Patience, discipline and devotion are essential; without them, the tradition risks fading. Yet through commitment, its legacy can endure.

Self-taught yet disciplined, traditional yet innovative, Udaya Charan Shrestha embodies the resilience of Paubha. His art is more than painting—it is a living prayer, carrying forward the spiritual essence and cultural pride of Nepal.

AAMALI TATTOO

NEPAL
USA

Founded in 2014, Aamali Tattoo Inn has grown into one of Kathmandu's most respected tattoo studios, located on the vibrant Mandala Street in Thamel. Over the years, the studio has built a reputation for its friendly, welcoming atmosphere, where creativity and professionalism go hand in hand.

The studio is home to a talented team of artists, including Ramesh, Ronish, Jharana, Sushmita, and Aamali, each bringing their unique styles and expertise. From blackwork, ornamental, and Asian traditional tattoos to realism, Chicano, and fine line minimalist designs, the studio offers a wide range of artistic expression for every client.

Aamali Tattoo Inn caters to both locals and international visitors, maintaining a balanced mix of walk-ins and appointments. This diversity fosters a dynamic environment where artists and clients exchange ideas, stories, and cultural inspiration, making every session a collaborative and meaningful experience.

Since its inception, Aamali Tattoo Inn has been committed to excellence, constantly pushing creative boundaries while providing a safe, hygienic, and supportive space. The studio thrives on its family-like vibe, encouraging artists to grow, learn from one another, and deliver tattoos that clients are proud to wear for a lifetime.

Whether it's your first tattoo or a custom masterpiece, Aamali Tattoo Inn remains a destination where passion, skill, and creativity converge in the heart of Thamel.



TATTOO ARTIST

RAMESH

ramesh.ghaju07

RAMESH has built his name around black and grey traditional tattooing, blending realism and dotwork to craft dynamic, custom designs. Deeply inspired by ethnic Nepali temple and Pauwa art, he expresses his vision through every piece he creates.

Working at Aamlai Tattoo Inn, Ramesh thrives in a supportive, family-like environment that fuels his growth as an artist. Always eager to learn and evolve, he continues to push his craft forward—creating meaningful tattoos that clients are proud to carry for a lifetime.



PIERCER &
HAND POKE TATTOO

JHARANA

jharana_gurung

With over eight years in the tattoo field and four years focusing on handpoke, JHARANA specializes in traditional ornamental designs with bold, timeless lines. Inspired by culture, nature, and symbolism, she creates tattoos that carry deep meaning.

At Aamali Tattoo Inn, she has grown both technically and creatively, pushing her style forward through constant practice and artistic exploration. Her dream is to keep improving, travel to learn from diverse artists, and eventually open her own studio.



TATTOO ARTIST

SUBASH (AAMALI)

aamali_macha

AAMALI specializes in blackwork, ornamental, and Asian traditional tattoos, skillfully blending intricate patterns, bold lines, and cultural motifs to create unique and dynamic designs. Inspired by human culture and art, he finds joy in listening to clients' stories and designing tattoos that reflect their personal journeys, making each piece deeply meaningful.

Currently working at EDOC Ink Studio, USA, Aamali feels fortunate to share energy and experience with every client. He continuously explores new styles, experiments with techniques, and refines his craft, striving to create tattoos that are both visually striking and personally significant, leaving a lasting impression.



TATTOO ARTIST

SUSHMITA

susiegurung

Sushmita Gurung, known as SUSIE, has been tattooing for about three years, specializing in fine line minimalist tattoos in black and grey. Inspired by art in all its forms, she loves how tattooing transforms skin into something deeply personal.

Starting her career at Aamali Tattoo Inn, Susie has grown by learning from senior artists and collaborating with a variety of styles. She keeps her creativity alive by revisiting past work, studying references, and exploring animation influences—often blending them into her Japanese-inspired fine line patch tattoos.

Her goal is to keep expanding her skills, stay creative, and learn across different tattoo styles.



TATTOO ARTIST

RONISH

ronish_khaire

Ronish aka KHAIRE began tattooing in 2015 and quickly found his passion in black and grey realism and Chicano art. Inspired by culture, history, photography, and his clients' personal stories, he blends his style with each unique journey.

Guided by mentors and supported by Aamlai Tattoo Inn's creative environment, Ronish continues to study new techniques and refine his craft. His goal is to push the boundaries of realism and Chicano art, creating tattoos that are both meaningful and timeless.

WWW.AAMALITATTOO.COM

Nepal/USA

aamalitattoo@gmail.com
aamali.tx@gmail.com

CalmSutra Yoga Studio in Kathmandu is a sanctuary where ancient wisdom and modern life meet. The word Sutra comes from **Sanskrit**, meaning "thread" or "formula," while Calm is a simple English word we all resonate with in today's world. Together, they form **Calm Sutra** - A guiding thread toward peace in our modern lives.

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AWARD WINNERS 2024

HIMALAYAN TATTOO SUMMIT 0.1



BEST OF THE SHOW

@balamisanjay from@green_inktattoo



BEST OF THE SHOW RUNNER UP

Chandra from @mr.lama_tattoo



CREATIVITY & FREEHAND ARTWORK INTO TATTOO

@333hobbit from @jadstattoonepal



ORNAMENTAL : BLACKWORK, GEOMETRIC, TRIBAL, DOTS

@rex.geomandalatattoo, @tattooworldsg



SMALL TATTOO COLOR

@sagar_ranaa_magar, @edentattoonepal



BEST OF THE DAY - DAY 3

@brueblackink from @attooworldsg



BEST OF THE DAY - DAY 1

@Bijan from @ink.ink_tattoozone



BEST OF THE DAY - DAY 2

@rujenshakyaa from @tattoo_heritage



COLOR LARGE / FULL FRONT AND BACK

Sanjay from @swostiktattoostudio



COLOR LARGE/FULL SLEEVE LEG & ARM

Laxman from @ltmrtattoo



COVER UP

@kamayatattoostudio, @kulaworldwide



EMERGING ARTIST

@_suvasmgr_ from @edentattoonepal



BLACK AND GREY LARGE/FULL FRONT AND BACK

@wirot_metaltattoosamui, @metaltattoo.samui



BLACK & GREY LARGE/FULL SLEEVE ARM AND LEG

@wirot_metaltattoosamui, @metaltattoo.samui



SMALL TATTOO BLACK & GREY

@eros_mzn from @eros.ink



SOUL OF NEPALI CULTURE

Sanjay from @swostiktattoostudio



REALISM

@yonzan666 from @jadstattoonepal



POSTER ART HERITAGE OF NEPAL RUNNER UP

Azay from @jheetattoostudio_nepal



POSTER ART HERITAGE OF NEPAL

@tattoosbykamal from @mysticink.nepal

THE EXCLUSIVE tattoo seminar held on September 11th at the Nepal Academy of Fine Arts, led by acclaimed tattoo artist Adrian Suez. With a decade of experience across Europe and the UK, Adrian brought a bold and vibrant style influenced by Neo-traditional, New School, Japanese, graffiti and comic art. Twenty selected artists attended this deeply immersive seminar, which offered an in-depth breakdown of Adrian's process. He walked participants through client consultations, reference-building, anatomical studies and phases of design creation. From line and color theory to station setup, stencil techniques and aftercare, no detail was left untouched. Live tattooing, combined with an open Q&A, offered attendees rare access to a master at work and created a rich environment for skill development and exchange.

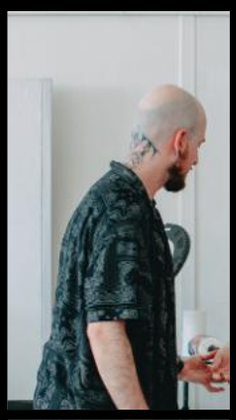
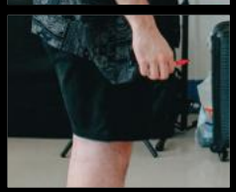














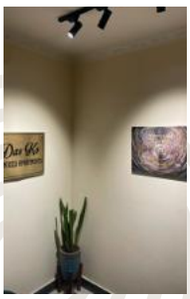


Modern Stays, Timless Comfort

Elegent Interiors

" Warm lighting, sleek furniture, and cozy vibes "





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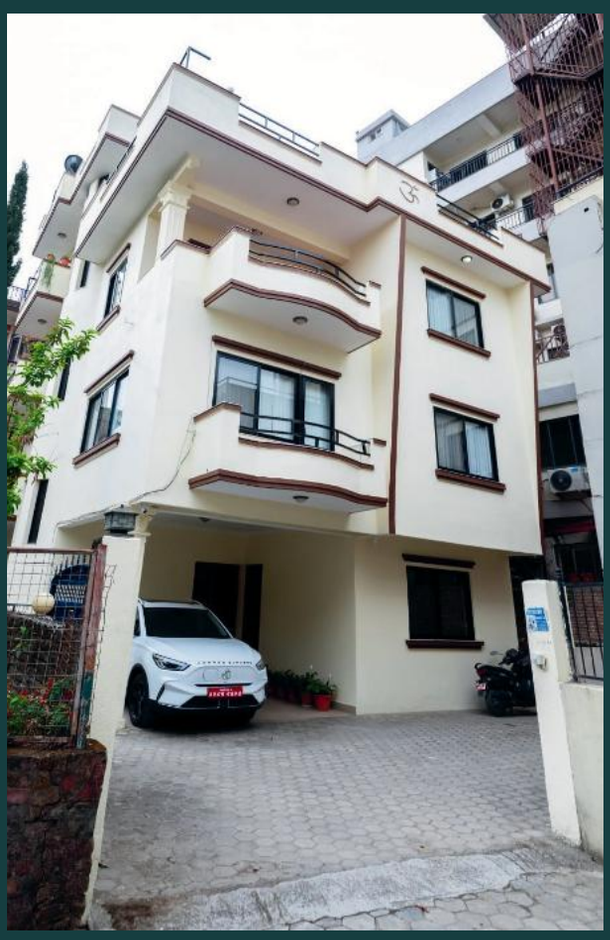













THE PAINTING workshop

held on September 10th at the same venue.

Led by Saurganga Darshandari, Head of the Multidisciplinary and Other Creative Arts Department, NAFA . The session aimed to bridge the gap between fine art and tattoo culture. The workshop welcomed 35 participating artists and featured live demonstrations by two revered figures in Nepali classical art—Samundra Man Singh Shrestha and Ram Prakash Shrestha. Their insights illuminated the deep connections between traditional painting practices and tattoo design, encouraging artists to look beyond the surface of the skin and integrate classical composition and symbolism into modern work.








ACRYLIC
COLOUR







BINDU - SPACE FOR ARTISTS:
WHERE CREATIVITY EXPANDS HORIZONS



Since its founding in 2006, Bindu Space for Artists has grown into one of Nepal's most vital creative hubs—a space where imagination, dialogue and community converge. Established with the vision of nurturing artistic growth across disciplines, Bindu has become much more than a studio or gallery. It is a meeting ground where ideas are exchanged, traditions reimagined and innovation thrives.

At its core, Bindu Space for Artists supports creativity through a wide spectrum of initiatives. The center regularly hosts workshops in art, printmaking and video art, while also providing platforms for exhibitions, artist talks and social projects. Its signature program, Kalakura, has become a space for artists to share their processes and engage in meaningful conversations about art and society. By fostering such exchanges, Bindu has created a culture where learning and collaboration flow seamlessly between emerging talents and seasoned practitioners.



Residencies play a key role in Bindu's mission. Artists from Nepal and abroad are welcomed to immerse themselves in the local context while contributing to a broader artistic dialogue. This commitment to exchange is also reflected in the organization's history of curating groundbreaking events. In 2008, Bindu organized Little Moment in Town—Nepal's first-ever performance art event—marking a bold step in introducing contemporary practices to the national stage. Two years later, it launched the annual Monsoon Printmaking Workshop and Exhibition, now a beloved tradition for both artists and audiences.

Beyond exhibitions and events, Bindu has shown a deep commitment to social responsibility. Following the devastating earthquake in 2015, it mobilized art activities for traumatized children and provided support to artists affected by the disaster. This sensitivity to social realities underscores Bindu's belief that art is not only for galleries, but also a means of healing, connection and resilience.















Nearly two decades on, Bindu Space for Artists continues to be a vital platform—bridging Nepalese and international art communities and ensuring that creativity remains a shared and transformative force. Through its dedication to dialogue, collaboration and innovation, Bindu stands as a testament to the power of art to shape culture and society.


A journey for artists.
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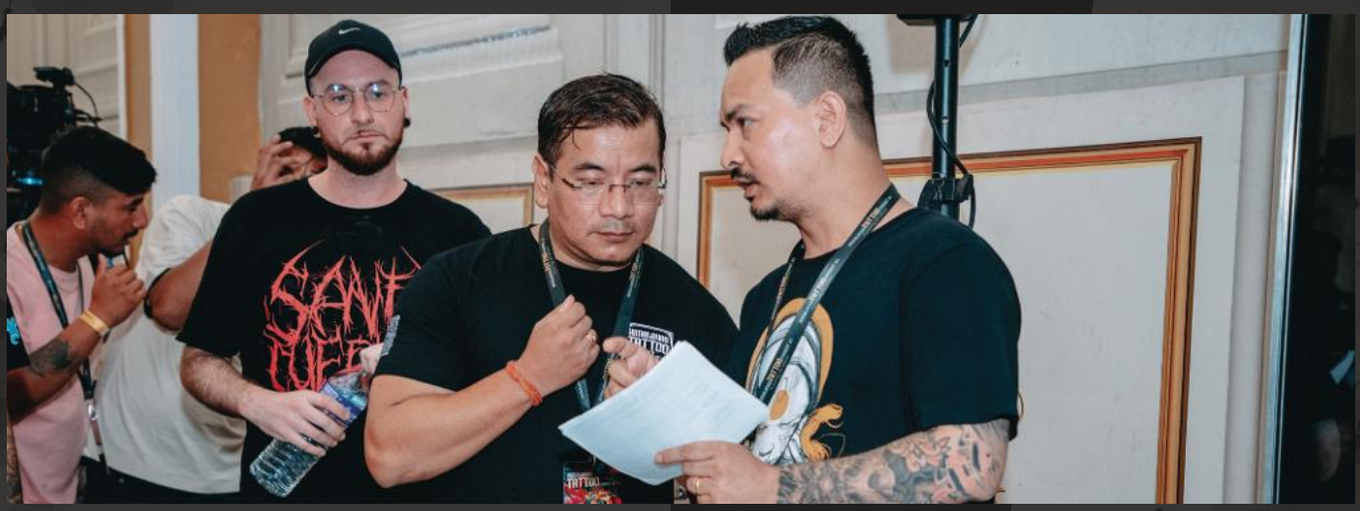





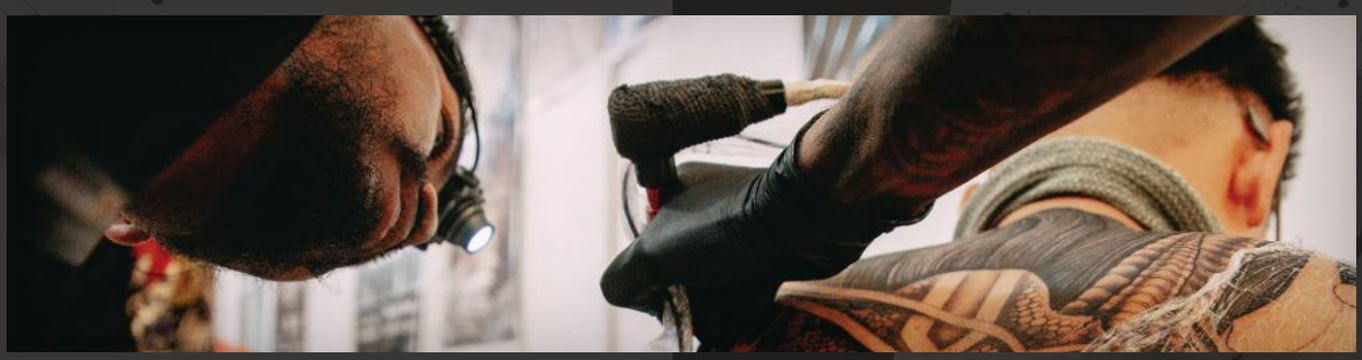













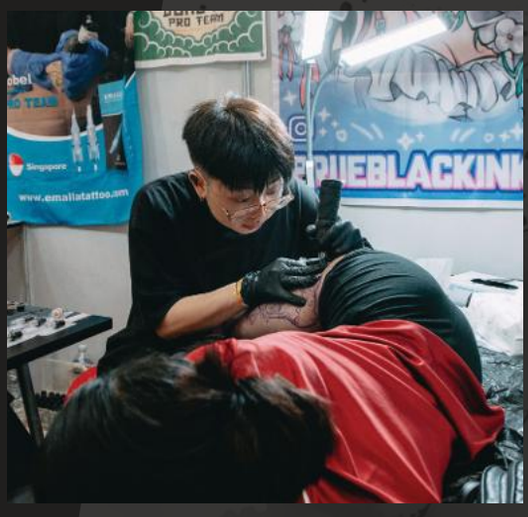
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Highlights from the Himalayan Tattoo Summit 2024

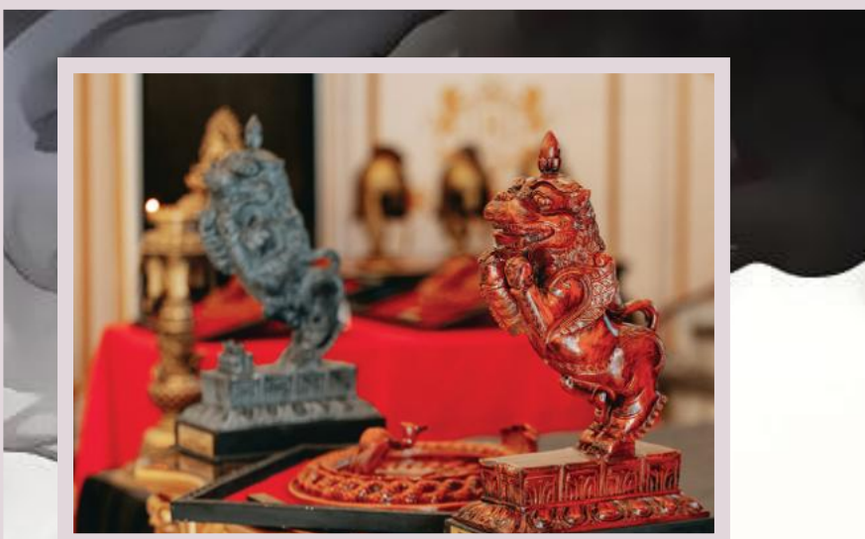
Some of the best moments were captured at the Himalayan Tattoo Summit 2024, held from 13th to 15th September at the majestic Rambagh Mahal. The three-day convention brought together a vibrant blend of live music and art, tattoo seminars, exciting competitions and awards, interactive art workshops, diverse food stalls and much more—celebrating the true spirit of creativity and culture.






1 TATTOO DEGAH: NEPAL
ESSENTALS
SEATTLE





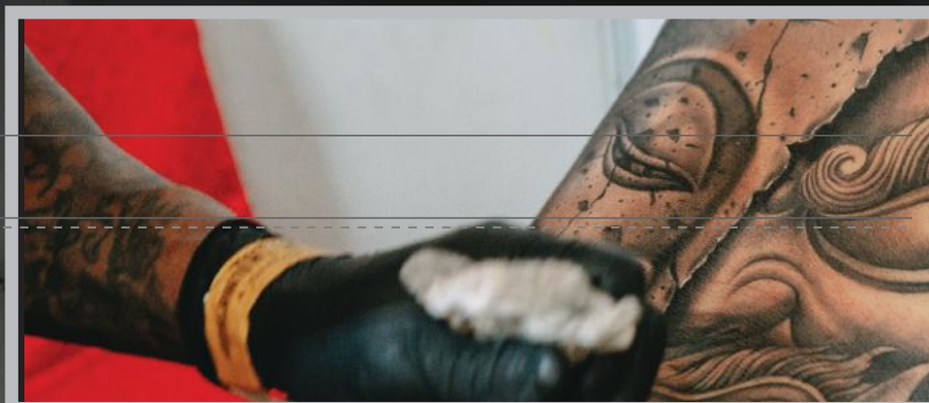



Tattoo


TATTOO
TATTOO


Samundra Man Sin
Shrestha
aditional Artist

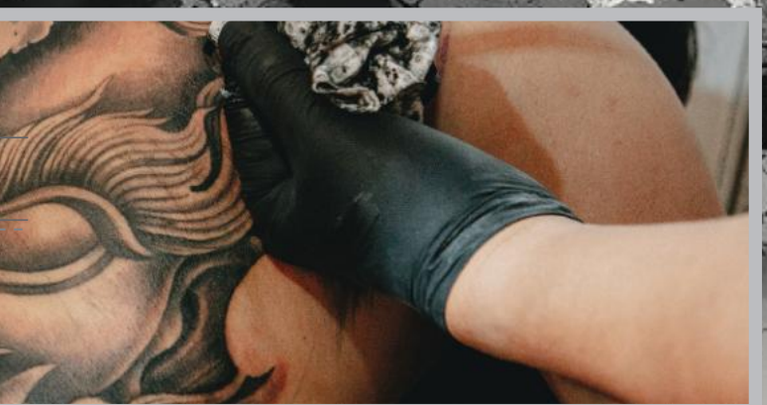








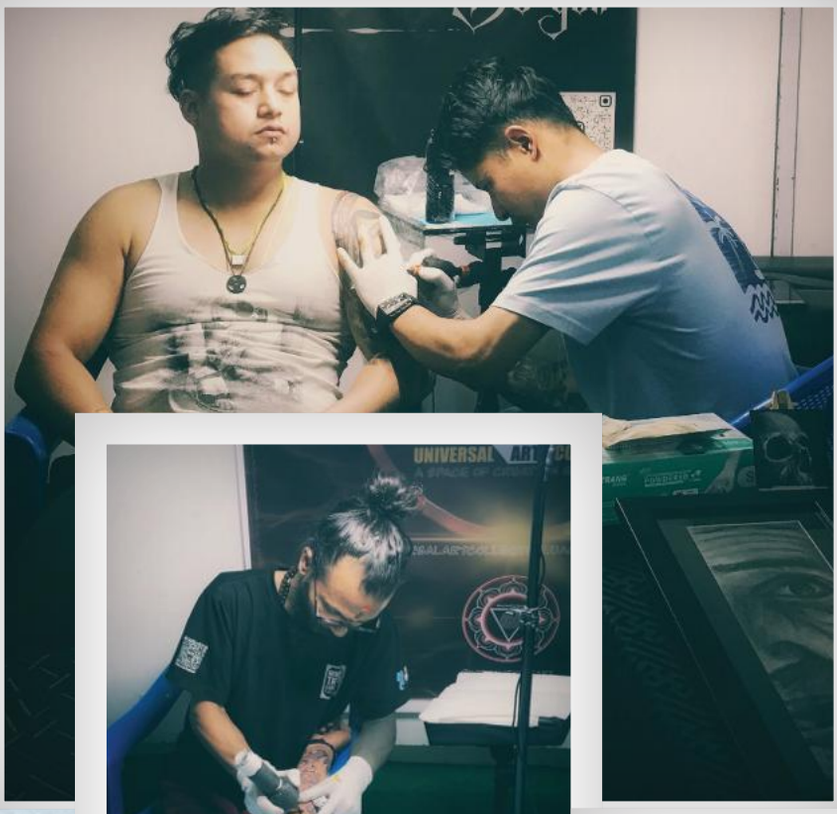




HIMALAYAN TATTOO SUMMIT IN LALITKALA MELA







The Himalayan Tattoo Summit (HTS) proudly participated in the Lalitkala Mela 2082, held from April 15th to 19th at the Nepal Academy of Fine Arts (NAFA). This vibrant event, renowned for celebrating Nepal's rich artistic heritage, showcased a diverse array of art forms including painting, sculpture, traditional arts, Mithila art, handicrafts, architecture and cuisine. For the first time in Nepal's tattoo history, the tattoo community collaborated with a national fine art gathering, marking a groundbreaking moment for the country's artistic culture.

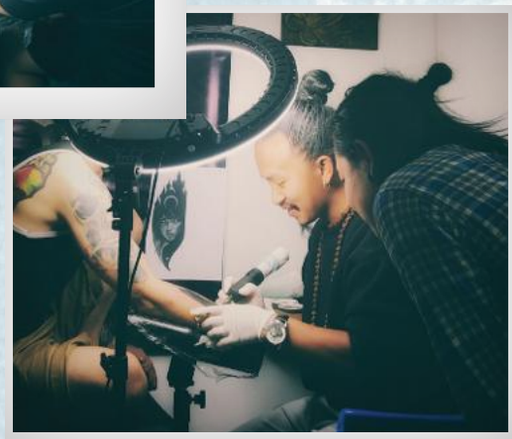






HTS artists participated through prominent studios including Universal Art Collective, Swostik Tattoo, Tattoo Degha, Shankarson Tattoos and Aakar Kakshya Tattoo. The event provided an extraordinary platform for tattoo artists to display their creativity alongside Nepal's broader art community, connecting traditional fine arts with modern tattoo culture. HTS expressed deep gratitude to NAFA for this opportunity, celebrating the chance to share tattoo traditions, artistry and skills with a national audience. The summit's participation underscored a historic step for Nepalese tattoo art and the event was widely celebrated as a memorable and inspiring experience for both artists and visitors alike.

2082







INK
BEYOND HIMALAYAS

The Himalayan Tattoo Summit (HTS), long celebrated for uniting artists in the heart of the Himalayas, has now taken its vision beyond Nepal, showcasing its talent on international stages in early 2025. At the Inkdian Tattoo Convention in Goa, India (17–19 January 2025), HTS proudly represented Nepal through Rajan Maharjan, Subash Lama and Nabin Thakuri, each captivating audiences with their unique styles and creative expression. Notably, Rajan and Subash also served as judges at the convention, representing HTS and lending their expertise to evaluate emerging talent.





Barely a month later, HTS made a strong impression at Kula Worldwide in Mumbai, India (13–16 February 2025), with Director Brijesh Shrestha leading the delegation alongside Sagar Rana Magar, Ramesh Ghaju and Saroj Maharjan. From bold designs to intricate details, the team showcased the diversity and skill of Nepalese tattooing on a global platform. These consecutive appearances not only amplified Nepal's presence in the international tattoo scene but also reinforced HTS's mission to connect cultures, celebrate artistry and prove that the ink of the Himalayas truly travels beyond mountains.



Tik'e Jhya TATTOO

Established in 2007, Tik'e Jhya Tattoo is a reputable and old tattoo studio located in Freakstreet, KTM, Nepal.

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* Top-Quality Inks & Safe Equipment

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